

KRYPTONIAN

A NEW CHAPTER

LOOK UP

A JAMES GUNN FILM



SUPERMAN

ONLY IN THEATERS
JULY 11

TICKETS ON SALE NOW



PAST SYSTEMS

E. Nelson Bridwell

Al Turniansky

John Byrne

George Brewer

Darren Doyle

Christine Schreyer

Kirsten Franson

PAST SYSTEMS

E. Nelson Bridwell

Al Turniansky

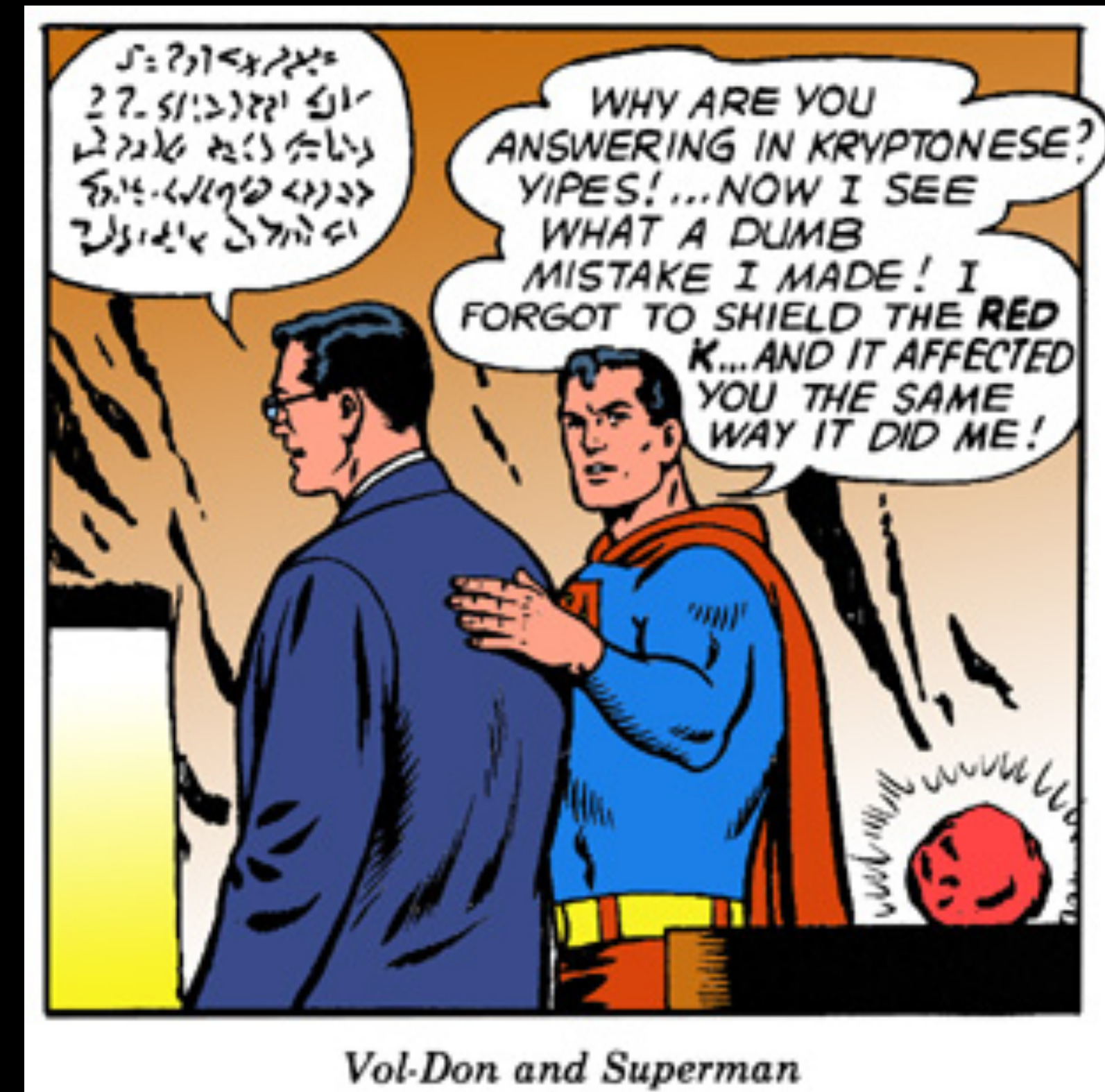
John Byrne

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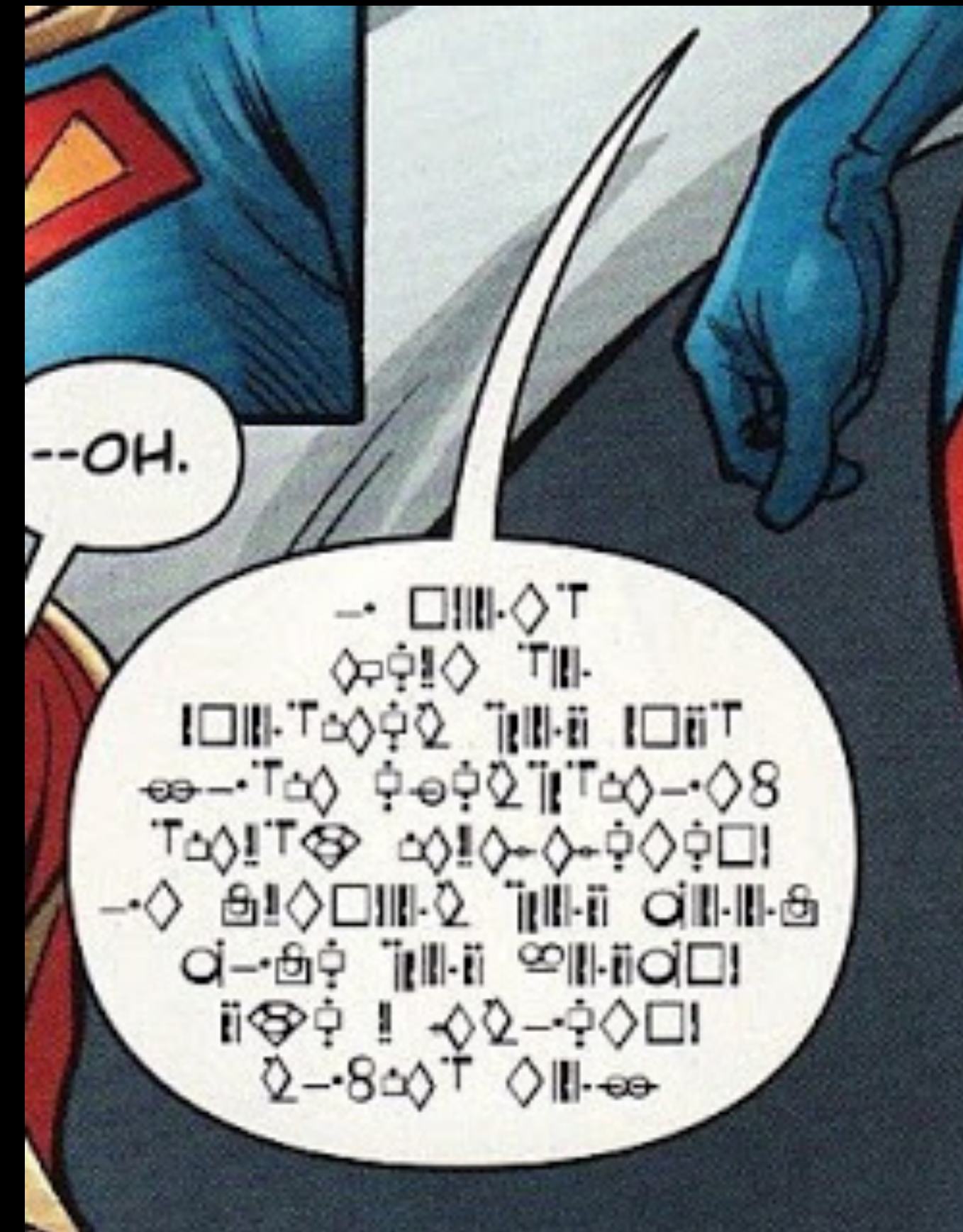
John Byrne

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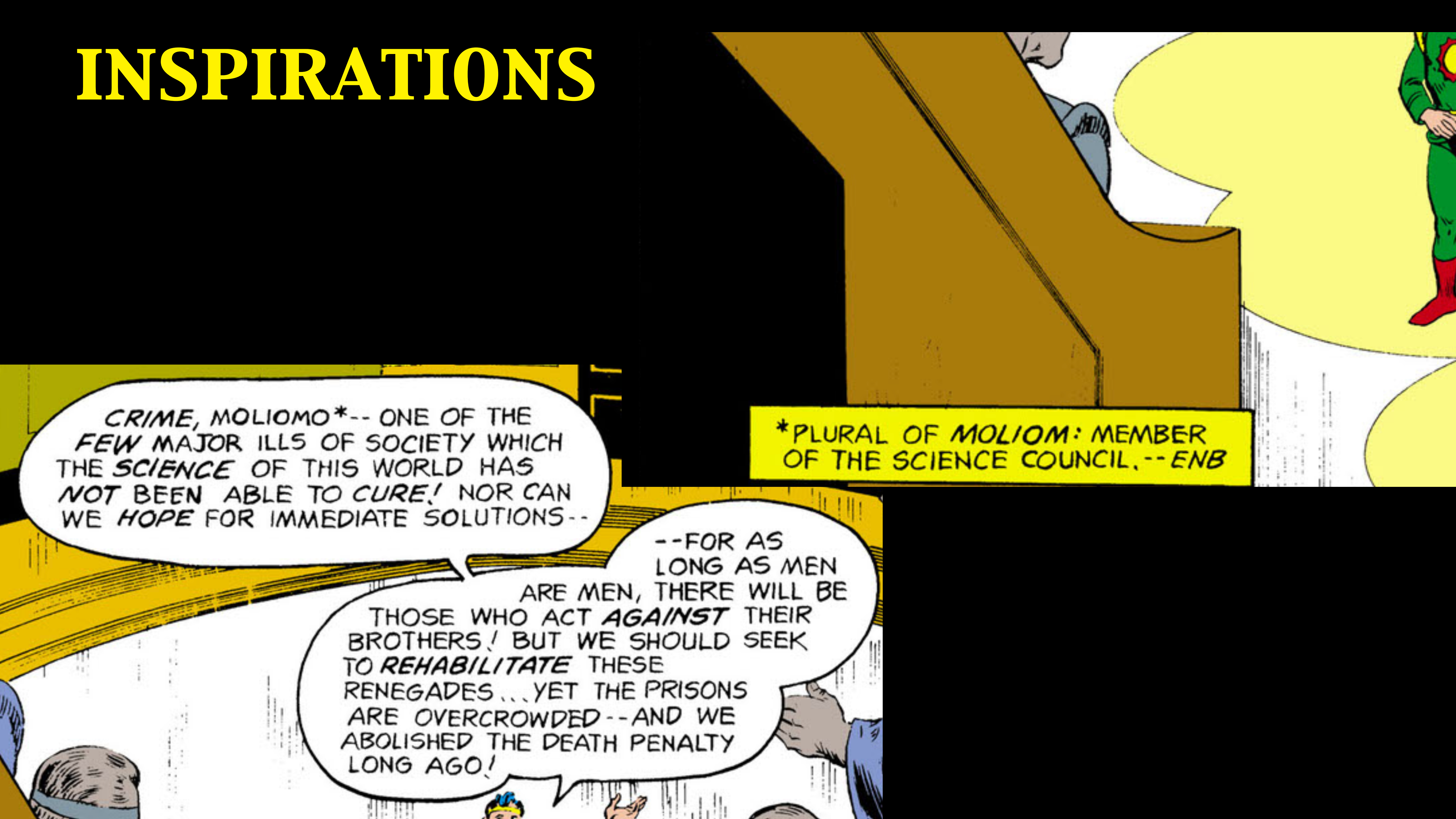
Darren Doyle

Christine Schreyer

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INSPIRATIONS



CRIME, MOLIO MO*-- ONE OF THE FEW MAJOR ILLS OF SOCIETY WHICH THE SCIENCE OF THIS WORLD HAS NOT BEEN ABLE TO CURE! NOR CAN WE HOPE FOR IMMEDIATE SOLUTIONS--

*PLURAL OF MOLIO MO: MEMBER OF THE SCIENCE COUNCIL.-- ENB

--FOR AS LONG AS MEN ARE MEN, THERE WILL BE THOSE WHO ACT *AGAINST* THEIR BROTHERS! BUT WE SHOULD SEEK TO *REHABILITATE* THESE RENEGADES... YET THE PRISONS ARE OVERCROWDED-- AND WE ABOLISHED THE DEATH PENALTY LONG AGO!

The Krypton Glossary of Kryptonese Terms

[The Planet Krypton](#) | [Illustrated Map](#) | [Fauna](#) | [Flora](#) | [Civilization](#) | [Government](#) | [Science and Technology](#) | [Travel](#) | [Daily Life](#) | [Family Names](#) | [Tradition](#) |
[The End](#) | [In Memorium](#) | [Kryptonese & Kryptonian Languages](#) | [Glossary](#) | [Grammar](#) | [Kryptonese Alphabet](#) | [Kryptonian Alphabet](#) | [Calendar of Events](#) |
[Comics of Krypton](#) | [Rao](#)



ṡ.Kṡṡṡṡṡṡ ṡṡṡṡṡṡṡṡ

hlērwāgāts sfawkrīptān

[ABOUT KRYPTONESE](#) [KRYPTONESE ALPHABET](#)

[KRYPTONESE GRAMMAR](#) [KRYPTONESE GLOSSARY](#)

The following terms have been transcribed and translated as well as possible from the Kryptonese. This is not always easy, as that [alphabet](#) contains 118 letters, each representing a particular sound.



DUMPED STUFF

fanff “Kryptonian week”

tanth “sir”

tynth “madame”

oliphent “space elephant”

Kryptonopolis “Superman’s city of birth”

DUMPED STUFF



PHONOLOGICAL INSPIRATIONS

grahu “Kryptonian plastic”

droth “a kind of seabird”

Krypton

Shyla

bethgar “ruler”

Lorax “Kryptonian month”

Rao “Kryptonian sun god”

Vas-Quor

wolu

SOUND SAMPLE

**Man doralan kashtora dhal. Beshel aran azh
thobu izei. Enkwel halash inu ad foma ileks.
Wortama se valul, gwaya sambaa. Ero to
vana, kwelu ba tal.**

SOUND SAMPLES B THROUGH H

PHONOLOGY

CONSONANTS	LABIAL	DENTAL	ALVEOLAR	PALATAL	VELAR	GLOTTAL
STOP	p/b		t/d	tʃ/dʒ	k/g, kʷ/gʷ	
FRICATIVE	f/v	θ	s/z	ʃ/ʒ		h, hʷ
APPROX.	w		r, l	j		
NASAL	m		n			

PHONOLOGY

CONSONANTS	LABIAL	DENTAL	ALVEOLAR	PALATAL	VELAR	GLOTTAL
STOP	p/b		t/d	tʃ/dʒ	k/g, kʷ/gʷ	
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FRICATIVE	f/v	θ	s/z	ʃ/ʒ		h, hʷ
APPROX.	w		r, l	j		
NASAL	m		n			

PHONOLOGY

VOWELS	FRONT	MID	BACK
HIGH	i		u
MID	e		o
LOW		a	

SOUND CHANGE

grahu “Kryptonian plastic”

droth “a kind of seabird”

Krypton

Shyla

bethgar “ruler”

Lorax “Kryptonian month”

Rao “Kryptonian sun god”

Vas-Quor

wolu

SOUND CHANGE

*r

*R

*R_o

SOUND CHANGE

*nr > *ndr > ndr

*nR > *ŋgR > ŋgr

*n_oR > *ŋk_oR > ŋkr

SOUND CHANGE

*sr > *zdr > zdr

*SR > *zgr > zgr

*SR_o > *skR_o > skr

SOUND CHANGE

grahu		<i>rahu</i>
droth	>	<i>roth</i>
Krypton		<i>ripton</i>

NOMINAL GRAMMAR

Kal-EI

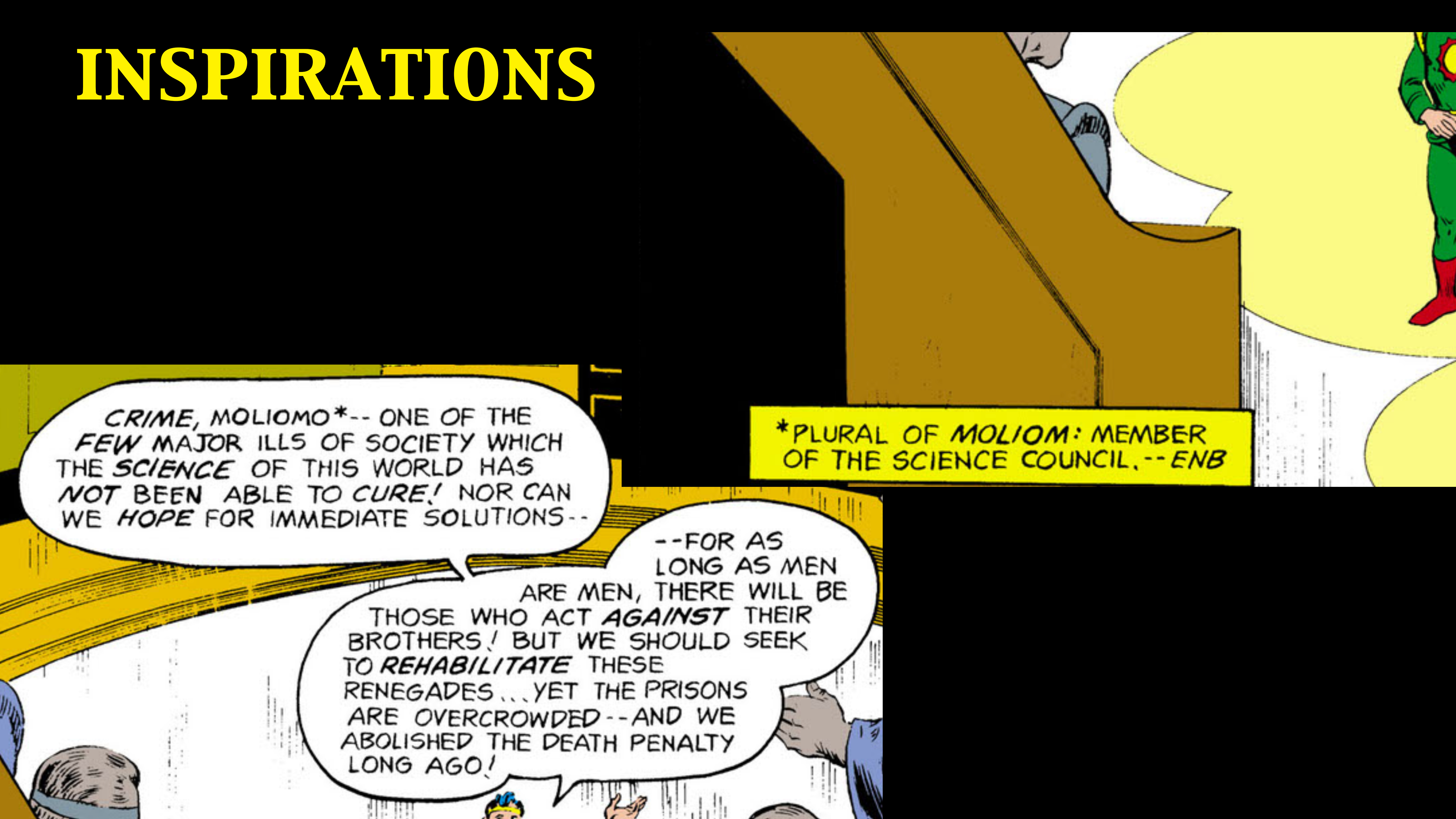
NOMINAL GRAMMAR

kal el

“child”

“star”

INSPIRATIONS



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NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo

WORD ORDER

I SEE YOU.

S V O

WORD ORDER

I SEE YOU.

S VO

WORD ORDER

*ej “touch” + 0
*xil “to go”

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz

PLURAL SUFFIXES

*wo “many”

*aồ “to gather”

*jat “general”

PLURAL SUFFIXES

***wo “many”**

SUBJECTS

***aồ “to gather”**

MOTION

***jat “general”**

STATIC

WORD ORDER

***us** “to stay”

***am** “to come”

***daR** “to inhabit” + **0**

***ban** “to enter”

***dzem** “to exit”

WORD ORDER

**us "to stay"*

**am "to come"*

**dar "to inhabit" + 0*

**ban "to enter"*

**dzem "to exit"*

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz
LOCATIVE	uskal	uskalyat	sel	selyat

WORD ORDER

*us "to stay"

*am "to come"

*dar "to inhabit" + 0

*ban "to enter"

*dzem "to exit"

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz
LOCATIVE	uskal	uskalyat	sel	selyat
ABLATIVE	ankal	ankalaz	mel	melaz

WORD ORDER

*us "to stay"

*am "to come"

*dar "to inhabit" + 0

*ban "to enter"

*dzem "to exit"

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz
LOCATIVE	uskal	uskalyat	sel	selyat
ABLATIVE	ankal	ankalaz	mel	melaz
INESSIVE	darkal	darkalyat	darel	darelyat

WORD ORDER

*us "to stay"

*am "to come"

*dar "to inhabit" + 0

*ban "to enter"

*dzem "to exit"

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz
LOCATIVE	uskal	uskalyat	sel	selyat
ABLATIVE	ankal	ankalaz	mel	melaz
INESSIVE	darkal	darkalyat	darel	darelyat
ILLATIVE	bankal	bankalaz	banel	banelaz

WORD ORDER

*us "to stay"

*am "to come"

*dar "to inhabit" + 0

*ban "to enter"

*dzem "to exit"

NOMINAL GRAMMAR

	SINGULAR	PLURAL	SINGULAR	PLURAL
NOMINATIVE	kal	kalo	el	elo
ACCUSATIVE	ikal	ikalaz	yel	yelaz
LOCATIVE	uskal	uskalyat	sel	selyat
ABLATIVE	ankal	ankalaz	mel	melaz
INESSIVE	darkal	darkalyat	darel	darelyat
ILLATIVE	bankal	bankalaz	banel	banelaz
ELATIVE	zenkal	zenkalaz	zemel	zemelaz

SOUND CHANGE

grahu		<i>rahu</i>
droth	>	<i>roth</i>
Krypton		<i>ripton</i>

NOMINAL GRAMMAR

R-COMPS	*r	*R	*R _o
NOMINATIVE	raw	rahu	roks
ACCUSATIVE	iraw	irahu	iroks
LOCATIVE	uzdraw	uzgrahu	uskroks
ABLATIVE	andraw	angrahu	ankroks

ORTHOGRAPHY

SUH “language”

RIPTON “Krypton”

ORTHOGRAPHY

SUH ANKRIPTON

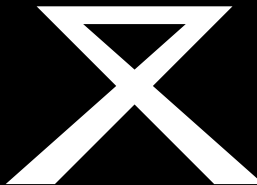
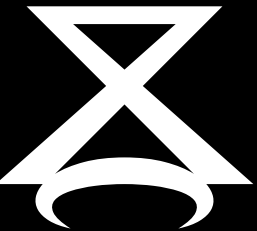
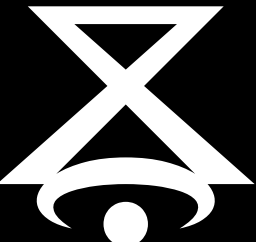
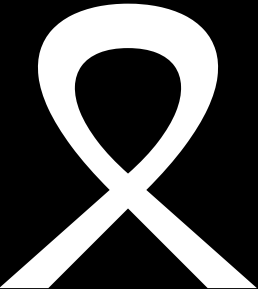
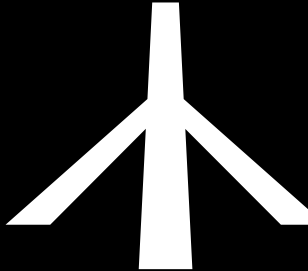
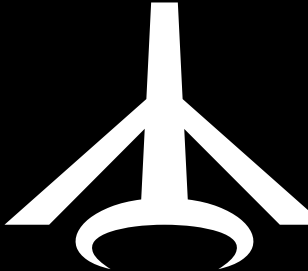
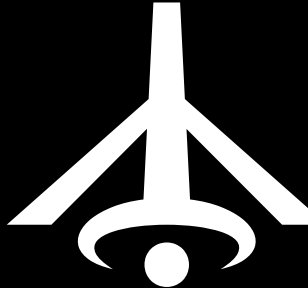
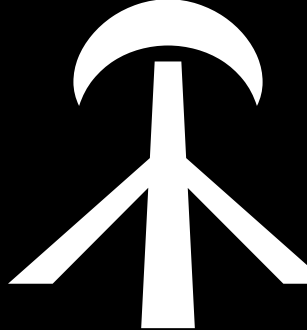
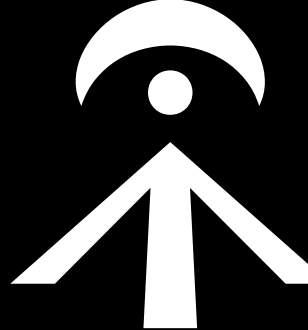
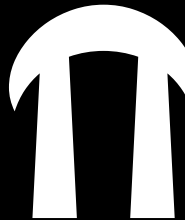
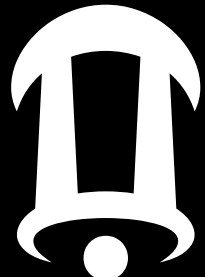
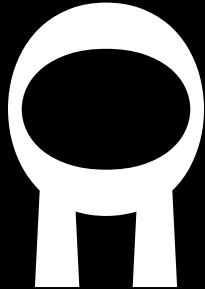
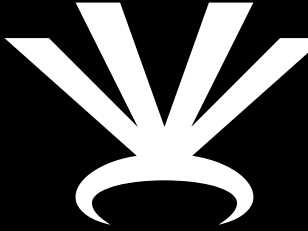
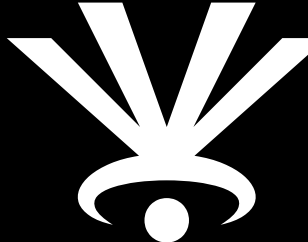
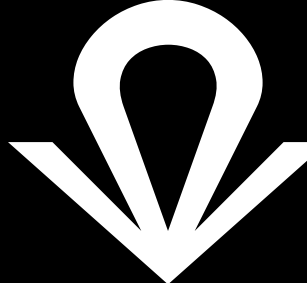
ORTHOGRAPHY

SUH ANKRIPTON

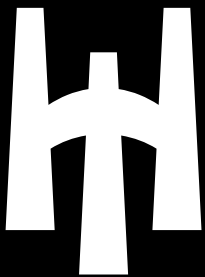
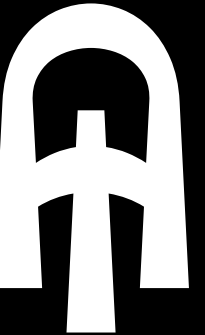
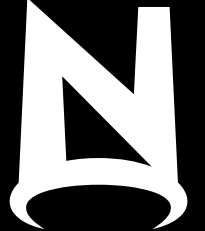
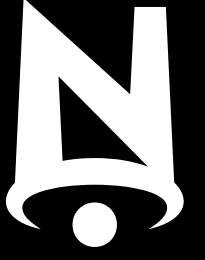
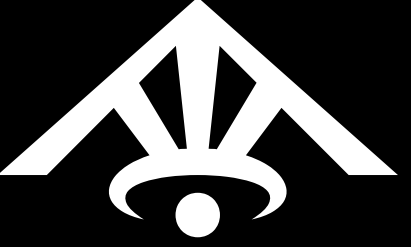
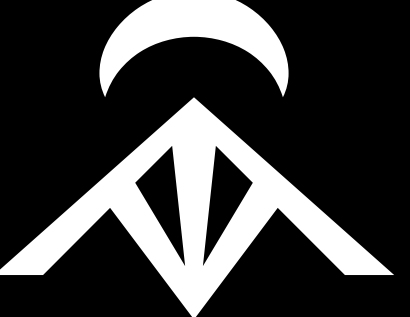
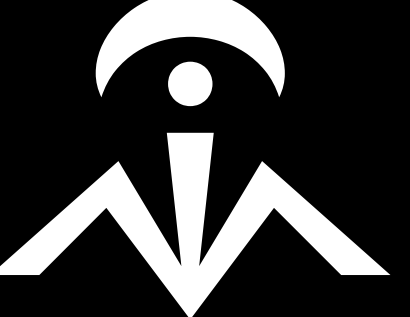
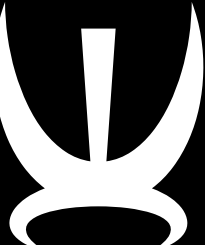
ORTHOGRAPHY

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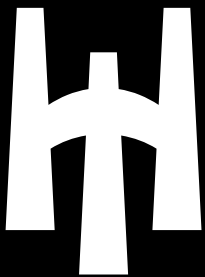
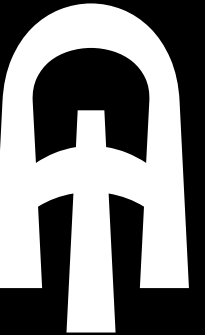
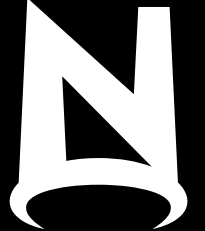
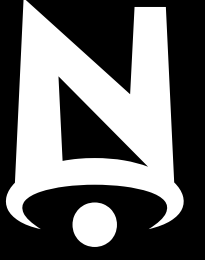
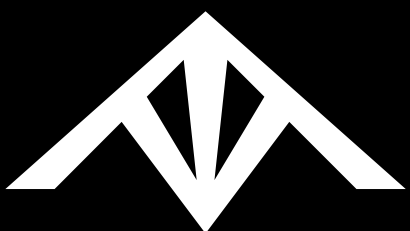
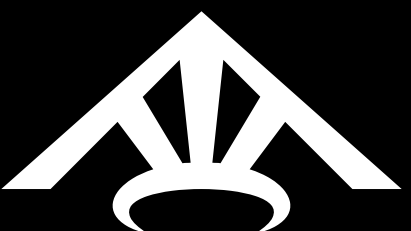
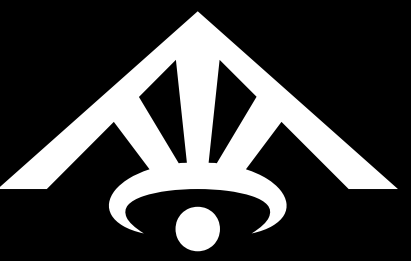
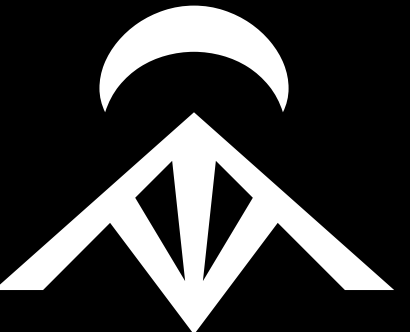
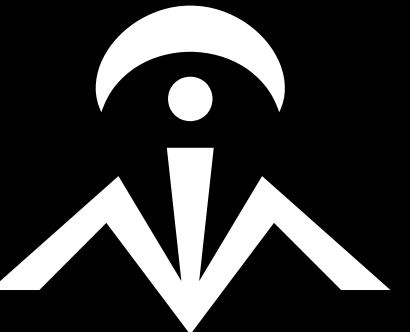
ORTHOGRAPHY

	_(A)	_E	_I	_O	_U
P					
T					
K					
L					

ORTHOGRAPHY

	_(A)	_E	_I	_O	_U
B					
D					
G					
R					

ORTHOGRAPHY

	_(A)	_E	_I	_O	_U
B					
D					
G					
R					

ORTHOGRAPHY

NUU

<D-RA-W>

raw “sun”

RAHU

<G-RA-HU>

rahu “plastic”

KRIPTON

<K-RI-P-TO-N>

Ripton
“Krypton”

ORTHOGRAPHY



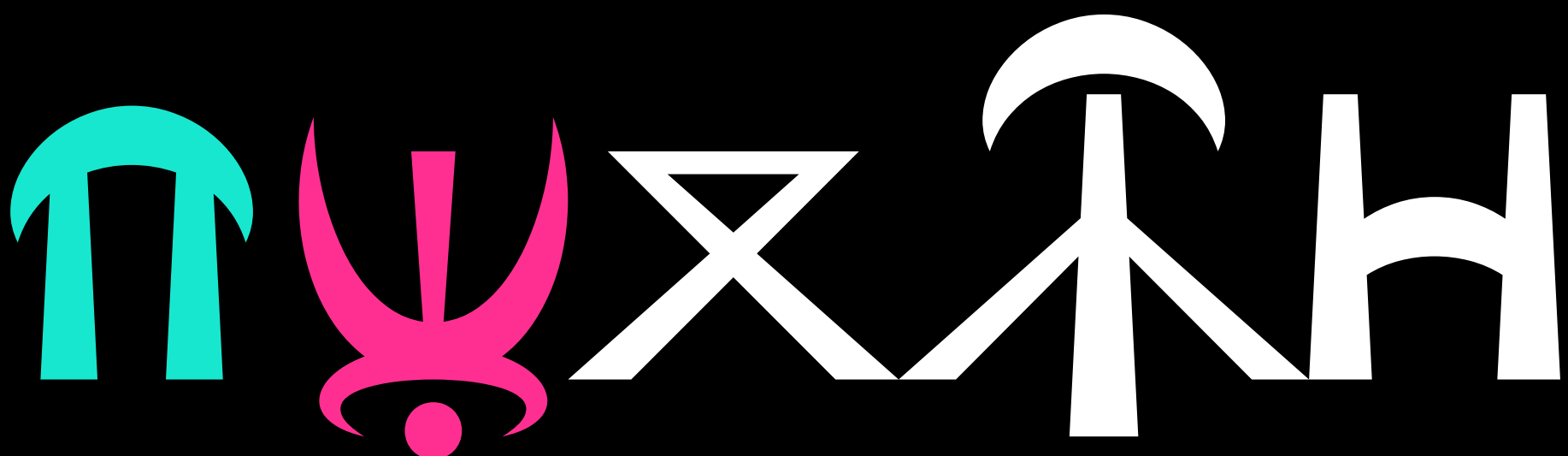
<D-RA-W>

raw "sun"



<G-RA-HU>

rahu "plastic"



<K-RI-P-TO-N>

Ripton
"Krypton"

VERBAL GRAMMAR

IMPERFECT	POSITIVE		NEGATIVE	
	SINGULAR	PLURAL	SINGULAR	PLURAL
FIRST	vanirel	vanorel	vaniryum	vanoryum
SECOND	vanerel	vanworel	vaneryum	vanworyum
THIRD	vanegrel		vanegryum	
PASSIVE	vanogrel		vanogryum	

VERBAL GRAMMAR

POSITIVE/NEGATIVE

1ST/2ND/3RD SUBJECT AGR.

SINGULAR/PLURAL AGR.

IMPERFECT/PERFECT/FUTURE

ACTIVE/PASSIVE

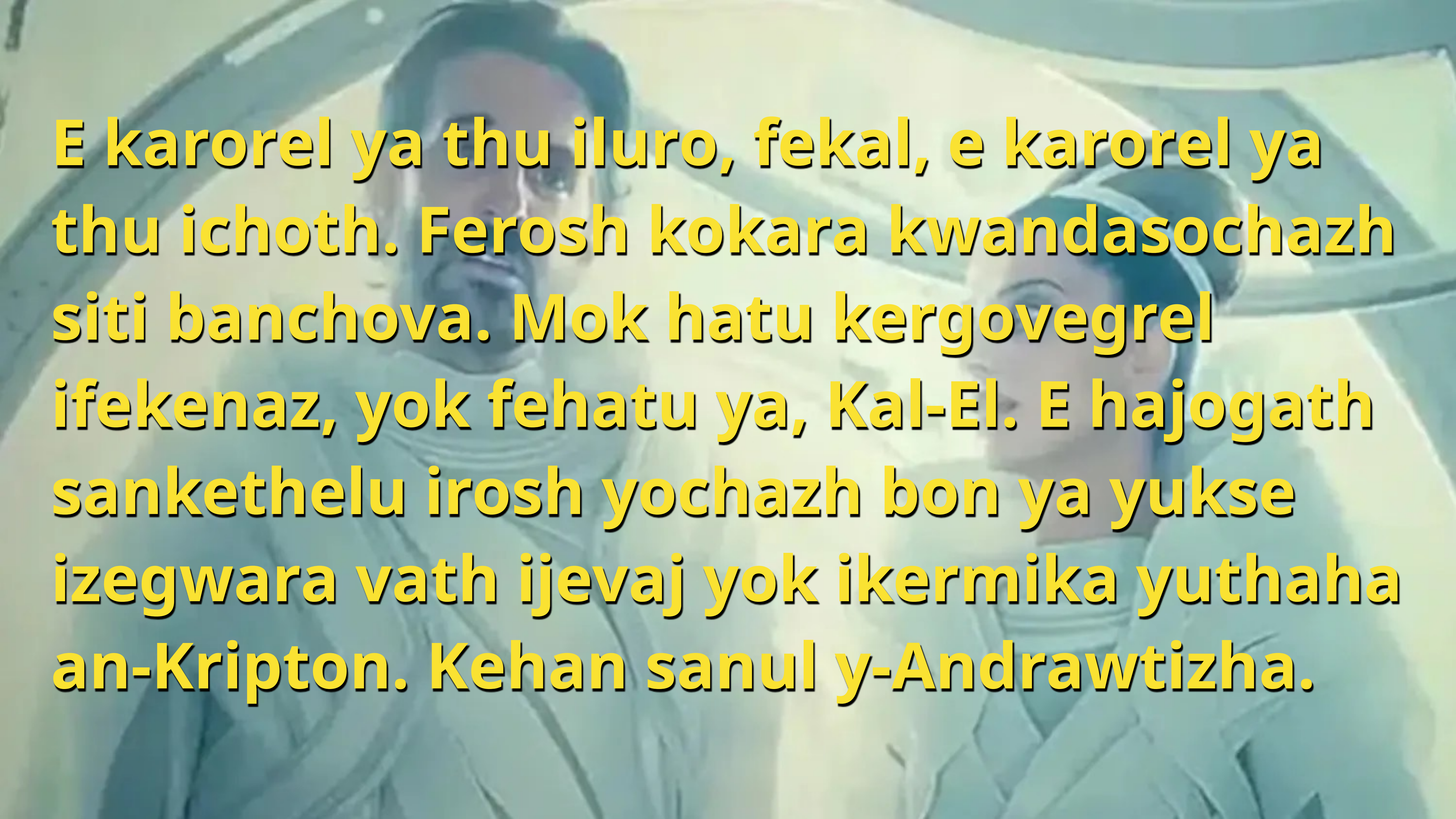
FINITE/NON-FINITE (INF./IMP./PART.)

VERBAL GRAMMAR

48 FORMS FOR EACH VERB

70 FORMS FOR SPANISH

7 FORMS FOR ENGLISH

A faded background image showing Superman on the left and Lois Lane on the right, both looking towards the camera. Superman is wearing his iconic suit and glasses, while Lois is wearing a blue top and a headband.

**E karorel ya thu iluro, fekal, e karorel ya
thu ichoth. Ferosh kokara kwandasochazh
siti banchova. Mok hatu kergovegrel
ifekenaz, yok fehatsu ya, Kal-El. E hajogath
sankethelu irosh yochazh bon ya yukse
izegwara vath ijevaj yok ikermika yuthaha
an-Krypton. Kehan sanul y-Andrawtizha.**

TRANSLATION

Keyachat sanul yalchahi yok
kokuhmiga thu yoks...

“The people there are simple
and profoundly confused...”

TRANSLATION

Keyachat sanul yalchahi yok
kokuhmiga thu yoks...

chahi = Kryptonian animal, slow
and stupid

al- = N > ADJ

TRANSLATION

Keyachat sanul yalchahi yok
kokuhmiga thu yoks...

kuha = to twist

-mig = truly, really

ko- = passive participle

TRANSLATION

Kerzorwov ikemem yochazh
yuchum no ichapova ilodu ya...

“Dispatch of anyone unable or
unwilling to serve you...”

TRANSLATION

Kerzorwov ikemem yochazh
yuchum no ichapova ilodu ya...

zolu = dark

-ov = final, permanent

ker- = causative

TRANSLATION

...ekov ikanilaz ahwaz yawumiga
yokam huraj bon yuzod yok izefomovaj
an-Krypton hethyovenyazh...

“...take as many wives as you can so
your genes and Krypton’s might and
legacy will live on...”

TRANSLATION

...ekov i**anilaz** ahwaz yawumiga
yokam huraj bon yuzod yok izefomovaj
an-Krypton hethyovenyazh...

ani = woman

ila = side, flank

TRANSLATION

...ekov ikanilaz ahwaz ya **wumiga**
yokam huraj bon yuzod yok izefomovaj
an-Krypton hethyovenyazh...

wov = full

-mig = completely

TRANSLATION

...ekov ikanilaz ahwaz yawumiga
yokam huraj bon yuzod yok izefomovaj
an-Krypton hethyovenyazh...

“...take those many wives up to
your satiety...”

TRANSLATION

...ekov ikanilaz ahwaz yawumiga
yokam huraj bon yuzod yok izefomovaj
an-Krypton hethyovenyazh...

ur = blood

-aj = great

TRANSLATION

...ekov ikanilaz ahwaz yawumiga
yokam huraj bon yuzod yok **izefomovaj**
an-Krypton hethyovenyazh...

fom = to remember

ze- = causative

-ov = completely

-aj = great

TRANSLATION

...ekov ikanilaz ahwaz yawumiga
yokam huraj bon yuzod yok izefomovaj
an-Krypton **hethyovenyazh**...

hethe = to live

-ov = completely

**Could the world's “top
linguists” translate this?**

**Can you English
speakers translate this?**

**Take my flindler and imberrodate
the shilters of the glogues, and
when you do, remember to
mangrify all of the cleffy spullions
until they beckle with ondervity!**



Overhik

SHANTAI



OVH

*SYAN “BOW” + *TAL “PRAISE”

LINKTREE QR CODES

JESSIE

DAVID

