

September 26, 2009

To the Reviewers:

Thanks so much for all the work you've put in! You've got a tough job ahead of you, and not a lot of time to do it. You're doing a great service for the community, and I thank you.

I hereby affirm that I've read the enclosed contract material, and that I agree to the terms as written, and am willing to sign the contracts if I'm selected as a finalist.

Enclosed in this packet you should find all of the following (folders are italicized):

Nonindulgence Dothraki Proposal

Audio Files

Dialogue

1.mp3

2.mp3

3.mp3

4.mp3

5.mp3

6.mp3

7.mp3

8.mp3

Grammar

adj.mp3

adv.mp3

com.mp3

con.mp3

det.mp3

equ.mp3

imp.mp3

nam.mp3

num.mp3

pos.mp3

prg.mp3

pro.mp3

rel.mp3

sta.mp3

whq.mp3

ynq.mp3

Tour

ani.mp3
 irr.mp3
 nma.mp3
 pas.mp3
 reg.mp3
 trn.mp3
 wrf.mp3
 dialogue.pdf
 grammar.pdf
 Read Me First!.pdf
 tour.pdf

If any of the above files or folders are found to be missing, please contact me immediately.

The entire proposal is broken up into three separate files. The first file you should probably look at is *tour.pdf*, the Dothraki Tour. This is a relatively short summary of the highlights of my Dothraki proposal. It's half-intended for reviewers, half-intended for the writers/producers who would be viewing this file if I move on to the final round, so some information may be less relevant for an experienced conlanger. Feel free to browse at your leisure.

The second document is *grammar.pdf*: the Dothraki Grammar and Lexicon. This is a fairly large file (143 pages), but is the vital portion of my proposal. The grammar section comes first, followed by a short reference grammar (no explanations, just paradigms and word forms), followed by the Dothraki to English dictionary, and ending with the English to Dothraki dictionary. The English to Dothraki dictionary is merely a reference dictionary; there are no definitions. The Dothraki to English dictionary, however, is an extensive and thorough breakdown of the Dothraki language. A grammar can contain many of the common themes and generalizations of a language, but the actual nuts and bolts of a language exist in the lexicon. I invite you to not pore over the dictionary itself, but to examine a few of the entries—especially those with syntactic information embedded in the definition—to get a better understanding of how it is I approach lexicon construction, and how my Dothraki proposal actually works.

Finally, the third document *dialogue.pdf* is a translation of all the material requested for the first round. It should be fairly self-explanatory.

Each document has accompanying audio files so that you can hear many of the examples as well as read them. Look for the blue boxes to let you know which audio files corresponds to which examples.

Again, thank you for all your hard work! You're doing a great service for the conlanging community at large.

-Codename: Nonindulgence