

**DEFIANCE #101 - “Pilot”**

**Votan Language Translations 6**  
**David J. Peterson**

**Revised 5/9/12**

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**15 INT. CRASHED ARK - ENTRANCE - MOMENTS LATER**

**15**

**(s1e1sc15\_1.mp3)**

NOLAN  
<*money*>

TRANSLATION  
*Jaja*

PHONETIC  
JA-ja  
*money*

**16 INT. CRASHED ARK - ENTRANCE - MOMENTS LATER**

**16**

**(s1e1sc16\_8.mp3)**

SPIRIT RIDERS  
<*Very nice, very nice.*>

TRANSLATION  
*Nimi kima. Nimi kima.*

PHONETIC  
NI-mi KI-ma. NI-mi KI-ma.  
*Very nice, very nice.*

**PLEASE NOTE:** This was **called in to set** (used as the Spirit Riders were picking through Nolan's belongings from the roller).

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**(s1e1sc16\_1.mp3)**

**(CONTINUED)**

NOLAN

<At ease, friends. We don't want trouble.>

TRANSLATION

**Susú, zmáányu. Naabéme eléisa tizérū.**

PHONETIC

su-SU, ZMAA-nyu. naa-BE-me el-El-sa · ti-ZE-ru.

*At ease, friends. We don't want · trouble.*

---

(s1e1sc16\_2.mp3)

SUKAR

<Little one. Why do you partner with this human? Why not ride with your own kind?>

TRANSLATION

**Tihíshaa. Aalérgna égra thaa hígya tishúmaa gyi nááza? Aaléme thaa thwírlaa lílaa gyi nááza?**

PHONETIC

ti-HI-shaa. aa-LEG-na EG-ra · thaa HI-gya ti-SHU-maa · gyi NAA-za?

*Little one. Go riding · with this human · why?*

aa-LE-me · thaa THWIR-laa LI-laa · gyi NAA-za?

*You don't go · with your own kind · why?*

---

(s1e1sc16\_7.mp3)

IRISA

<shit>.

TRANSLATION

**shtáko**

PHONETIC

SHTA-ko

*Shit.*

---

(CONTINUED)

(s1e1sc16\_4.mp3)

SUKAR

<Such fire. You are Irathient to be sure.>

TRANSLATION

**Sááza sáázri. Zrááthe thaa thíri ilaa.**

PHONETIC

SAA-za SAAZ-ri. ZRAA-the · thaa THI-ri · I-laa.

*Such fire. Irathient · for certain · you.*

---

(s1e1sc16\_5.mp3)

RYNN

<She's just this human's pet. Does he feed you little treats?>

TRANSLATION

**Trúndahaa hígya paahaashúmi ízaa hei. Lúnaa elúhe timisísu?**

PHONETIC

TRUN-da-haa · HI-gya paa-haa-SHU-mi · I-zaa hei. LU-naa e-LU-he · TI-MI-SI-su?

*Its pet · this human · she's just. Does he feed you · little treats?*

---

(s1e1sc16\_6.mp3)

IRISA

<We're cannibals. Why don't you stay for dinner?>

TRANSLATION

**Haalááida íbi. Aawéme thevúngu aagdááhaa gyi nááza?**

PHONETIC

haa-LAAI-daa · I-bi. aa-WE-me · the-VUNG-u · aag-DAA-haa · gyi NAA-za?

*Cannibals · we. You don't · for dinner · stay · why?*

NOLAN

<You don't need my roller, do you? It's a piece of crap anyway. Lousy mileage. Heater never worked.>

TRANSLATION

**Aawéme thaa húnu gyi rólaame gyi thezuhááktu, niríme? Ukrááge, shósho. Thúvu thésu thamááili. Enéinggura ubesháákte thessúme**

PHONETIC

aa-WE-me thaa HU-nu · gyi RO-laa-me · gyi the-zu-HAAK-tu, · NI-RI-me?

*You don't need · my roller · to survive · do you?*

u-KRAA-ge, · SHO-sho.

*It's a piece of crap · anyway.*

THU-vu THE-su · tha-MAAI-ii.

*Lousy · mileage.*

e-NEING-gu-ra u-be-SHAAK-te · thes-SU-me.

*Heater never worked · anyway.*

---

(s1e1sc17\_2.mp3)

NOLAN

<See? Worthless.>

TRANSLATION

**Ébisha? Gaashíkaa.**

PHONETIC

E-BI-sha? gaa-SHI-kaa.

*See? Worthless.*

---

(s1e1sc17\_3.mp3)

SUKAR

<Empty your pack.>

TRANSLATION

**Asúny nudrélaa.**

(CONTINUED)

PHONETIC  
a-SUNY · nu-DRE-iaa.

*Empty · your pack.*

---

**(s1e1sc17\_4.mp3)**

NOLAN  
<*Good stuff's still inside the Ark.*>

TRANSLATION  
**Aargyígyu áárko rími.**

PHONETIC  
aar-GYI-gyu · AAR-ko · RI-mi.  
*Still inside · the ark · good stuff.*

Notes: If you want more here (to give Nolan more dialogue that can be cut off), you can add **rénaa** to the front.

---

**(s1e1sc17\_5.mp3)**

SUKAR  
<*Empty it.*>

TRANSLATION  
**Asúny 'únaa.**

PHONETIC  
a-SUNY · U-naa.  
*Empty · it.*

---

**(s1e1sc17\_6.mp3)**

SUKAR  
<*An irathient to be sure.*>

DEFIANCE 101  
17 CONTINUED: (3)

"Pilot"

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6.

17

TRANSLATION  
**Zrááthe thaa thíri.**

PHONETIC

ZRAA-the · thaa THI-ri.

*Irathient · to be sure.*

Notes: **Zrááthe** just means "Irathient". If you want "Irathient woman" (just to give it a different feel), the word is **zmááine**.

19 EXT. OUTSIDE BISSEL PASS - LATER

19

(s1e1sc19\_2.mp3)

NOLAN  
<Fuck me.>

TRANSLATION  
**Sho · huch**

PHONETIC  
SHO · HUCH

*Fuck me.*

23 INT. DOC YEWLL'S OFFICE - DAY

23

(s1e1sc23\_1.mp3) - OMITTED

---

(s1e1sc23\_3.mp3)

DOC YEWLL

<Okay, bitch. Hand me that charge-blade or I will toss you out into the street and the shrill can snack on your unappetizing I-rath guts.>

TRANSLATION

**Okay, hááigy. Lemáágyi káála ézushiru to meké ílaa shedaanlúhaa ekpááku sa baa shélu rivuthíu l-rath rírgyalaa shríle. Kwáázigya!**

(CONTINUED)

PHONETIC  
O-kay, HAAI-gyi. le-MAA-gyi · KAA-la E-zu-shi-ru · to me-KE · I-laa she-daan-LU-haa ·  
ek-PAA-ku · sa baa SHE-lu · ri-vu-THI-u l-rath RIR-gya-laa · SHRI-le. KWAA-zi-gya!  
*Okay, bitch. Hand me · that charge blade · or I will · toss you · out into the street · and it  
can snack · your revolting l-rath guts · the shrill. Now!*

26 EXT. DEFIANCE - CARTER STREET/BEXAR STREET - DAY 26  
(s1e1sc26\_9.mp3)

DATAK  
<*motherfucker*>

TRANSLATION  
*nánggo*

PHONETIC  
NANG-go  
*Motherfucker.*

---

(s1e1sc26\_2.mp3) - OMITTED

---

(s1e1sc26\_3.mp3)

BANDIK  
<*I'm not late! Mr. Tarr! I don't want you to think I'm late!*>

TRANSLATION  
*Chiráwe nda kwála! Tárazwo! Chiráwe nda tsu nóraki do ohérulu mérushma!*

PHONETIC  
chi-RA-wen-da KWA-ia! TA-ra-zwo!  
*I'm not over time! Mr. Tarr!*  
chi-RA-wen-dat-su · NO-ra-ki-do o-HE-ru-lu · ME-rush-ma!  
*I'm over time · you to think that · I don't want!*

(CONTINUED)

**(s1e1sc26\_4.mp3)**

BANDIK  
*<Gelik hasn't come to collect!>*

TRANSLATION  
**Pómbanu me Gélika re wítsa róniganupsa!**

PHONETIC

POM-ba-nu-me · GE-li-ka-re · WI-tsa · RO-ni-ga-nup-sa!

*For collection · Gelik · already · not come.*

Notes: The cart owner's speech has been modified in a very specific way. He makes several mistakes in speaking to Datak. First, he addresses Datak as **Tárazwo**, which would be fine, if they were equals, but since Datak is above him, he should've addressed him as **Fa-Tárazwo**. Next, he uses an improper pronoun, **nóraki**. This is a pronoun that is only between equals, though it's become the common pronoun of the lower castes (and the young). He should have addressed him with **yélaki**. Further, he doesn't use any honorific at all when addressing him.

---

**(s1e1sc26\_5.mp3)**

CHILDREN  
*<Daddy! Daddy!>*

TRANSLATION  
**Vávo! Vávo!**

PHONETIC

VA-vo! VA-vo!

*Daddy! Daddy!*

---

**(s1e1sc26\_6.mp3)**

STAHMA  
*<Dear young ones.>*

TRANSLATION  
*Chimáhe lívo.*

PHONETIC  
chi-MA-he · LI-vo.  
*Dear · young ones.*

---

(s1e1sc26\_8.mp3)

STAHMA  
<*I have so much of this -- do you think you could possibly help me eat some?*>

TRANSLATION  
*Ji ksa ilíne kyéra... Ílinja fánulo me líva re mágukswe, fínjili she?*

PHONETIC  
JIK-sa · i-LI-ne KYE-ra... I-lin-ja · FA-nu-lo-me · LI-va-re · MA-guk-swe · FIN-ji-li-she?  
*This · so much · have... Some · for eating · you · could help · do you believe?*

---

(s1e1sc26\_7.mp3)

DATAK  
<*Someone will come. You approach me personally like this again and I'll break more than your hand.*>

TRANSLATION  
*Sháfyá re rónunda je. Gwóla bíra-ka-bíra jidhóhe zára hádhalu léna ka zára gwóla vágá kyúro sha yázulu.*

PHONETIC  
SHAF-ya-re · RO-nun-da-je.  
*Someone · will come.*  
GWO-la BI-ra-ka BI-ra ji-DHO-he · ZA-ra · HA-dha-lu LE-na...  
*You · face-to-face like this · me · approach again...*  
...ka ZA-ra · GWO-la VANG-a · KYU-ro SHA · YA-zu-lu.  
*...and I · your hand · and more · break.*

## 29 EXT. THE NEEDWANT MARKET - DAY

29

(s1e1sc29\_1.mp3)

ALAK

<*Life is coy and must be firmly embraced.*>

TRANSLATION

***Shínovana ksa zéme ya jéme miya re rípsanje folékswa je.***

PHONETIC

SHI-no-va-nak-sa · ZE-me ya · JE-me · MI-ya-re · RIP-san-je · fo-LEK-swa-je.

*Life · is coy · and · one · firmly · must embrace it.*

Notes: The above is written in fully-grammatical, fully-standard Castithan. Alak will generally speak non-standard Castithan, but I thought perhaps since this is an age-old proverb, he would know it by wrote, old grammar and all.

---

(s1e1sc29\_2.mp3)

ALAK

<*What the fuck?!*>

TRANSLATION

***Sho · huch?!***

PHONETIC

SHO · HUCH?!

*What the · fuck?!*

Notes: See "Insults" document for full translation.

---

(s1e1sc29\_3.mp3) - OMITTED

(s1e1sc29\_5.mp3)

ALAK

<*I'm gonna cut his ass open!*>

(CONTINUED)

TRANSLATION  
**Nángga do dáre adúnda je!**

PHONETIC  
NANG-ga-do · DA-re · a-DUN-da-je!  
*His ass · open · I will cut!*

30 EXT. ALLEY - LATER 30

(s1e1sc30\_1.mp3) - OMITTED

32 INT. NEEDWANT - NIGHT 32

(s1e1sc32\_3.mp3)

KENYA  
<Votan name for big alien tree in middle of bar>

TRANSLATION  
**digbaa**

PHONETIC  
DIG-baa  
*digbaa*

Notes: Derives from the same root that gives us the words "heart", "life", "spirit" and "vitality".

---

(s1e1sc32\_7.mp3)

KENYA  
<Get the fuck out of here.>

TRANSLATION  
**Lené nukwithlaa.**

PHONETIC  
le-NE · nu-KWITH-laa  
*Get out of here · the fuck.*

35 INT. FIGHT TENT - NIGHT

35

(s1e1sc35\_1.mp3)

PROMOTER  
*<giant balls>!*

TRANSLATION  
***gyáandura***

PHONETIC  
 GYAAN-du-ra  
*giant balls*

Notes: Irathient for "boulders".

41 INT. MCCAWLEY HOUSE - LATER

41

(s1e1sc41\_1.mp3)

RAFE  
*<Fuck me.>*

TRANSLATION  
***Jing-ai***

PHONETIC  
 jing-AI  
 Fuck me.

43 INT. NEEDWANT - MAIN ROOM - LATER

43

(s1e1sc43\_2.mp3) - OMITTED

(s1e1sc43\_3.mp3)

ALAK  
*<Why would I go anywhere with you, Grandpa?>*

TRANSLATION  
***Sho me nórak' 'go shézhe we, fa-bónuyo?***

(CONTINUED)

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43 CONTINUED: 43

PHONETIC

SHO-me · NO-rak-go · SHE-zhe-we · fa-BO-nu-yo?

*Why · with you · anywhere would go · grandpa?*

---

(s1e1sc43\_4.mp3)

KENYA

<*What the fuck...?*>

TRANSLATION

*Sho hooch?*

PHONETIC

SHO HOOCH?

*What the fuck?*

---

(s1e1sc43\_1.mp3) - OMITTED

44 EXT. NEEDWANT MARKET - LATER 44

OMITTED

45 INT. NEEDWANT - CONTINUOUS 45

OMITTED

46 INT. NEEDWANT - CONTINUOUS 46

(s1e1sc46\_5.mp3)

DATAK

<*I want to know what you plan to do about this animal!*>

TRANSLATION

*Shídhohe ksa jémya dérunja do bázunda érushma je!*

(CONTINUED)

PHONETIC  
SHI-dho-he-ksa · JEM-ya DE-run-ja-do · BA-zun-da · E-rush-ma-je!  
*How · this animal · you will deal with · I want to know!*

---

**(s1e1sc46\_6.mp3) - OMITTED**

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**(s1e1sc46\_11.mp3)**

AMANDA  
<Datak, let me handle this...>

TRANSLATION  
**Fa-Détako, jávimya ksa ji re bázudhonje zhúlawa...**

PHONETIC

fa-DE-ta-ko, JA-vim-ya-ksa · JI-re · BA-zu-dhon-je · ZHU-la-wa!  
*Datak, by me · this · will be handled · if you please...*

---

**(s1e1sc46\_7.mp3)**

DATAK  
<He tried to murder my son!>

TRANSLATION  
**Jávimyo ánga do mázu lákinupsa!**

PHONETIC

JA-vi-myo · ANG-a-do · MA-zu · LA-ki-nup-sa!  
*My · son · to murder · he tried!*

---

**(s1e1sc46\_8.mp3)**

RAFE  
<Your son's been fucking my daughter!>

TRANSLATION  
**Nórak' áng'sa zára táva do gwóku ónya!**

PHONETIC  
NO-rak · ANG-sa · ZA-ra · TA-va-do · GWO-ku ON-ya!  
*Your · son · my · daughter · has been fucking!*

Notes: Rafe's Castithan is non-standard, which Datak would likely find insulting.

---

**(s1e1sc46\_1.mp3) - OMITTED**

---

**(s1e1sc46\_2.mp3)**

DATAK  
<*I'll fuck you with my knife!*>

TRANSLATION  
**Zára báira nggo · gwóla · gwóka!**

PHONETIC  
ZA-ra BAI-rang-go · GWO-la · GWO-ka!  
*With my knife · you · I'll fuck!*

---

**(s1e1sc46\_10.mp3)**

AMANDA  
<*Stop it!*>

TRANSLATION  
**Pázudho!**

PHONETIC  
PA-zu-dho!  
*Stop it!*

---

**(s1e1sc46\_3.mp3) - OMITTED**

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46 CONTINUED: (3) 46

**(s1e1sc46\_4.mp3) - OMITTED**

48 INT. TARR PENTHOUSE - LEISURE AREA - SAME TIME 48

**(s1e1sc48\_1.mp3)**

DATAK  
*<toughs>*

TRANSLATION  
***chángo***

PHONETIC  
CHANG-o  
*thugs*

---

**(s1e1sc48\_2.mp3)**

DATAK  
*<I will have justice.>*

TRANSLATION  
***Mémizhiwa do vánganunda je!***

PHONETIC  
ME-mi-zhi-wa-do · VANG-a-nun-da-je!  
*Justice · I will have!*

---

**(s1e1sc48\_3.mp3) - OMITTED**

---

**(s1e1sc48\_4.mp3) - OMITTED**

50 EXT. WOODS - DAY 50

**(s1e1sc50\_1.mp3)**

(CONTINUED)

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50 CONTINUED: 50

RAFE  
<fuck>

TRANSLATION  
*hanjo*

PHONETIC  
HAN-jo  
*fuck*

Notes: First syllable will rhyme with either "Dan" or "don" depending on the English accent of the character.

56 EXT. CRASHED ROLLER - SAME TIME 56

(s1e1sc56\_1.mp3) - OMITTED

58 INT. ROLLER - DAY 58

(s1e1sc58\_1.mp3) OPTION

RYNN  
<What do you see?>

TRANSLATION  
*Étu nááza?*

PHONETIC  
E-tu · NAA-za?  
*You see · what?*

Notes: Optional response for Rynn to say into the hailer.

---

(s1e1sc58\_2.mp3)

RYNN  
<The scouts are picking up a heat signature over the next rise.>

TRANSLATION  
*Ekésa tithíhu lithebéshu stúnggura shei núshei nurúnđe.*

(CONTINUED)

PHONETIC

e-KE-sa · ti-THI-hu li-the-BE-shu · STUNG-gu-ra · shei · NU-shei nu-RUN-de.

*Picking up · heat signature · the scouts · over · the next rise.*

Notes: This is only three syllables longer than the English, but if you want it shorter, drop out the word **stúnggura**, which means "scouts" (Sukar knows she's talking to the scouts).

---

(s1e1sc58\_3.mp3)

SUKAR  
<Arkfall?>

TRANSLATION  
**Áárko nur?**

PHONETIC  
AAR-ko NUR?  
*Downed Ark?*

Notes: Rynn can repeat this exactly into her hauler after this.

---

(s1e1sc58\_4.mp3)

RYNN  
<Bigger. Much bigger.>

TRANSLATION  
**Nuháágne · shebááktu nénu. Kímaa.**

PHONETIC  
nu-HAAG-ne · she-BAAK-tu NE-nu. KI-maa.  
*Big · over that. Very.*

Notes: For ill or ought, there is no short way to say this in Irathient (a feature it shares with other languages that use a verb for comparison rather than an affix). This is the shortest way to express this.

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58 CONTINUED: (2) 58

**(s1e1sc58\_5.mp3)**

SUKAR  
*<Tell them to check it out.>*

TRANSLATION  
*Shetunggúrhe aalaaktháá.*

PHONETIC  
she-tung-GUR-he · aa-laak-THAA.  
*To check it out · tell (them).*

---

**(s1e1sc58\_6.mp3) OPTION**

RYNN  
*<Check it out.>*

TRANSLATION  
*Atunggúr núnaa.*

PHONETIC  
a-tung-GUR NU-na.  
*Check · it.*

Notes: Just in case this is needed.

59 EXT. BADLANDS - SAME TIME 59

**(s1e1sc59\_1.mp3)**

BIKE-MOUNTED SCOUT  
*<Holy fuck.>*

TRANSLATION  
*Gyaadááke!*

PHONETIC  
gyaa-DAA-ke!  
*Holy fuck!*

61 INT. ROLLER - DAY

61

(s1e1sc61\_1.mp3)

BIKE-MOUNTED SCOUT (O.S.)  
*<Volge! Aaaiiiieeeee!>*

TRANSLATION  
**Vógyi! Hiiiiiiiiyuuu!**

PHONETIC  
 VO-gyi! HIIIII-yuuu!  
*Volge! Scream!*

Notes: If this is a true exclamation of terror, it's not likely that humanoid aliens will produce different sounds than any human who speaks any language. When you're really scared, you just open your mouth as wide as you can and make the loudest sound possible, which comes out as something like AHHHHHHHHHHH! If he's still reasonably in control of his faculties, then we could do something alien-specific.

---

(s1e1sc61\_2.mp3)

SUKAR  
*<Turn around! Go! Go!>*

TRANSLATION  
**Azéd! Athít! Athít!**

PHONETIC  
 a-ZED! a-THIT! a-THIT!  
*Turn around! Go! Go!*

62 EXT./INT. LAW-KEEPER OFFICE - DAY

62

(s1e1sc62\_1.mp3) - OMITTED

63 EXT. MAYOR'S OFFICE - LATER

63

(s1e1sc63\_1.mp3) - OMITTED

(CONTINUED)

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63 CONTINUED: 63

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(s1e1sc63\_2.mp3) - OMITTED

74 EXT. FOREST - DAY 74

(s1e1sc74\_2.mp3)

NOLAN  
<*shit*>

TRANSLATION  
**shtáko**

PHONETIC  
SHTA-ko

*Shit.*

107 ANGLE - CHRISTIE AND ALAK 107

(s1e1sc107\_pink.mp3) - OMITTED

109 ON THE SCAFFOLD 109

(s1e1sc109\_2.mp3)

DOC YEWLL  
<*Shit!*>

TRANSLATION  
**shtáko**

PHONETIC  
SHTA-ko

*Shit.*

112 ANGLE - THE SCAFFOLD 112

(s1e1sc112\_1.mp3)

(CONTINUED)

DOC YEWLL  
<Purity through modification>

TRANSLATION  
*loveru emagzanyeroma*

PHONETIC  
**YO-ve-ru e-MAG-zan-ye-ro-ma**

**Notes:** This is for the moment where “Yewll just reaches forward and, muttering a Votan Hail Mary, slams a piece of tech into a port on the scaffold.” Intended to be repeated like a mantra as needed.

### 123 ANGLE - ON NOLAN

123

(s1e1sc123\_6.mp3)

SUKAR  
Excellent battle, my friend! <We are stronger together!>

TRANSLATION  
*Excellent battle, my friend! Haabáánggur haabááktaa íbi zezénya! Thezuhááktu!*

PHONETIC  
ES-sa-lent BA-to mai frend! haa-BAANG-gur haa-BAAK-taa · I-bi · ze-ZEN-yaa! thezu-HAAK-tu!

*Excellent battle, my friend! Strong exceeding · we · together! Defiance!*

Notes: I recorded this whole thing to get the Irathient-accented English. In particular, the "ks" in "excellent" changes to an "s", and the "-le" on the end of "battle" becomes an "o".

Also Note: *Thezuhááktu* literally means "survival".

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(s1e1sc123\_1.mp3) - OMITTED (new version above)

Defiance #101 – Appendix A

Addl. Dialogue – Irisa Taking Side Bets

**AP1 INT. FIGHT TENT - DAY (APPENDIX A - FOR SCENES 35 & 37)**

AP1

**(s1e1sc35\_2.mp3)**

IRISA

*<Okay, folks, you heard the man. Ten to one on the new guy.>*

TRANSLATION

***Okay, fáákaaha: haawaakéri aanósa. Gyi hwáázi Sathetúsú gyi saazémi.***

PHONETIC

O-KAY, FAA-kaa-ha: haa-waa-KE-ri aa-NO-sa. gyi HWAA-zi · sa-the-TU-su gyi saa-ZE-mi.

*Okay, folks: You heard. On the new guy · ten to one.*

**(s1e1sc35\_3.mp3)**

SPECTATOR #1

*<One human against the champion?>*

TRANSLATION

***Gyi · gyááno · haashúma haazémi?***

PHONETIC

gyi · GYAA-no · haa-SHU-MA · HAA-ZE-mi?

*Against · the champion · human · one?*

**(s1e1sc35\_4.mp3)**

IRISA

*<You heard me.>*

TRANSLATION

***Melaakéri.***

(CONTINUED)

PHONETIC  
me-laa-KE-ri.  
*You heard me.*

---

**(s1e1sc35\_5.mp3)**

SPECTATOR #1  
<*You must be crazy. They'll be mopping his brains off the floor.*>

TRANSLATION  
**Tei aadaaraagbááme ílaa. Shepaagnáágnaa · ubírahaa · paa nuvúmmme.**

PHONETIC  
TEI aa-daa-raag-BAA-me · I-laa. she-paag-NAAG-naa · u-Bl-ra-haa · paa nu-VUM-me.  
*Must be crazy · you. They'll be mopping · his brains · from the floor.*

---

**(s1e1sc35\_6.mp3)**

IRISA  
<*Oh yeah? I've got fifty says different.*>

TRANSLATION  
**Lenáálaa? Senáálaa nenéimbu sadúnistaame**

PHONETIC  
le-NAA-laa? se-NAA-laa · ne-NEIM-bu · sa-DU-nis-taa-me.  
*Oh yeah? It says · a different thing · my sixty.*

Notes: Interesting bit here (and later). Obviously the scrip is going to be human, and will work on a base 10 system, but the names for numbers in the various alien languages are still base 20, so betting sixty (or forty) is easier than fifty-and by that I mean the word is shorter. So I bumped it up ten.

---

**(s1e1sc35\_7.mp3)**

SPECTATOR #2  
<*I'll take that action.*>

TRANSLATION  
*Ménaa shrúndu náála tikíse.*

PHONETIC  
ME-naa SHRUN-du · NAA-la ti-KI-se.  
*I'll take · that action.*

Notes: Literally that's "I'll follow that breeze".

---

(s1e1sc37\_1.mp3)

IRISA  
<Okay, okay... this doesn't change a thing. My money's still on the new guy.>

TRANSLATION  
*Okay, okay... Neméme itwááza. Ezenyáágyu skripame gyi hwáázi.*

PHONETIC  
O-kay, O-kay... ne-ME-me · i-TWAA-za. e-ze-NYAA-gyu · SKRI-pa-me · gyi HWAA-zi.  
*Okay, okay... This doesn't · change a thing. It's still on · my money · the new guy.*

Notes: The second clause is literally, "This doesn't bend me." The third is, "My money still assembles for the new guy."

---

(s1e1sc37\_2.mp3)

SPECTATOR #2  
<There's no way a human can take on a Bio-Man!>

TRANSLATION  
*Shebááktu kaashúmi tishúmaa? Saaméme!*

PHONETIC  
she-BAAK-tu · kaa-SHU-mi · TI-SHU-maa? saa-ME-me!  
*Overcome · a bio-man · a human? Never!*

Notes: See the interlinear for a more literal translation.

---

(s1e1sc37\_3.mp3)

IRISA

*<Then this should be real easy for you. One hundred says he knocks him flat.>*

TRANSLATION

***Enúgna shetúsu nutraabáábe gyi ílaa. Hákkaa aagbarévu? Sagyáálistaa.***

PHONETIC

e-NUG-na she-TU-su · nu-traa-BAA-be · gyi I-haa. HAA-kaa AAG-BAA-RE-vu? sa-GYAA-lis-taa.

*Then this should be · real easy · for you. He knocks him flat? One hundred.*

---

(s1e1sc37\_4.mp3)

SPECTATOR #3

*<Two hundred says he leaves here in a box.>*

TRANSLATION

***Hené ríshili eneneimbúhe waazigya? Sashínaastaa.***

PHONETIC

he-NE RI-shi-li · e-ne-neim-BU-he WAA-ZI-gya? sa-SHI-naas-taa.

*In a box · he leaves · here? Two hundred.*

---

(s1e1sc37\_5.mp3)

IRISA

*<You're on. Anybody else?>*

TRANSLATION

***Máála erúnda. Hákkaa sómma?***

PHONETIC

MAA-la e-RUN-da. HAA-za · SOM-ma?

*You're on. Who · else?*

**DEFIANCE #102 - "Down in the Ground..."**  
Votan Language Translations 4 - WORK IN PROGRESS

(CONTINUED)

David J. Peterson

Revised 7/tk/12

8 EXT. HOLLOWES - DAY

8

(sle2sc8\_1.mp3)

HOLY MAN

<Elah Bandik of Yuke Liro, the honorable Datak Tarr of Shanje Liro accuses you of cowardice. Do you deny this charge?>

TRANSLATION

*Yúke líro no Bándezko Ílo: Shánje líro no híve Táro Détaka re póhaluna nggo / wónga do zhéga. Jémya no páska she?*

PHONETIC

YU-ke LI-ro-no • BAN-di-ko I-lo: SHAN-je LI-ro-no •  
Of the Yuke liro • Elah Bandik: Of the Shanje liro •  
HI-ve TA-ro DE-ta-ka-re • PO-ha-lu-nan-go • WONG-a-do ZHE-ga.  
The honorable Datak Tarr • of cowardice • accuses you.  
JEM-ya-no • PAS-ka-she?  
This • do you deny?

---

(sle2sc8\_2.mp3) - OMITTED

---

(sle2sc8\_11.mp3)

BANDIK

<I do not. Seeming is being. How I act is how my liro is perceived. My shame is our shame.>

TRANSLATION

*Páskanwa, zhúlawa. Shíro ksa yu re ya. Névitso re shídhohe fyésk'sa • líre re jídhohiro banérudha ya. Névitso ílu ksa • pómboño ílu re ya.*

PHONETIC

PAS-kan-wa, ZHU-la-wa. SHI-rok-sa YU-re-ya. NE-vit-sa-re SHI-dho-he FYESK-sa LI-re-re JI-dho-hi-ro ba-NE-ru-dha-ya. NE-vit-so I-luk-sa POM-bu-no I-lu-re-ya.

(MORE)

(CONTINUED)

PHONETIC (CONT'D)  
*I do not deny it. Seeming is being. The way I act • in this way my  
liro is perceived. My shame • our shame is.*

---

(**s1e2sc8\_3.mp3**)

DATAK  
<*Casithan Deity*>

TRANSLATION  
**Ráyetso**

PHONETIC  
RA-yet-so  
*God*

---

(**s1e2sc8\_4.mp3**)

DATAK  
<*soul*>

TRANSLATION  
**fésho**

PHONETIC  
FE-sho  
*soul*

Notes: The Castithan word for “soul” derives from the old word for “shadow,” the idea being that the shadow is a visible manifestation of the soul that returns to the stars upon death.

---

(**s1e2sc8\_5.mp3**)

DATAK  
<*shit-paper*>

TRANSLATION  
**shtáko-kyévili**

PHONETIC  
SHTA-ko KYE-vi-li  
*shit paper*

---

(CONTINUED)

(**s1e2sc8\_6.mp3**)

BANDIK  
<No. Don't... please.>

TRANSLATION  
**Kánwa...je. Zhúlawa.**

PHONETIC  
KAN-wa...je. ZHU-la-wa  
No...don't. Please.

---

(**s1e2sc8\_7.mp3**) - OMITTED

---

(**s1e2sc8\_10.mp3**)

BANDIK  
<*I have no choice. I must do this for my family.*>

TRANSLATION  
**Névits' éba ksa támbudhala. Zhurízibuno me ksa jémya do ónda je.**

PHONETIC  
NE-vit-se-bak-sa • TAM-bu-dha-la. zhu-RI-zi-bu-no-mek-sa • JE-my-a-do  
ON-da-je.  
*My choice • is not heard. For my family • I must do this.*

---

(**s1e2sc8\_8.mp3**)

NOLAN  
<Buy them a puppy.>

TRANSLATION  
**Puppy ksa pózwo me gyésu.**

PHONETIC  
PUP-py-ksa • PO-zwo-me • GYE-su.  
A puppy • for them • buy.

Notes: The word "puppy" is English; the rest is Castithan.

---

(**s1e2sc8\_9.mp3**)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 30.  
8 CONTINUED: (3) 8

AMANDA

<I respect Castithan tradition, much as Mayor Nicky did.>

TRANSLATION

**Fánevivano me óza; jídhohime Méyuro Níki do róna.**

PHONETIC

FA-ne-vi-va-no-me · O-za; JI-dho-hi-me · ME-yu-ro NI-ki-do · RO-na.  
*Castithan tradition · I respect; in this way · Mayor Nicky · I approximate.*

11 INT. TARR HOUSE - SAME TIME

11

(s1e2sc11\_1.mp3)

STAHMA

<Everyone's talking about the Elah Bandik situation.>

TRANSLATION

**Bándiko Ílo ávana ksa yéngibuna re tána.**

PHONETIC

BAN-di-ko I-lo A-va-nak-sa · YENG-i-bu-na-re · TA-na.  
*About Elah Bandik's situation · everyone's · talking.*

---

(s1e2sc11\_2.mp3)

DATAK

<Don't start with me, Stahma. It's one of our old laws.>

TRANSLATION

**Míya re zúdiganule, Stámo. Váino vónibuna gwo réhala.**

PHONETIC

MI-ya-re ZU-di-ga-nu-le, STA-mo. VAI-no VO-ni-bu-na-gwo · RE-ha-la.  
*One does not pull me, Stahma. From our old law · it descends.*

Notes: I wasn't sure if Datak was really angry with Stahma here, or just mildly annoyed. I thought it was the latter, so the command form used here would be appropriate. If he's actually upset, the first part (up to the comma) would just be **zúdiganulu**.

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 31.  
11 CONTINUED: 11

(s1e2sc11\_3.mp3)

STAHMA

<It's a new world.>

TRANSLATION

*Kwónyo gyénda ksa ya.*

PHONETIC

KWON-yo GYEN-dak-sa-ya.

*It's a new world.*

---

(s1e2sc11\_4.mp3) - OMITTED

---

(s1e2sc11\_5.mp3) - OMITTED

---

(s1e2sc11\_6.mp3) - OMITTED

25 EXT. INDOGENE PUBLIC SCHOOL - DAY 25

(s1e2sc25\_1.mp3) - OMITTED

30 INT. LAW-KEEPER'S OFFICE - DAY 30

(s1e2sc30\_1.mp3) - OMITTED

---

(s1e2sc30\_2.mp3) - OMITTED

---

(s1e2sc30\_3.mp3) - OMITTED

31 EXT. LAW-KEEPER'S OFFICE - CONTINUOUS 31

(s1e2sc31\_1.mp3) - OMITTED

A32 EXT. HOLLOWES - DAY

A32

(sle2scA32\_1.mp3) - OMITTED

(sle2scA32\_2.mp3) - OMITTED

B32 EXT. UPPER FLOOR OUTDOOR CAFE - DAY

B32

(sle2scB32\_1.mp3) - OMITTED

32 INT. NUCLEAR POWER PLANT - DAY

32

(sle2sc32\_1.mp3)

BEN  
*<Fuck!>*

TRANSLATION  
*Jek!*

PHONETIC  
 JEK!  
*Fuck!*

A33 EXT. HOLLOWES - DAY

A33

(sle2scA33\_1.mp3)

IRISA  
*<This is no place for a child.>*

TRANSLATION  
*Myéme ksa líva jérye re méra je.*

PHONETIC  
 MYE-mek-sa • LI-va JER-ye-re • ME-ra-je.  
*This • a place for children • is not.*

(sle2scA33\_2.mp3)

(CONTINUED)

HOLY MAN  
<I-rath bitch!>

TRANSLATION  
**I-rath ényasho!**

PHONETIC  
I-rath EN-ya-sho!  
*I-rath bitch*

Notes: The I-rath part is just English; ényasho is a Castithan word.

A35 INT. LAW-KEEPER'S OFFICE - DAY

A35

(sle2scA35\_1.mp3)

BANDIK  
<You made things so much worse.>

TRANSLATION  
**Ávana do kóbe tsústopsa je.**

PHONETIC  
A-va-na-do • KO-bet-SUS-top-sa-je  
*Things • so much worse you've made.*

---

(sle2scA35\_2.mp3)

BANDIK  
<I have to do this or they'll persecute my family. And I don't know if I have the courage to go through it all again.>

TRANSLATION  
**Jémya do ónda je, shúro zhurízibuna do chinázunda. Kyúro ji re hínjulenalu dáimezhíwa do ábe yénda ksa hínjuganula.**

PHONETIC  
JEM-ya-do ON-da-je, SHU-ro zhu-RI-zi-bu-na-do • chi-NA-zun-da. KYU-ro JI-re HIN-ju-le-na-lu • DAI-me-zhi-wa-do • A-be YEN-dak-sa • HIN-ju-ga-nu-la.

*This I must do, or my family • they will persecute. And face this again • the courage • if I have it • I don't know.*

B35 EXT. LAW-KEEPER'S OFFICE - CONTINUOUS

B35

(sle2scB35\_1.mp3)

DATAK  
 <Castithan Law>

TRANSLATION  
**Kastithe vónibuno**

PHONETIC  
 kas-TI-the VO-ni-bu-no  
*Castithan law*

Notes: Using the Castithan word for "law" (**vónibuno**) kind of implies the "Castithan" part, so you may want to just cut the word **Kastithe** above entirely. Then the word **vónibuno** would just be used in English to mean "Castithan law."

---

(sle2scB35\_2.mp3) - OMITTED

C35 EXT. DEFIANCE STREET - CONTINUOUS

C35

(sle2scC35\_1.mp3)

RAFE  
 <asshole>

TRANSLATION  
**bánggo**

PHONETIC  
 BANG-go  
*asshole*

D35 EXT. LAW-KEEPER'S OFFICE - CONTINUOUS

D35

(sle2scD35\_1.mp3)

TOMMY  
 <Mister> Bandik

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 35.  
D35 CONTINUED: D35

TRANSLATION  
*Fávi Bándik*

PHONETIC  
FA-vi BAN-dik  
*Mr. Bandik*

39 EXT. HOLLOW TENT - NIGHT 39

(s1e2sc39\_1.mp3)

BANDIK  
<Thank you. For letting me have some time with my family.>

TRANSLATION  
*Bíhalazhwe. Zhurízibuna nggo máina ksa.*

PHONETIC  
BI-ha-la-zhwe. zhu-RI-zi-bu-nan-go • MAI-nak-sa.  
*Thank you. With my family • time for.*

---

(s1e2sc39\_2.mp3)

DATAK  
<Of course. What you're doing is brave and honorable.>

TRANSLATION  
*Béskano. Fámiya re alu sha ksa dáimya ki híve i.*

PHONETIC  
BES-ka-no. FA-mi-ya-re • A-lu-shak-sa • DAI-mya-ki HI-ve-i.  
*Of course. You • are doing what • brave and honorable is.*

---

**APPENDIX: SCENE A32 - CASTITHAN CHANT (for Bandik's Torture)**

This chant is led by the priest. He says the lines below, and the crowd interjects a response after the lines which call for the response (for which, see the end):

(chant\_1.mp3)

(CONTINUED)

HOLY MAN / TRANSLATION  
**Fárubolo líro no Ráyetso...**

PHONETIC  
FA-ru-bo-lo LI-ro-no RA-yet-so...  
God in heaven...

---

(**chant\_2.mp3**)

HOLY MAN / TRANSLATION  
**Wódhazhiwe no ksa póbuna re fávizwala do hárala.**

PHONETIC  
WO-dha-zhi-we-nok-sa POM-bu-na-re FA-vi-zwa-la-do HA-ra-la.  
We look to you from below.

Notes: Fávizwala do can be dropped, if necessary.

---

(**chant\_3.mp3**)

HOLY MAN / TRANSLATION  
**Fávizwala do veónupsa je...**

PHONETIC  
FA-vi-zwa-la-do ve-O-nup-sa-je...  
We have shamed you...

---

(**chant\_4.mp3**)

HOLY MAN / TRANSLATION  
**Kwóro íshkudholenanda.**

PHONETIC  
KWO-ro ISH-ku-dho-le-nan-da.  
But we shall be put in your grace again.

---

(**chant\_5.mp3**)

(CONTINUED)

HOLY MAN / TRANSLATION  
**Pómbuna do nyámbulu péswa ksa...**

PHONETIC  
POM-bu-na-do NYAM-bu-lu PE-swak-sa...  
The stone weighing us down...

---

(**chant\_6.mp3**)

HOLY MAN / TRANSLATION  
**Ji yélaka re névinonda.**

PHONETIC  
ji YE-la-ka-re NE-vi-non-da.  
This damned one shall return to you.

---

(**chant\_7.mp3**)

HOLY MAN / TRANSLATION  
**Yélako lázulina ksa pómbuna do éshkilistonda.**

PHONETIC  
YE-la-ko LA-zu-li-nak-sa POM-bu-na-do ESH-ki-lis-ton-da.  
His gift shall strengthen us.

Notes: Yélako can be dropped, if necessary.

---

(**chant\_8.mp3**)

HOLY MAN / TRANSLATION  
**Yélako fomigáraya ksa pómbuna re bíhala...**

PHONETIC  
YE-la-ko fo-mi-GA-ra-yak-sa POM-bu-na-re BI-ha-la...  
We thank him for his sacrifice...

Notes: Pómbuna re can be dropped, if necessary.

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 38.  
39 CONTINUED: (3) 39

(chant\_9.mp3)

HOLY MAN / TRANSLATION  
**Kyúro fávizwo shínggyesu ksa bíhala.**

PHONETIC  
KYU-ro FA-vi-zwo SHING-gye-suk-sa BI-ha-la.  
And we thank you, lord, for your acceptance.

---

(chant\_10.mp3)

And here's a response for the crowd:

CROWD / TRANSLATION  
**Ováshe gwo!**

PHONETIC  
o-VA-she-gwo!  
Under the sky!

---

**DEFIANCE #103 - "A Well Respected Man"**  
Votan Language Translations 4 - WORK IN PROGRESS

David J. Peterson

Revised 7/tk/12

1 EXT. DARBY BUILDING - DAY 1

1

(s1e3sc1\_1.mp3)

ANGRY WOMAN  
<*fuck*ing>

TRANSLATION  
**gwoking**

PHONETIC  
GWOK-ing  
*fuck*ing

5 EXT. STREET / INT. CAR - DAY

5

(s1e3sc5\_1.mp3)

## TOROG

<After this, want to get a couple bowls of pow? I've been smelling it since we got here.>

## TRANSLATION

**Jémyo húre no ílinji páu' júhilin' ksa vángushme she? Rónu no ngepéru lu jéra.**

## PHONETIC

JE-myo HU-re-no · I-lin-ji PAU JU-hi-link-sa · VANG-ush-me-she? RO-nu-nong · e-PE-ru-lu JE-ra.

After this · some pow bowls · want to get? From our arrival · been smelling it.

---

(s1e3sc5\_2.mp3)

## YENG

<I could eat, yeah.>  
(annoyed)  
<Look at this guy.>

## TRANSLATION

**Fánukswe, sa. Ji díkya ksa húralu.**

## PHONETIC

FA-nuk-swe, SA. JI DIK-yak-sa HU-ra-lu.  
Can maybe eat, yeah. This dude look.

---

(s1e3sc5\_3.mp3)

## YENG

<Move that junk-heap!>

## TRANSLATION

**Ji chikáwa' ksa óngu!**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 40.  
5 CONTINUED: 5

PHONETIC  
JI chi-KA-wak-sa ONG-u!  
*That junk-heap move!*

---

(s1e3sc5\_4.mp3)

TOROG  
<Fuck>!

TRANSLATION  
**Nánggo!**

PHONETIC  
NANG-go!  
*Fuck!*

---

12 INT. NEEDWANT - UPPER HALL - CONTINUOUS 12

(s1e3sc12\_1.mp3)

KENYA  
<Find her another night porter.>

TRANSLATION  
**Gérono óma vágatsa do • jáve me zhégu.**

PHONETIC  
GE-ro-no O-ma VANG-at-sa-do • JA-ve-me ZHE-gu.  
*Another night porter • find her.*

Note: If this is too long, omit "jáve me".

---

19 EXT. TENT CITY - NIGHT 19

(s1e3sc19\_1.mp3)

ZACK  
<Fuck off>

TRANSLATION  
**Jápu**

(CONTINUED)

DEFIANCE 101  
19 CONTINUED:

"Pilot"

Languages 6

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41.

19

PHONETIC  
JA-pu  
*Fuck off*

---

(s1e3sc19\_2.mp3)

ZACK  
<*Fuck you, too.*>

TRANSLATION  
**Gwókudhu, sása.**

PHONETIC  
GWO-ku-dhu, SA-sa.  
*Fuck you too.*

22 INT. STRATO-CARRIER - NIGHT

22

(s1e3sc22\_1.mp3)

MIKO  
< *fucking*>

TRANSLATION  
**gwoking**

PHONETIC  
GWOK-ing  
 *fucking*

---

(s1e3sc22\_2.mp3)

MIKO  
<*OH! BASTARD! YEAH!*>

TRANSLATION  
**AAA! CHÁNGO! SU!**

PHONETIC  
A! CHANG-o! SU!  
*Oh! Thug! Yeah!*

23 EXT. TARR HOUSE - NIGHT

23

(s1e3sc23\_1.mp3)

ALAK

&lt;It's the lady mayor and the Law-Keeper.&gt;

TRANSLATION

**Yélane méyura ki lókipa ksa ya.**

PHONETIC

YE-la-ne ME-yu-ra KI LO-ki-pak-sa-ya.

*Lady mayor and lawkeeper it's.*

(s1e3sc23\_2.mp3)

DATAK

&lt;What the fuck?&gt;

TRANSLATION

**Sho húcha ksa?!**

PHONETIC

SHO HU-chak-sa?!

*What the fuck?*

(s1e3sc23\_3.mp3)

DATAK

&lt;Do as he says, Alak.&gt;

TRANSLATION

**Jídhohiro álu, Álako.**

PHONETIC

JI-dho-hi-ro A-lu, A-la-ko.

*In that way do, Alak.*

(s1e3sc23\_4.mp3)

DATAK

&lt;hot Castithan digestive beverage&gt;.

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 43.  
23 CONTINUED: 23

TRANSLATION  
**érino**

PHONETIC  
**E-ri-no**  
*hot Castithan digestive beverage*

---

(sle3sc23\_5.mp3)

STAHMA  
<Of course, my love.>

TRANSLATION  
**Béskano, hánizu.**

PHONETIC  
BES-ka-no, HA-ni-zu.  
*Of course, my heart.*

31 INT. CHEAP MOTEL ROOM - DAY 31

(sle3sc31\_1.mp3)

SLEVER  
<I'm not telling you anything.>

TRANSLATION  
**Sha ksa érustaganunje.**

PHONETIC  
SHAK-sa E-rus-ta-ga-nun-je.  
*Anything I'm not tell you.*

---

(sle3sc31\_2.mp3)

SLEVER  
<Castithan God>

TRANSLATION  
**Ráyets'**

PHONETIC  
RA-yets  
*Castithan God*

36 INT. STRATO-CARRIER - ADRENO LAB - DAY

36

(sle3sc36\_1.mp3)

MIKO

&lt;Ugh. What else can possibly go wrong?&gt;

TRANSLATION

*Tswóre... Sha yen' ksa úvi wókswe?*

PHONETIC

TSWO-re... SHA YENK-sa U-vi WOK-swe?

Ugh... What else can turn yellow?

DEFIANCE #104 - "The Devil in the Dark"

Votan Language Translations 3 - WORK IN PROGRESS

David J. Peterson

Revised 8/tk/12

7 EXT. DEFIANCE - OUTDOOR MARKET - DAY (SAME TIME)

7

(sle4sc7\_1.mp3)

SUKAR

&lt;When you're done trading, meet back here.&gt;

TRANSLATION

*Wi aanaagbááhaa shegyísu kwááza, aptúr wáázigya gyómma.*

PHONETIC

wi aa-naag-BAA-haa · she-GYI-su KWAA-za, ap-TUR WAA-zi-gya GYOM-ma.

Finished for you · trading when, meet here again.

8 EXT. BOWEN'S MEAT &amp; PRODUCE STAND - DAY

8

(sle4sc8\_1.mp3)

BOWEN

I-rath &lt;bitch&gt;!

TRANSLATION

*hááigyi*

PHONETIC

HAAI-gyi

bitch

(CONTINUED)

(sle4sc8\_2.mp3)

SUKAR

<Did the Little Wolf think I was in danger?>

TRANSLATION

**Nááhi aabíshi Tishínkaa zweshushaaktáágbaa úme?**

PHONETIC

NAA-hi aa-BI-shi • ti-SHIN-kaa • ZWE-SHU-SHAAK-TAAG-baa U-me?

*Did she think • the little wolf • I was in danger?*

---

(sle4sc8\_3.mp3)

IRISA

<No. He was.>

TRANSLATION

**Méme. Íhaa.**

PHONETIC

ME-me. I-haa.

*No. He (was).*

---

(sle4sc8\_4.mp3)

SUKAR

<Right about that.>

TRANSLATION

**Zuhíbe gyi nénu.**

PHONETIC

zu-HI-be gyi NE-nu.

*Right about that.*

---

(sle4sc8\_5.mp3)

RYNN  
*< Cute badge, Little Wolf. >*

TRANSLATION  
**Léida nupíshe, Tishíinkaa.**

PHONETIC  
LEID-a nu-PI-she, ti-SHIN-kaa.  
*Badge cute, little wolf.*

---

(sle4sc8\_6.mp3)

IRISA  
*< I wear it for Nolan. >*

TRANSLATION  
**Ehekígyu gyi Nólan.**

PHONETIC  
e-he-KI-gyu gyi NO-lan.  
*I wear it for Nolan.*

---

(sle4sc8\_7.mp3)

RYNN  
*< Nolan is soft. >*

TRANSLATION  
**Húgvu Nólan.**

PHONETIC  
HUG-vu NO-lan.  
*Soft is Nolan.*

---

(sle4sc8\_8.mp3)

RYNN  
*< He's blind to this town. These people. >*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 47.  
8 CONTINUED: (3) 8

TRANSLATION

*Hené enunyáágbaa nígya tudúnge. Hígya himaa.*

PHONETIC

he-NE e-nun-YAAG-baa • NIG-ya tu-DUNG-e. HI-gya HI-maa.  
*He's blind • to this town. These people.*

---

(sle4sc8\_9.mp3)

SUKAR

<My offer stands, Little Wolf. You should spend time with your own kind.>

TRANSLATION

*Áágdaa tááilame, Tishínkaa. Laanígyi shéssu iwíralaa lílaa.*

PHONETIC

AAG-daa • TAAI-la-me, ti-SHIN-kaa. Laa-NI-gyi SHES-su • i-WI-ra-laa  
LI-laa.

*Remains • my offer, Little Wolf. You should flow with • your own kind.*

12 INT. AMANDA'S OFFICE - DAY 12

(sle4sc12\_1.mp3)

SUKAR

<tribe>

TRANSLATION

*íssu*

PHONETIC

IS-su  
*tribe*

21 INT. TARR HOUSE - NIGHT 21

(sle4sc21\_1.mp3)

DATAK

<I'd be busy, too, if I had to choke on this otter.>

TRANSLATION

*Onióni kyúro tsu, jémya ótale nggo ábe hákau shíro.*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 48.  
21 CONTINUED: 21

PHONETIC  
o-ni-O-ni KYU-rot-su, JEM-ya O-ta-len-go · A-be HA-kau-shi-ro.  
*Be busy too, on this otter · if made to choke were.*

---

A23 EXT. TARR HOUSE - HANGING GARDENS - NIGHT A23

(sle4scA23\_1.mp3)

ALAK  
<asshole>

TRANSLATION  
*gícho*

PHONETIC  
GI-cho  
asshole

Note: If it sounds better, you can drop the "o" and just say "gich".

---

24 EXT. TARR HOUSE - HANGING GARDENS - NIGHT 24

(sle4sc24\_1.mp3)

DATAK  
<What in God's name--? !>

TRANSLATION  
*Sha ksa Ráyetso ováshe gwo-? !*

PHONETIC  
SHAK-sa · RA-yet-so o-VA-she-gwo-? !  
*What · under God's sky-? !*

---

25 EXT. TARR HOUSE - HANGING GARDEN - NIGHT - RETURN TO SCENE 25

(sle4sc25\_1.mp3)

DATAK  
<cocksucker>

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 49.  
25 CONTINUED: 25

TRANSLATION  
*hángotso*

PHONETIC  
HANG-ot-so  
*cocksucker*

---

43 EXT. IRATHIENT FARM - DAY (*MEMORY FLASHES*) 43

(**sle4sc43\_1.mp3**)

IRISA/KET  
<*Hide!* *Hide!*>

TRANSLATION  
**Asén! Asén!**

PHONETIC  
a-SEN! a-SEN!  
*Hide!* *Hide!*

54 INT. NEEDWANT - DAY 54

(**sle4sc54\_1.mp3**)

SUKAR  
<What do you know of the past?>

TRANSLATION  
**Náálaak aaníziza gyi súri nááza?**

PHONETIC  
NAA-laak aa-NI-zi-za • gyi SU-RI • NAA-za?  
You know • about the past • what?

---

(**sle4sc54\_2.mp3**)

SUKAR  
<By Irzu's shadow.>

TRANSLATION  
**Thaa stízahaa l'Írzu.**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 50.  
54 CONTINUED: 54

PHONETIC  
tha-a STI-za-haa LIR-zu.  
*By the shadow of Irzu.*

55 INT. NEEDWANT - BEDROOM - DAY - MONTAGE 55

(sle4sc55\_1.mp3)

SUKAR  
<Gods of our fathers, help this one find the eye that does not blink. Set her feet on the path to see what others cannot.>

TRANSLATION  
**Ebááse paazbáábbe: awéid zwígyaa shúdru títe nunóntina méme. Zenéme baa enétu nááza zushígu ukpááke gyi shétu ebéinhe utémnazwi.**

PHONETIC  
e-BAA-se paaz-BAAB-be: a-WEID ZWI-gyaa · SHU-dru · TI-te · nu-NON-ti-na ME-me. ze-NE-me baa e-NE-tu · NAA-za · zu-SHI-gu · uk-PAA-ke gyi SHE-tu · e-BEIN-he · u-TEM-na-zwi.  
Gods of our fathers: help this one · to find · the eye · that blinks not. Cannot see · what · others · the path to see · set · her feet.

56 EXT. IRATHIENT FARM - DAY - PAST (VISION QUEST) 56

(sle4sc56\_1.mp3)

SUKAR  
<Where are you?>

TRANSLATION  
**Ílaa wáázaaza?**

PHONETIC  
I-laa WAA-zaa-za?  
You where?

---

(sle4sc56\_2.mp3)

IRISA  
<At the farm. Julluh's farm.>

(CONTINUED)

TRANSLATION  
**Nunaagyéri. Paagyúlla.**

PHONETIC  
nu-naa-GYE-ri. Paa-GYUL-la  
At the farm. Of Julluh's.

---

(sle4sc56\_3.mp3)

SUKAR  
<What do you see?>

TRANSLATION  
**Étu nááza?**

PHONETIC  
E-tu NAA-za?  
See what?

---

(sle4sc56\_4.mp3)

KET  
<Tell your father dinner's ready.>

TRANSLATION  
**Aaláákt zbaábbla ebeináágbaa dínaa.**

PHONETIC  
aa-LAAKT ZBAAB-laa • e-bei-NAAG-baa DI-naa.  
Tell your father • dinner is ready.

---

(sle4sc56\_5.mp3)

IRISA  
<Rynn's mother. She's telling her to call her father to dinner.>

TRANSLATION  
**Zméwe lirínaa. Zaaháálaa gyaa dínaa shaailááhaa zbaáhhaa.**

PHONETIC  
ZME-we li-RI-naa. Zaa-HAA-laa • gyaa DI-naa • shaai-LAA-haa ZBAA-haa.  
Rynn's mother. She's telling her • to dinner • to call her father.

(CONTINUED)

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56 CONTINUED: (2) 56

---

(sle4sc56\_6.mp3)

KET  
<Hide! Hide!>

TRANSLATION  
**Asén! Asén!**

PHONETIC  
a-SEN! a-SEN!  
Hide! Hide!

58 EXT. IRATHIENT FARM - DAY - PAST (VISION QUEST) 58

(sle4sc58\_1.mp3)

YOUNG BOWEN  
<Fuck> it.

TRANSLATION  
**je~~k~~**

PHONETIC  
JEK  
Fuck

---

(sle4sc58\_2.mp3)

IRISA  
<She's running away.>

TRANSLATION  
**Ézegna ésuska.**

PHONETIC  
E-zeg-na E-suk-ta.  
She's fleeing.

---

(sle4sc58\_3.mp3)

SUKAR  
<You see the girl. Now see the woman.>

(CONTINUED)

TRANSLATION

**Záálaak étu zááinye. Kwáázigya atú zmááine.**

PHONETIC

ZAA-laak E-tu · ZAAI-nye. KWAA-zi-gya a-TU · ZMAAI-ne.  
*You see* · *the girl*. *Now see* · *the woman*.

74 INT. CAVERN - CONTINUOUS

74

(sle4sc74\_1.mp3)

RYNN

<You said we were one spirit.>

TRANSLATION

**Máálon gyaanáágna zémaa íbi.**

PHONETIC

MAA-lon · gyaa-NAAG-na ZE-maa · I-bi.  
*You said to me* · *one spirit* · *we*.

---

(sle4sc74\_2.mp3)

SUKAR

<We are.>

TRANSLATION

**Thaa thíri.**

PHONETIC

thaa THI-ri.  
*By truth.*

---

(sle4sc74\_3.mp3)

RYNN

<Then why did you lead them here?>

TRANSLATION

**S'éngeza wáázigya gyi nááza?**

PHONETIC

SEN-ge-za · WAA-ZI-GYA GYI NAA-za?  
*Then lead (them)* · *here why?*

(CONTINUED)

---

(sle4sc74\_4.mp3)

SUKAR

<The Little Wolf led us. The gods have given her the sight.>

TRANSLATION

**Háábon éngeza Tishínskaa. Thétu aakpááinyahaa íhaa ebááse.**

PHONETIC

HAA-bon ENG-e-za · ti-SHIN-kaa. THE-tu · aak-PAAI-nya-haa · I-haa ·  
e-BAA-se.

*Led us · the Little Wolf. The sight · have given · her · the gods.*

---

(sle4sc74\_5.mp3)

RYNN

<Her? I don't believe it.>

TRANSLATION

**Íhaa? Neméme aabíshi.**

PHONETIC

I-haa? ne-ME-me aa-BI-shi.  
*Her? I don't believe it.*

---

(sle4sc74\_6.mp3)

RYNN

<You and your useless gods.>

TRANSLATION

**Ílaa sa ebáása kekráágli.**

PHONETIC

I-laa sa e-BAA-sa ke-KRAAG-li.  
*You and your useless gods.*

---

(sle4sc74\_7.mp3)

RYNN

<See if they protect you now.>

(CONTINUED)

TRANSLATION

**Atú kwa kááli shedááru kwáázigya.**

PHONETIC

a-TU kwa · KAA-li she-DAA-RU · KWAA-zig-ya.

*See if · they protect you · now.*

---

(sle4sc74\_8.mp3)

IRISA

<No!>

TRANSLATION

**Me!**

PHONETIC

ME!

*No!*

---

(sle4sc74\_9.mp3)

IRISA

<Your vengeance is fulfilled, sister. Your parents' killers are dead.>

TRANSLATION

**Aarmáágbaa thúrralaa, zóme. Ememáágbaa haazéishaa piméwalaa.**

PHONETIC

aar-MAAG-baa · THUR-ra-laa, ZO-me. e-me-MAAG-baa · haa-ZEI-shaa pi-ME-wa-laa.

*Satiated is · your vengeance, sister. Dead are · the killers of your parents.*

---

(sle4sc74\_10.mp3)

RYNN

<And soon the rest of these humans will join them.>

TRANSLATION

**Háánon shehitááku haashúma hígya haakráágaa.**

PHONETIC

HAA-non she-hi-TAA-ku • haa-SHU-ma HI-gya • haa-KRAA-gaa.  
*About to join them • these humans • remaining.*

---

(sle4sc74\_11.mp3)

IRISA

*<I was there. At your farm. I saw what happened.>*

TRANSLATION

**Emégnis vúzena. Nunagyaláári. Ááwaaisa nááza nemaakéri étu.**

PHONETIC

e-MEG-nis VU-ze-na. nu-na-gya-LAA-ri. AA-waai-sa NAA-za • ne-maa-KE-  
ri E-tu.  
*I was there. At your farm. What happened • I saw it.*

---

(sle4sc74\_12.mp3)

IRISA

*<I saw them. Your father. Mother. How they looked at you. The  
love in their eyes. Is this how you honor them?>*

TRANSLATION

**Úze etúhe. Zbááblaa. Zméwe. Zaaléin thaa nááza. Thwei titazvúri. Úze  
shenyaasháákthalaa nigyáánaaina?**

PHONETIC

U-ze e-TU-he. ZBAA-blaa. ZME-we. zaa-LEIN thaa NAA-za. THWEI • ti-  
taz-VU-ri. U-ze shen-yaa-SHAAK-tha-laa • NI-GYAA-naai-na?  
*Them I saw. Your father. Mother. How they looked at you. The love •  
in their eyes. Your honoring them • is like this?*

---

(sle4sc74\_13.mp3)

RYNN

*<Yes!>*

TRANSLATION

**Thei!**

DEFIANCE 101 "Pilot" Languages 6 05/09/12 57.  
74 CONTINUED: (4) 74

PHONETIC  
THEI!  
Yes!

79 INT. DOC YEWLL'S OFFICE - DAY 79

(sle4sc79\_1.mp3)

IRISA  
<Safe journey.>

TRANSLATION  
**Íngmaa núshe**

PHONETIC  
ING-maa NU-she  
Journey safe.

---

(sle4sc79\_2.mp3)

SUKAR  
<You shot me.>

TRANSLATION  
**Lemaagyíwaa ááninga.**

PHONETIC  
le-maa-GYI-waa · AA-ning-a.  
You did me · shoot.

---

(sle4sc79\_3.mp3)

RYNN  
<You survived.>

TRANSLATION  
**Ezúhaakta.**

PHONETIC  
e-ZU-haak-ta.  
Survived.

---

(sle4sc79\_4.mp3)

(CONTINUED)

SUKAR

*<I thought I taught you to shoot better than that.>*

TRANSLATION

**Étusa gyi úme shilikéri úme aavóshaa shíngu shebááktu nénu.**

PHONETIC

E-tu-sa gyi U-me · shi-li-KE-ri U-me aa-VO-shaa · SHING-u · she-BAAK-  
tu NE-nu.

*Seems to me · I taught you · to shoot · better than that.*

---

(sle4sc79\_5.mp3)

SUKAR

*<Your parents can dance with their ancestors.>*

TRANSLATION

**Naanáággyi baa áásaasha ingézaa iméwalaa.**

PHONETIC

naa-NAA-gyi baa AA-saa-sha · ing-E-zaa · i-ME-wa-laa  
*They can dance · with the ancestors · your parents.*

---

(sle4sc79\_6.mp3)

RYNN

*<They'd dance more freely if you hadn't let them stop me.>*

TRANSLATION

**Ézugna shesááshu shebááktu enudevúgbaa kwa humímin ílaa shigdúhe.**

PHONETIC

E-zug-na she-SAA-shu · she-BAAK-tu e-nu-de-VUG-baa · kwa · hu-MI-min  
I-la Shig-DU-he.

*They'd dance · more freely · if · they would have not me · by you · stopped.*

---

(sle4sc79\_7.mp3)

SUKAR

*<The Little -->*

TRANSLATION  
**Tishink-**

PHONETIC  
ti-SHINK-  
Little W-

Note: Realistically, this wouldn't be the first word of the sentence in Irathient, but hopefully the audience will recognize this word, so I'll fix it up to make it so.

---

(sle4sc79\_8.mp3)

RYNN  
<Yes, "The Little Wolf has the sight." So what?>

TRANSLATION  
**Thei, "Tishínkaa thetungáábe". Nommúme?**

PHONETIC  
THEI, "ti-SHIN-kaa the-tung-AA-be". NOM-MU-me?  
Yes, "The Little Wolf is with the sight". So what?

---

(sle4sc79\_9.mp3)

SUKAR  
<So the gods touched her and she in turn showed me what needs to happen next.>

TRANSLATION  
**Kaahaakéri édupa ebááse skvúzena henaakéri úme aakpááinyahaa tei ááwaaisa nááza rúndrun.**

PHONETIC  
kaa-haa-KE-ri E-du-pa • e-BAA-se • SKVU-ze-na • he-naa-KE-ri U-me  
aak-PAAI-nya-haa • tei AA-waai-sa • NAA-za • RUN-drun.  
Touched her • the gods • and then • she showed me • must happen •  
what • next.

---

(sle4sc79\_10.mp3)

RYNN  
<I'm going to prison! How can that be the correct path?>

## TRANSLATION

**Mené kírushwe! Ukpááka tuhíbe néna thaa nááza?**

## PHONETIC

me-NE KI-rush-we! uk-PAA-ka tu-HI-be · NE-na · THAA NAA-za?  
*I'm going to prison! The correct path · that · how?*

---

(sle4sc79\_11.mp3)

## SUKAR

*<I don't know, precious daughter. Sadly, I lack the sight.>*

## TRANSLATION

**Neméme aaníziza, zwínyaa zumíke. Thetuzíri úme, aanááka.**

## PHONETIC

ne-ME-me aa-NI-zí-za, ZWIN-yaa zu-MI-ke. the-tu-ZI-ri U-me, aa-NAA-ka.  
*I don't know, dear daughter. Without the sight I am, unfortunately.*

(sle4sc80\_1.mp3)

## SUKAR

*<That was an incredible piss! These flush-able toilets are decadent... but they make a man feel alive.>*

## TRANSLATION

**Thekwítha thaabáákta kímaa thénu! Nudeimúru nígya póta naahizááktu...sááme nézaak aadrááne.**

## PHONETIC

the-KWI-tha thaa-BAAK-ta KI-maa · THE-nu! nu-dei-MU-ru · NI-gya PO-ta naa-hi-ZAAK-tu...SAA-me NE-zaak · aa-DRAA-ne.  
*Piss incredible · that! Decadent · these toilets flushing...but they do make a man · feel alive.*

---

(sle4sc80\_2.mp3)

## IRISA

*<I got you another drink.>*

## TRANSLATION

**Maalaagyíwaa trááza nushíge.**

PHONETIC  
maa-laa-GYI-waa • TRAA-za nu-SHI-ge.  
*I got you • a drink another.*

---

(sle4sc80\_3.mp3)

SUKAR  
<Tell me. Why do the toilets have rolls of paper next to them?>

TRANSLATION  
**Aaláákt úme. Mai pótana twakíwilini utáágvu thaa naaza?**

PHONETIC  
aa-LAAK-TU-me. twe-NE PO-ta-na • twa-KI-wi-li-ni u-TAAG-VU • THAA  
NAA-za?  
*Tell me. There are at the toilets • paper rolls • why?*

---

(sle4sc80\_4.mp3)

IRISA  
<Order the nachos. You'll figure it out.>

TRANSLATION  
**Ahés nááchona. Náálaak shvóshu.**

PHONETIC  
a-HES NAA-cho-na. NAA-laak SHO-shu.  
*Order the nachos. You'll learn.*

**DEFIANCE #105 - "The Serpent's Egg"**  
Votan Language Translations 3 - WORK IN PROGRESS

David J. Peterson

Revised 8/tk/12

2 INT. GATEWAY ARCH - OBSERVATION DECK - SAME TIME 2

(sle5sc2\_1.mp3)

ALAK  
Time to <rock out> with the sweet sounds of <Shrillmeat>.

TRANSLATION  
**javáz'...Rípom Rashríle**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 62.  
2 CONTINUED: 2

PHONETIC  
ja-VAZ...RI-pom ra-SHRI-le  
*rock out...Shrill Meat.*

6 EXT. DEFIANCE - DARBY SQUARE - DAY 6

(sle5sc6\_1.mp3) - OMITTED

---

(sle5sc6\_2.mp3)

SUKAR  
<Safe journey, child of my spirit.>

TRANSLATION  
**Íngmaa núshe, zwínyaa paagyaanáágnname.**

PHONETIC  
ING-maa NU-she, ZWIN-yaa paa-gyaa-NAAG-na-me.  
*Safe journey, child of my spirit.*

7 INT. LAND COACH - DAY 7

(sle5sc7\_1.mp3)

IRISA  
<Two years will pass quickly.>

TRANSLATION  
**Shéssu gyássu néktu kúsu.**

PHONETIC  
SHES-su • GYAS-su NEK-tu • KU-su.  
*Will pass • two years • quickly.*

---

(sle5sc7\_2.mp3)

RYNN  
<Screw you.>

TRANSLATION  
**Ílaa daaháá.**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 63.  
7 CONTINUED: 7

PHONETIC  
I-laa daa-HAA.  
*Fuck you.*

12 INT. LAND COACH - SAME TIME 12  
(sle5sc12\_1.mp3) - OMITTED

---

(sle5sc12\_2.mp3) - OMITTED

A19 INT. ABANDONED BASEMENT - DAY A19

(sle5scA19\_1.mp3)

IRISA  
<*a pig in shit*>.

TRANSLATION  
**a tírwaa skraagíri**

PHONETIC  
a TIR-waa skraa-GI-ri  
*a pig in shit*

NOTE: This is an Irathient beast considered to be unclean.

---

(sle5sc18\_2.mp3) - OMITTED

25 INT. LAND COACH / EXT. OUTLANDS - DAY 25

(sle5sc25\_2.mp3)

RYNN  
<*Law-Keeper scum!*>

TRANSLATION  
**slókipaa skráági.**

PHONETIC  
SLO-ki-paa SKRAA-gi.  
*Lawkeeper sludge.*

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 64.  
25 CONTINUED: 25

(s1e5sc25\_1.mp3)

NOLAN  
<You okay?>

TRANSLATION  
**Ánya náinai?**

PHONETIC  
AN-ya NAI-nai?  
You okay?

NOTE: This is Yanga Kayang (a.k.a. Liberata).

35 INT. ABANDONED BUILDING - RESUME SCENE 35

(s1e5sc35\_1.mp3) - OMITTED

---

(s1e5sc35\_2.mp3)

IRISA  
<fucked up>

TRANSLATION  
**idááka**

PHONETIC  
i-DAA-ka  
fucked (up)

---

(s1e5sc35\_3.mp3)

IRISA  
<ucker>

TRANSLATION  
**zdááke**

PHONETIC  
ZDAA-ke  
ucker

39 INT. ABANDONED BUILDING - RESUME SCENE

39

(sle5sc39\_1.mp3) - OMITTED

(sle5sc39\_2.mp3) - OMITTED

46 INTERCUT: INT. VOTAN CULT CHURCH - NIGHT (FLASHBACK)

46

(sle5sc46\_1.mp3)

TOMMY  
*<Motherfucker!>*

TRANSLATION  
**Yénkitso!**

PHONETIC  
 YEN-kit-so!  
*Motherfucker!*

Note: The final -o can be dropped.

47 EXT. OUTLANDS - NIGHT

47

(sle5sc47\_1.mp3)

RYNN  
*<A man who risks his life for another cannot be left to die.>*

TRANSLATION  
**Uzéme baa úmema zíne zushíge zutheggyínahaa thezúhazwaa.**

PHONETIC  
 u-ZE-me baa U-me-ma • ZI-ne • zu-SHI-ge • zu-thegy-GYI-na-haa the-ZU-  
 ha-zwaa.  
*Cannot be allowed to die • a person • for another • risks his life.*

**DEFIANCE #106 - "Brothers in Arms"**  
 Votan Language Translations 2 - WORK IN PROGRESS

David J. Peterson

Revised 8/tk/12

2 INT. LAW-KEEPER'S OFFICE - NIGHT

2

(sle6sc2\_1.mp3) - OMITTED

(sle6sc2\_2.mp3) - OMITTED

(sle6sc2\_3.mp3) - OMITTED

4 INT. NEEDWANT - BEDROOM - NIGHT

4

(sle6sc4\_1.mp3) - OMITTED

(MP3 PENDING)

KENYA  
<Fuck>TRANSLATION  
*Chup*PHONETIC  
CHUP  
*Fuck*

18 INT. TARR HOUSE - DAY

18

(sle6sc18\_1.mp3)

MADIS  
<When heaven falls to Earth, peace shall reign.>TRANSLATION  
*Úsha ksa fárubawa re Úrutha íke théku, láidizhiwa re shígozunda.*PHONETIC  
U-shak-sa • FA-ru-ba-wa-re U-ru-tha-i-ke • THE-ku, LAI-di-zhi-wa-re  
• SHI-go-zun-da.  
*When • heaven to Earth • falls, peace • shall reign.*

DEFIANCE 101

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21 EXT. TARR HOUSE - DAY

21

(**s1e6sc21\_1.mp3**)

NOLAN  
*<Fuck>*

TRANSLATION  
***Chup***

PHONETIC  
CHUP  
*Fuck*

26 INT. DATAK'S ROLLER (MOVING) - DAY

26

(MP3 PENDING)

DATAK

*<Fuck>*

TRANSLATION  
***TBD***

PHONETIC  
TBD  
*TBD*

29 EXT. THE BADLANDS - DAY

29

(**s1e6sc29\_1.mp3**)

EDDIE  
*<fucking>*

TRANSLATION  
***gwóking***

PHONETIC  
GWOK-ing  
*fucking*

**DEFIANCE #107 - "Goodbye Blue Sky"**  
Votan Language Translations 4 - WORK IN PROGRESS

David J. Peterson

Revised 9/tk/12

## 4 INT. ROLLER - SAME TIME

4

(sle7sc4\_3.mp3)

SUKAR

&lt;Razor rain! Razor rain! Everyone move!&gt;

SUKAR (CONT'D)

&lt;saai-KEK-tu! saai-KEK-tu! e-NE THEI-gyu!&gt;

TRANSLATION

*Saaikéktu! Saaikéktu! Ené théigyu!*

PHONETIC

saai-KEK-tu! saai-KEK-tu! e-NE THEI-gyu!  
Razor rain! Razor rain! Move everyone!

(sle7sc4\_4.mp3)

NIZAR

&lt;No! Sukar!&gt;

TRANSLATION

*Me! Súkaar!*

PHONETIC

ME! SU-kaar!  
No! Sukar!

## 5 EXT. BADLANDS - MINE ENTRANCE - MOMENTS LATER

5

(sle7sc5\_1.mp3)

SUKAR

&lt;Little Wolf. You've come. What we must do is for the good of all.&gt;

TRANSLATION

*Tishínkaa. Maalaakéri étusa. Bénée tei nááza, gyi thwéidu paathéigyu núnaa.*

PHONETIC

ti-SHIN-kaa. maa-laa-KE-RI E-tu-sa. BE-naa tei NAA-za, gyi THWEI-du paa-THEI-gyu · NU-naa.

Little Wolf. You've come. What we must do, for the benefit of all is.

DEFIANCE 101

"Pilot"

Languages 6

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69.

8 INT. ST. LOUIS GATEWAY ARCH - OBSERVATION DECK - CONTINUOUS 8

(sle7sc8\_1.mp3)

ALAK  
<*Orbital Moon*>

TRANSLATION  
**Lokyulo Dwoken'**

PHONETIC  
LOK-yu-lo DWO-ken  
*Orbital Moon*

16 INT. NEEDWANT - ENTRANCE AREA - DAY 16

(sle7sc16\_1.mp3)

KENYA  
<Mrs.> Tarr.

TRANSLATION  
**Fávi Tarr.**

PHONETIC  
FA-vi TARR.  
*Mrs. Tarr.*

-----  
(sle7sc16\_2.mp3) - OMITTED

-----  
(sle7sc16\_3.mp3)

STAHMA  
<*status*>

TRANSLATION  
**márusha**

PHONETIC  
MA-ru-sha  
*status*

(CONTINUED)

(sle7sc16\_4.mp3)

STAHMA  
<*Castithan god*>

TRANSLATION  
**Ráyetso**

PHONETIC  
RA-yet-so  
*Castithan god*

(sle7sc17\_1.mp3)

NOLAN  
<*We don't want any trouble.*>

TRANSLATION  
**Naabéme éleisa tizéru.**

PHONETIC  
naa-BE-me E-lei-sa • ti-ZE-ru.  
*We don't want • trouble.*

---

(sle7sc17\_2.mp3)

RATHUS  
<*You don't belong here. Not now.*>

TRANSLATION  
**Wené áásakta wáázigya wi. Wené.**

PHONETIC  
we-NE AA-saak-ta WAA-zí-gya • wi. we-NE.  
*Don't belong here • you. You don't.*

Note: The subtitle is fine, but for a variety of reasons, translating that literally just won't work in Irathient.

---

(sle7sc17\_3.mp3)

## NIZAR

<Little Wolf. We thought you might come. Sukar is dead. And his last words were of you.>

## TRANSLATION

**Tishínkaa. Náábik aabíshi lenú wáázigya. Ememáágbaa Súkaar. Sa tózwi nathénu gyi ílaa.**

## PHONETIC

ti-SHIN-kaa. NAA-bik aa-BI-shi • le-NU WAA-zi-gya. e-me-MAAG-baa SU-kaar. sa TO-zwi na-THE-nu • gyi I-laa.

Little Wolf. We believed • you would come. Is dead Sukar. And his words last • were of you.

(sle7sc18\_4.mp3)

## NIZAR

<We stand here on sacred ground. While Sukar's spirit will soon join Irzu, his bones remain to adorn this place so we will always remember him. In our minds and hearts.>

## TRANSLATION

**Áábegna rógur aagbáárahaa. Kwáázaala shehítu Írzu gyaanáágnazwaa li-Súkaar maai, étegna nígya nudéke shehibaaktúhe shegdááhhaa udékazwi gyaa záábaak shezelélu nenéme. Gyaabirbúri sa gyaagbbúri.**

## PHONETIC

AAA-beg-na RO-gur aag-BAA-ra-haa. KWAA-zaa-la • she-HI-tu IR-zu • gyaa-NAAG-na-zwaa li-SU-kaar • maai, E-teg-na • NI-gya nu-DE-ke • she-hi-baak-TU-he • sheg-DAA-haa • u-DE-ka-zwi • gyaa ZAA-baak she-ze-LE-lu • ne-NE-me. gyaa-bir-BU-ri • sa gyaag-BU-ri.

We on this sacred ground stand. While • will join Irzu • the spirit of Sukar • soon, will • this place • to adorn • remain • his bones • so that we will remember him • always. In our minds • and in our hearts.

---

(sle7sc18\_2.mp3)

NIZAR

*<His belongings must precede him.>*

TRANSLATION

**Étegna tei úthuma ubishízwi ur ízaa.**

PHONETIC

E-teg-na tei U-thu-ma • u-bi-shí-zwi • ur I-zaa.  
*Must sink • his possessions • before him.*

---

(sle7sc18\_5.mp3)

NIZAR

*<This broth is his purification. It will spare his bones and return the three elements of his body to nature.>*

TRANSLATION

**Thehurthékazwaa sígya sizízi. Seté shushááktu udékazwi sa ruthé shevúhe thógor rikiéra rikáágní lutáágnazwaa.**

PHONETIC

the-hur-THE-ka-zwaa • SI-gya si-ZI-zi. se-TE shu-SHAAK-tu • u-DE-ka-zwi • sa ru-THE she-VU-he • THO-gur • ri-KI-E-ra ri-KAAG-ni • lu-TAAG-na-zwaa.

*His purification • this broth is. It will spare • his bones • and return • to nature • the three elements • of his body.*

---

(sle7sc18\_3.mp3)

SUKAR

*<The path of Irzu flows through this body!>*

TRANSLATION

**Teté éssu twígya utáágne ukpáákahaa p'Írzu!**

PHONETIC

te-TE ES-su • TWI-gya u-TAAG-ne • uk-PAA-ka-haa PIR-zu!  
*Flows through • this body • the path of Irzu!*

(sle7sc19\_1.mp3)

NIZAR

<*Irzu must've sent him back to us.*>

TRANSLATION

**Zaabéin Írzu evúhe étusa.**

PHONETIC

zaa-BEIN IR-zu e-VU-he · E-tu-sa.  
*Irzu returned him to us · it seems.*

---

(s1e7sc19\_2.mp3)

ELDER

<*Are you blind? It's a curse. The broth melts flesh. This is not our Sukar!*>

TRANSLATION

**Zvunyáágbaa ílaa? Gyaasáákte núnaa. Ísegna rinyúlaa erésshe sizízi.**  
**Sukáárbe zwígxaa méme!**

PHONETIC

zvu-NYAAG-BAA I-laa? gyaa-SAAK-te NU-naa. I-seg-na ri-NYU-laa e-RESH-  
she · si-ZI-zi. su-KAAR-be · ZWI-gyaa ME-me!  
*Blind are you? Curse it is. Melts flesh · the broth. Our Sukar ·  
this is not!*

---

(s1e7sc19\_3.mp3)

RATHUS

<*I agree. This is impossible.*>

TRANSLATION

**Némaak énuda. Naabaanegbááme nígyaa.**

PHONETIC

NE-maak E-nu-da. naa-baa-neg-BAA-me NI-gyaa.  
*I agree. Impossible this is.*

---

(s1e7sc19\_4.mp3)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 74.  
19 CONTINUED: (2) 19

NIZAR

*<This new planet is impossible. We live in an age of miracles.>*

TRANSLATION

**Naabaanegbááme nígya nutús nwááze. Béna étreha gyáápte paagyaanááku.**

PHONETIC

naa-baa-neg-BAA-me • NI-gya nu-TUS NWAA-ze. BE-na E-tre-ha • GYAAP-  
te paa-gyaa-NAA-ku.

*Is impossible • this planet new. We live • in an age of miracles.*

---

(s1e7sc19\_5.mp3)

SUKAR

*<Little Wolf.>*

TRANSLATION

**Tishínkaa.**

PHONETIC

ti-SHIN-kaa.  
*Little Wolf.*

30 EXT. DEFIANCE STREET - DAY 30

(s1e7sc30\_1.mp3)

IRISA

*<fucking>*

TRANSLATION

**chupping**

PHONETIC

CHUP-ing  
*fucking*

35 INT. DOC YEWLL'S OFFICE - DAY 35 \*

(MP3 PENDING)

\*

(CONTINUED)

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	75.
35	CONTINUED:				35

DOC YEWLL  
<*Fuck that.*>

TRANSLATION  
**TBD**

PHONETIC  
TBD  
TBD

37	INT. DOC YEWLL'S OFFICE - DAY	37
----	-------------------------------	----

(sle7sc37\_1.mp3)

DOC YEWLL  
<*Dammit!*>

TRANSLATION  
**Yélanda!**

PHONETIC  
YE-lan-da!  
*Damn!*

40	INT. DOC YEWLL'S OFFICE - SAME	40
----	--------------------------------	----

(sle7sc40\_1.mp3) - OMITTED

51	INT. ST. LOUIS GATEWAY ARCH - OBSERVATION DECK - SAME	51
----	---	----

(sle7sc51\_1.mp3)

IRISA  
<*Fuck you!*>

TRANSLATION  
**Chup you!**

PHONETIC  
CHUP you!  
*Fuck you!*

54	EXT. SPIRIT RIDER CAMP - NIGHT (NIGHT 1)	54
----	--	----

(sle7sc54\_1.mp3)

(CONTINUED)

## NIZAR

*<His bones will adorn these grounds. We will always remember him.  
In our minds and hearts.>*

## TRANSLATION

**Twááraa shehibááktu rígya rógur udékazwi. Záábaak shezelélu nenéme.  
Gyaabirbúri sa gyaagbbúri.**

## PHONETIC

TWAA-raa she-hi-BAAK-tu • RI-gya RO-gur • u-DE-ka-zwi. ZAA-baak she-  
ze-LE-lu • ne-NE-me. gyaa-bir-BU-ri • sa gyaag-BU-ri.  
*Will adorn • this sacred ground • his bones. We will remember him •  
always. In our minds • and in our hearts.*

---

(sle7sc54\_2.mp3)

## NIZAR

*<Where are his bones? They're gone.>*

## TRANSLATION

**Udékazwi wáázaaza? Twetusevúgbaawa.**

## PHONETIC

u-DE-KA-ZWI • WAA-zaa-za? twe-tu-se-VUG-baa-wa.  
*His bones • where? They're gone.*

---

(sle7sc54\_3.mp3)

## RATHUS

*<This is impossible.>*

## TRANSLATION

**Naabaanegbááme nígyaa.**

## PHONETIC

naa-baa-neg-BAA-me NI-gyaa.  
*Impossible this.*

---

(sle7sc54\_4.mp3)

## IRISA

*<It flows through us both.>*

\*

\*

\*

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 77.  
54 CONTINUED: (2) 54

TRANSLATION  
**Taabé éssu zwéktu.**

PHONETIC  
taa-BE ES-su • ZWEK-tu.  
*Flows through us • both.*

(s1e7sc54\_5.mp3)

IRISA  
<Take good care of him.>

TRANSLATION  
**Zvúshe aabishiháá.**

PHONETIC  
ZVU-she • aa-bi-shi-HAA.  
*Him safe • keep.*

(s1e7sc54\_6.mp3)

NIZAR  
<Always, Little Wolf.>

TRANSLATION  
**Nenéme, tishíinkaa.**

PHONETIC  
ne-NE-me, ti-SHIN-kaa.  
*Always, Little Wolf.*

**DEFIANCE #108 - "I Just Wasn't Made for These Times"**  
Votan Language Translations 3 - WORK IN PROGRESS

David J. Peterson

Revised 9/tk/12

5 INT. ARK - LAB - CONTINUOUS

5

(s1e8sc5\_1.mp3) - OMITTED

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 78.  
5 CONTINUED: 5

(sle8sc5\_2.mp3)

VOTAN COMPUTER VOICE  
<*Stasis pod malfunction. Subject life signs compromised.*>

TRANSLATION

*Kolvegzažhildizitlan. Ellazhippari emajihliran.*

PHONETIC

KOL-veg-za-zhil-di-zit-lan. EL-la-zhip-pa-ri E-ma-jih-li-ran.  
*Stasis-pod-problem-with-there-is. Life-signs compromised.*

9 EXT. DEFIANCE - MAIN STREET - DAY 9

(sle8sc9\_1.mp3) - OMITTED

14 INT. NEEDWANT - BOUDOIR ROOM - DAY 14

(sle8sc14\_1.mp3)

TIRRA  
<*Mister*> Tarr

TRANSLATION  
*Fávi*

PHONETIC  
FA-vi  
*Mister*

(sle8sc14\_2.mp3)

DATAK  
<*peasant's*> knuckles

TRANSLATION  
*yávi*

PHONETIC  
YA-vi  
*peasantish*

15 EXT. DOC YEWLL'S OFFICE - NIGHT

15 \*

(sle8sc15\_1.mp3)

\*

LAMBERT  
*<Out of my shot, shithead!>*

\*

\*

TRANSLATION  
**Zar' úsheli no óngu, shtak' fóho!**

\*

\*

PHONETIC  
**zar U-she-li-no • ONG-u, SHTAK-FO-ho.**  
**My shot from • move, shithead!**

\*

\*

(sle8sc15\_2.mp3)

\*

STUDIOUS GIRL  
*<BBQ / barbecue>*

\*

\*

TRANSLATION  
**thezrááktu**

\*

\*

PHONETIC  
**thez-RAAK-tu**  
**barbecue**

\*

\*

27 INT. LAWKEEPER'S OFFICE - DAY 2

27 \*

(sle8sc27\_1.mp3)

\*

GORDON  
*<Out of my head! Get out, you fuckers! Get out! Get out!>*

\*

\*

TRANSLATION  
**Góbehanzani! Yásni, jénkek! Yásni! Yásni!**

\*

\*

PHONETIC  
**GO-be-han-za-ni! YAS-ni, JEN-kek! YAS-ni! YAS-ni!**  
**Out of my head! Get out, you fuckers! Get out! Get out!**

\*

\*

(sle8sc27\_2.mp3)

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 80.  
27 CONTINUED: 27

GORDON  
*<I'll fuck you out of me!>*

TRANSLATION  
**Góbehaznasmikshini, jépma!**

PHONETIC  
**GO-be-haz-nas-mik-shi-ni, JEP-ma!**  
**Get to a place outside my head, by fuck!**

INT. NEEDWANT - KENYA'S ROOM - DAY

(sle8sc31\_1.mp3)

STAHMA  
*<great shaming>*

TRANSLATION  
**veonuvanáwo**

PHONETIC  
ve-o-nu-va-NA-wO  
*great shaming*

**DEFIANCE #109 - "If I Ever Leave This World Alive"**  
Votan Language Translations 3 - WORK IN PROGRESS

David J. Peterson

Revised 9/tk/12

B7 EXT. DEFIANCE - LATER B7 \*

(sle9scB7\_1.mp3) \*

SKEVUR  
*<Dirty I-raths!>*

TRANSLATION  
**Shtáke púvako!**

PHONETIC  
STHA-ke PU-va-ko!  
*Dirty I-raths!*

(CONTINUED)

(sle9scB7\_2.mp3) \*

CASTITHAN WOMAN \*  
<Leave and take your disease with you!> \*

TRANSLATION \*  
**Shúlu ka gólo mója bázuvelu je!** \*

PHONETIC \*  
SHU-lu · ka GU-lo MU-ja · BA-zu-ve-lu-je! \*  
Leave · and your disease · take with you! \*

(sle9scB7\_3.mp3) \*

NIZAR \*  
<Back away, haints!> \*

TRANSLATION \*  
**Éne, héintaa!** \*

PHONETIC \*  
E-ne, HEIN-taa! \*  
Get away, haints! \*

(sle9scB7\_4.mp3) \*

IRISA \*  
<No!> \*

TRANSLATION \*  
**Me!** \*

PHONETIC \*  
ME! \*  
No! \*

(sle9scB7\_5.mp3) \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 82.  
B7 CONTINUED: (2) B7

RATHUS  
<Little Wolf.> \*

TRANSLATION  
**Tishíinkaa.** \*

PHONETIC  
ti-SHIN-kaa.  
Little Wolf. \*

---

(sle9scB7\_6.mp3) \*

NIZAR  
<That hurt my hand.> \*

TRANSLATION  
**Nénu erúhaa ugónme.** \*

PHONETIC  
NE-nu e-RU-haa u-GON-me.  
That hurt my hand. \*

---

(sle9scB7\_7.mp3) \*

IRISA  
<You'll live. How is Sukar?> \*

TRANSLATION  
**Ílaa shezuhaaktúhe. Súkaar thááza thezéigyi?** \*

PHONETIC  
I-la she-zu-haak-TU-he. SU-kaar · THAA-ZA THE-ZEI-gyi?  
You will survive. Sukar · is what kind of color? \*

---

(sle9sc4\_1.mp3) - OMITTED \*

---

(sle9scB7\_8.mp3) \*

(CONTINUED)

RATHUS  
*<Still sleeping the deep sleep.>*

TRANSLATION  
**The nyégbaa the lígzwaā áágdaa.**

PHONETIC  
then-YEG-baa · the-LIG-zwaa · AAG-daa.  
*Buried · his sleep · still is.*

---

(sle9sc4\_3.mp3) - OMITTED \*

---

(sle9scB7\_9.mp3) \*

NIZAR  
*<We came here for more of his medicine and supplies. Now Earth Republic soldiers tell us we can't leave town.>* \*

TRANSLATION  
**Benéin gyaa slúzzwaa sómmi s'titrábu shéhe. Kwáázigya háábon tudúnge bááme sheneimbúhe aanaaláákthaa haazényaaaha h'Urth Ríoblak.** \*

PHONETIC  
be-NEIN · gyaa · SLUZ-zwaa SOM-mi · sti-TRA-bu SHE-he. KWAA-zi-gya · \*  
HAA-bon · tu-DUNG-e BAA-me she-neim-BU-he · aa-naa-LAAK-thaa · haa- \*  
ZEN-yaa-ha · HURTH RI-po-blak.  
*We came here · in order · more of his medicine · and supplies to get. Now · they to us · that the town (we) cannot leave · told · the soldiers · Earth Republic.* \*

---

(sle9scB7\_10.mp3) \*

IRISA  
*<The great sickness has come.>*

TRANSLATION  
**Wáázigya gyaabdése.**

PHONETIC  
WAA-zi-gya · gyaab-DE-se.  
*Is here · the great sickness.*

(sle9scB7\_11.mp3)

\*

ELDER IRATHIENT

<If it spreads, I fear the humans will once again hunt and kill us.  
Little Wolf, will you pray with us?>

TRANSLATION

**Kwaa énugna shessúnye, háábaa sheshínu sa shezéishu tishúmi gyómma,  
némaak aashíshi. Tishínkaa, áalegna shelléisu thaa íbi?**

PHONETIC

kwaa E-nug-na shes-SUN-ye, HAA-baa she-SHIN-ku sa she-ZEI-shu · ti-  
SHU-mi · GYOM-ma, NE-maak aa-SHI-shi. ti-SHIN-kaa, AA-leg-na shel-  
LEI-SU · THAA I-BI?

If it spreads, they will hunt and kill us · the humans · once again,  
I fear. Little Wolf, will you pray · with us?

(sle9scB7\_12.mp3)

\*

IRISA

<It is my honor to pray with the family.>

\*

\*

TRANSLATION

**Thenyááshme shelléisu thaa ináágncaa.**

\*

\*

PHONETIC

then-YAASH-me · shel-LEI-su · thaa i-NAAG-naa.  
My honor (it is) · to pray · with the family.

\*

\*

\*

(sle9scB7\_13.mp3)

\*

RATHUS

<It honors us all to pray as one.>

\*

\*

TRANSLATION

**Thenyááshathe paathéigyu shelléisu nizemaanááinya.**

\*

\*

PHONETIC

then-YAA-sha-the paa-THEI-gyu · shel-LEI-su · ni-ze-maa-NAAIN-ya.  
(It is) the honor of all · to pray · as one.

\*

\*

\*

## 11 EXT. LAWKEEPER'S ROOFTOP - MOMENTS LATER

11

**(sle9sc11\_1.mp3)**

IRISA

*<I'll slow them down. Go around town, gather up our people and get them to safety.>*

TRANSLATION

**Mááhaa shethíhu. Aptáá tudúnge, zenyáá irááthabu s'íne atréhhe nunúshe.**

PHONETIC

MAA-haa she-THI-hu. ap-TAA tu-DUNG-e, zen-YAA i-RAA-tha-bu • SI-ne a-TREH-he • nu-NU-she.

*I'll slow them down. Go around town, gather our people • and get them • to a safe location.*

---

**(sle9sc11\_2.mp3)**

NIZAR

*<I'm not running.>*

TRANSLATION

**Eméme shesúktu.**

PHONETIC

e-ME-me • she-SUK-tu.

*I'm not • running.*

---

**(sle9sc11\_3.mp3)**

IRISA

*<Go, Nizar. Keep the others safe.>*

TRANSLATION

**Eneimbú, Nízaar. Zvúmu bishiháá • zushígu.**

PHONETIC

e-neim-BU, NI-zaar. ZVU-mu bi-shi-HAA • zu-SHI-gu.  
*Go, Nizar. Keep them safe • the others.*

(CONTINUED)

---

(sle9sc11\_4.mp3)

NIZAR  
<My place is at your side!>

TRANSLATION  
**Maai ílaa nunímmme!**

PHONETIC  
maai I-laa • nu-NIM-me!  
*Beside you • is my place!*

---

(sle9sc11\_5.mp3)

IRISA  
<Rathus, get him out of here!>

TRANSLATION  
**Rááthus, liwáázigya beinvuhé ízaa!**

PHONETIC  
RAA-thus, li-WAA-zi-gya • bein-vu-HE I-zaa!  
*Raathus, of here • get him out!*

---

(sle9sc11\_6.mp3)

RATHUS  
<Come on, brother. She knows what she's doing. Come on!>

TRANSLATION  
**Arúnd, zlúge. Áálegna shónhaa aabíshaa. Atús!**

PHONETIC  
a-RUND, ZLU-ge. AA-leg-na SHON-haa aa-BI-shaa. a-TUS!  
*Follow, brother. She knows how to do whatever (may come up). Come!*

C14 INT. LAWKEEPER'S OFFICE - DAY

C14

(sle9scC14\_1.mp3)

NOLAN  
*<fucking>*

TRANSLATION  
***gwoking***

PHONETIC  
 GWO-king  
*fucking*

14 INT. MINES - DAY

14

(sle9sc14\_1.mp3)

IRISA  
*<Did they catch the others?>*

TRANSLATION  
***Hézon enudénye zushígu?***

PHONETIC  
 HE-zon E-NU-DEN-YE • ZU-SHI-gu?  
*Did they catch • the others?*

(sle9sc14\_2.mp3)

RATHUS  
*<We split up to confuse our pursuers. I don't think they caught Nizar.>*

TRANSLATION  
***Aabégnis éimneka gyaa haarúndaa shunyúhe. Hááhon enudénye Nízaar étusa méme.***

PHONETIC  
 aa-BEG-nis EIM-ne-ka • gyaa haa-RUN-daa • shu-NYU-he. HAA-hon e-nu-  
 DEN-ye • NI-zaar • E-tu-sa ME-me.  
*We split up • our pursuers • to confuse. They caught • Nizar • I think not.*

(CONTINUED)

---

(sle9sc14\_3.mp3)

IRISA  
<Good.>

TRANSLATION  
**Ními.**

PHONETIC  
NI-mi.  
*Good.*

---

(sle9sc14\_4.mp3)

RATHUS  
<They're going to gas us.>

TRANSLATION  
**Íbegna úhe shedrórhaa thaa svúshi**

PHONETIC  
I-beg-na U-he she-DROR-haa · thaa SVU-shi.  
*They're going to make us breathe · by gas.*

---

(sle9sc14\_5.mp3)

IRISA  
<What? No.>

TRANSLATION  
**Anó? Me.**

PHONETIC  
a-NO? ME.  
*What? No.*

---

(sle9sc14\_6.mp3)

(CONTINUED)

ELDER IRATHIENT

<It's how the Castis killed us in the Great Diaspora. Caves filled with chlorine gas.>

TRANSLATION

**Háábon ézeisha Haalááigaa thaa nénu Shebéinvu Shehesigyúri. Nunérgzu nesugáágbaa thaa kímafozzvun.**

PHONETIC

HAA-bon E-zei-sha • haa-LAAI-gaa • thaa NE-nu • she-BEIN-vu she-he-si-GYU-ri. nu-NERG-zu • ne-su-GAAG-bbaa • thaa KI-ma-foz-vun.  
*They killed us • the Castis • by that • in the Great Diaspora. Caves • filled • with chlorine gas.*

---

(sle9sc14\_7.mp3)

RATHUS

<Irzu's Path is circular.>

TRANSLATION

**Nathéptu gyaakpáákswaa p'Írzu.**

PHONETIC

na-THEP-tu • gyaak-PAAK-swaa • PIR-zu.  
*Circular • is the greath path • of Irzu.*

---

(sle9sc14\_8.mp3)

IRISA

<Nolan won't let that happen.>

TRANSLATION

**Unéme Nólan shwaaisúhe nénu.**

PHONETIC

u-NE-me • NO-lan • shwaai-SU-he • NE-nu.  
*Is not • Nolan • to let happen • that.*

---

(sle9sc14\_9.mp3)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 90.  
14 CONTINUED: (3) 14

RATHUS  
<*Nolan* is one man.>

TRANSLATION  
***Haashón haazémi Nólán.***

PHONETIC  
haa-SHON haa-ZE-mi • NO-lan.  
*One man • is Nolan.*

16 INT. FIGHT TENT - DAY 16

(sle9sc16\_1.mp3)

QUENTIN  
<*Mrs.*> Tarr.

TRANSLATION  
***Fávi***

PHONETIC  
FA-vi  
*Mrs.*

18 INT. CHARGER - CONTINUOUS 18

(sle9sc18\_1.mp3) - OMITTED \*

22 INT. MINES - AFTERNOON 22

(sle9sc22pray\_1.mp3)

(sle9sc22pray\_2.mp3)

(sle9sc22pray\_3.mp3)

(sle9sc22pray\_4.mp3)

IRATHIENTS  
(in unison, repeating)  
<Hear us, Indanyu of the Flame,  
There is a storm among our brothers,  
(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 91.  
22 CONTINUED: 22

IRATHIENTS (CONT'D)  
Calm the wind and dry the rain,  
Stand us up once again.>

TRANSLATION

*Anós ibi, Idáányu paasáázri,  
Kaané inómaa elímu,  
Ebéin saakísi sa hizáák rinníraa,  
Aagbáár íbi gyómma.*

PHONETIC

a-NOS I-bi, i-DAAN-yu paa-SAAZ-ri,  
kaa-NE i-NO-maa e-LI-mu,  
e-BEIN saa-KI-si sa hi-ZAAK rin-NI-raa,  
aag-BAAR I-bi GYOM-ma.

27 INT. LAWKEEPER'S OFFICE - NIGHT

27 \*

(sle9sc27\_1.mp3)

NIZAR  
<I never trusted you. >

TRANSLATION

*Lemúmein éngeza thessúme.*

PHONETIC

le-MU-mein ENG-e-za · thes-SU-me.  
*I hadn't trusted you · never.*

(sle9sc27\_2.mp3)

NIZAR  
<You claim to be the "father" of an Irathient, yet you cage us like animals? >

TRANSLATION

*Lenáálaa "haabáábaa" paazrááthe ílaa aabishíhää, sááme láábaa énumba  
kaagnominááika?*

PHONETIC

le-NAA-laa · "haa-BAA-baa" paaz-RAA-the I-laa · aa-bi-SHI-haa, SAA-  
me · LAA-baa E-num-ba · KAAG-NO-MI-NAAI-ka?  
You · the father of an Irathient you (are) · claim, but · you cage  
us · like animals?

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 92.  
27 CONTINUED: 27

(sle9sc27\_3.mp3) \*

NIZAR \*

<It will be delivered when you hail the Mayor and free my people.  
When my brother Rathus stands before me.> \*

TRANSLATION \*

*Lááhi héilaa shaailááhaa méigyaa sa shudévu zwírmu kwááza, shwááisu \**  
*shedónlu. Ézegna áágbáara zlúgmé Rááthus nááme úme kwááza.* \*

PHONETIC \*

LAA-hi · HEI-laa shaai-LAA-HAA · MEI-GYAA · sa shu-DE-VU · ZWIR-MU · \*  
KWAA-ZA, SHWAAI-su · she-DON-lu. E-zeg-na AAG-baa-ra · ZLUG-me RAA- \*  
thus · NAA-ME U-ME · KWAA-za. \*  
You · hail call · the mayor · and free · my people · when, delivery \*  
· will happen. He stands · my brother Rathus · before me · when. \*

A32 INT. LAWKEEPER'S OFFICE - NIGHT

A32 \*

(sle9scA32\_1.mp3) \*

NIZAR \*

<That's not my doing.> \*

TRANSLATION \*

*Púme nénu me.* \*

PHONETIC \*

PU-me · NE-nu · ME.  
Of me · that · is not. \*

(sle9scA32\_2.mp3) \*

NIZAR \*

<They need to do what I ask!> \*

TRANSLATION \*

*Meníli shléisu nááza, hénaa tei!* \*

PHONETIC \*

me-NI-li SHLEI-SU · NAA-ZA, HE-naa · TEI!  
I ask them · what, they do it · must! \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 93.  
A32 CONTINUED: A32

(sle9scA32\_3.mp3) \*

NIZAR \*  
<Why aren't they bringing Rathus?!> \*

TRANSLATION \*  
**Muzéme etúshe Rááthus gyi nááza?!** \*

PHONETIC \*  
mu-ZE-me e-TU-she • RAA-THUS • GYI NAA-za?! \*  
*He's not being brought to me • Rathus • why?!* \*

B38 INT. LAWKEEPER'S OFFICE - NIGHT - CONTINUOUS B38 \*

(sle9scB38\_1.mp3) \*

ELDER IRATHIENT \*  
<Look in my eyes, haint. I want you to know your death. I want you \*  
to beg for life! Beg me! Beg me!> \*

TRANSLATION \*  
**Títu tuhé, héinti. Máálaak themémlaa shenihúhe eléishe. Máálaak** \*  
**gyáágbe shelléishe! Alléis úme! Alléis úme!** \*

PHONETIC \*  
TI-tu • tu-HE, HEIN-ti. MAA-laak • the-MEM-laa • she-ni-HU-he • e- \*  
LEI-she. MAA-laak • GYAAG-be • shel-LEI-she! al-LEIS U-me! al-LEIS U- \*  
me! \*  
My eyes • look into, haint. I • your death • to know • want (you). I \*  
want you • life • to beg for! Beg me! Beg me! \*

(sle9scB38\_2.mp3) \*

DATAK \*  
<... please... please...> \*

TRANSLATION \*  
**... zhúlawa... zhúlawa...** \*

(CONTINUED)

PHONETIC

... ZHU-la-wa... ZHU-la-wa...  
... please... please...

\*  
\*  
\*

(sle9scB38\_3.mp3)

ELDER IRATHIENT

<Know how you shame your liro. I will tell them how you begged a child of Irzu for life! Your haint women will weep and your sons will claw out their eyes! That is my vengeance!>

\*  
\*  
\*  
\*

TRANSLATION

*Lénaa aathíhura lírolaa thaa nááza, abísh. Lézon gyáágbe elléishe zwínyaa p'írzu thaa nááza, maaháálaa shaalááktu! Ááhegna shebúru haamááin hahéintli sa hénaa shengaipénye titu haamútli! Nénu thúrrme!*

\*  
\*  
\*  
\*

PHONETIC

LE-naa aa-THI-hu-ra · LI-ro-laa · THAA NAA-ZA, a-BISH. ME-zon · GYAAG-be el-LEI-she · ZWIN-yaa PIR-zu · THAA NAA-ZA, maa-HAA-laa shaa-LAAK-tu! AA-heg-na she-BU-ru · haa-MAAIN ha-HEINT-li · sa HE-naa sheng-ai-PEN-ye · TI-tu · haa-MUT-li! NE-nu THURR-me!  
You shame · your liro · how, know. You · begged for life · a child of Irzu · how, I will tell them! They will weep · your haint women · and they will claw out · their eyes · your sons! That is my vengeance!

\*  
\*  
\*  
\*

(sle9scB38\_4.mp3)

DATAK

<You dare lay hands on me?!>

\*  
\*

TRANSLATION

*Zára'ke vánга bádu gwóla chéve she?!*

\*

PHONETIC

ZA-ra-ke · VANG-a · BA-du · GWO-la CHE-ve-she?!  
On me · hands · to lay · you dare?!

\*  
\*  
\*

(sle9scB38\_5.mp3)

DATAK

<You diseased animal!>

\*  
\*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 95.  
B38 CONTINUED: (2) B38

TRANSLATION  
*Múdhi dérunjo!* \*

PHONETIC  
MU-dhi DE-run-jo! \*  
*Diseased animal!* \*

48 INT. GATEWAY ARCH - OBSERVATION DECK - DAY 48

(sle9sc48\_2.mp3) \*

DATAK  
<*damn well*> \*

TRANSLATION  
*yélanda zwóre* \*

PHONETIC  
YE-lan-da ZWO-re \*  
*damn well* \*

----- \*

(sle9sc48\_1.mp3)

AMANDA  
<*Motherfucker.*>

TRANSLATION  
*Yénkitso.*

PHONETIC  
YEN-kit-so.  
*Motherfucker.*

49 INT. NICKY'S CAR - DAY 49 \*

(sle9sc49\_1.mp3) \*

DOC YEWLL  
<*asses*> \*

TRANSLATION  
*jomis* \*

(CONTINUED)

PHONETIC  
JO-miz  
asses

\*  
\*  
\*

**DEFIANCE #110 - "The Bride Wore Black"**  
Votan Language Translations 3

David J. Peterson

Revised 11/01/12

1 INT. NEEDWANT - NIGHT 1

1

(sle10scl\_1.mp3)

KUPACK

<You'll never please your bride. Not with that shriveled worm of yours.>

TRANSLATION

**Jéwa schíbunggo kwófa nggo ksa thyúlya do úgano wómestonda je.**

PHONETIC

JE-wa SCHI-bun-go KWO-fan-gok-sa • THYUL-ya-do • U-ga-no WO-mes-ton-da-je.

With that shriveled worm (of yours) • your bride • you'll never please.

---

(sle10scl\_2.mp3)

ALAK

<Your mom liked it just fine.>

TRANSLATION

**Nórak' yéna ksa zwóre kyérupsa.**

PHONETIC

NO-rak YE-nak-sa • ZWO-re KYE-rup-sa.  
Your mom • had it good.

---

(sle10scl\_3.mp3)

LAMU

<You're a breast-feeding coward. Still drinking from the teat.>

(CONTINUED)

TRANSLATION

**Nórik'sa gánggame póhak're ya. Yégo ksa thyélanel.**

PHONETIC

NO-rak-sa • GAN-ga-me PO-hak-re-ya. YE-gok-sa • THYE-la-ne-la.  
*You • breast-feeding coward are. From the teat • still drinking.*

---

(sle10sc1\_4.mp3)

ALAK

<Drink this.>

TRANSLATION

**Jémya ksa thyélalu.**

PHONETIC

JEM-yak-sa THYE-la-nu.  
*This drink.*

---

(sle10sc1\_5.mp3)

ALAK'S FRIENDS

<Take her!>

TRANSLATION

**Rémbu !**

PHONETIC

REM-bu!  
*(Her) take!*

---

(sle10sc1\_8.mp3)

TIRRA

<Seeming is being.>

TRANSLATION

**Shíro ksa yu re ya.**

PHONETIC

SHI-rok-sa • YU-re-ya.  
*Seeming • is being.*

---

DEFIANCE 101 "Pilot" Languages 6 05/09/12 98.  
1 CONTINUED: (2) 1

(sle10sc1\_6.mp3) - OMITTED

---

(sle10sc1\_9.mp3)

KUPACK  
<balls>

TRANSLATION  
*jóndura*

PHONETIC  
JON-du-ra  
*balls*

---

(sle10sc1\_7.mp3)

KUPACK  
<Awesome!>

TRANSLATION  
*Zhuríze!*

PHONETIC  
zhu-RI-ze!  
*Awesome!*

5 INT. NEEDWANT - NIGHT 5

(sle10sc5\_1.mp3)

DATAK  
<Let's cut the punk open and see what spills out.>

TRANSLATION  
*Bánggwa wómeka mímba ádu kyúro sha dára vánu hínjilu.*

PHONETIC  
BAN-gwa • WO-me-ka • MIM-ba A-du • KUR-ro sha DA-ra VA-nu HIN-ji-lu.  
Let's • the punk • cut open • and what out spills • see.

20 EXT. DARBY BUILDING - STREET - DAY 20

(sle10sc20\_1.mp3) - OMITTED

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 99.  
20 CONTINUED: 20

---

(sle10sc20\_2.mp3) - OMITTED

21 INT. TARR HOUSE - DAY 21

(sle10sc21\_1.mp3)

STAHMA (V.O.)  
<Waiting without / is to be lost within...>

TRANSLATION

**Káfyá re wómumuvelu ksa yéngibuna re veáizuvelu re ya...**

PHONETIC

KAF-ya-re WO-mu-mu-ve-luk-sa · YENG-i-bu-na-re ve-AI-zu-ve-lu-re-ya.  
Waiting with no one · is to be lost with everyone...

---

(sle10sc21\_2.mp3)

STAHMA  
<*Castithan God*>

TRANSLATION  
**Ráyetso**

PHONETIC  
RA-yet-so  
RA-yet-so

27 INT. CASTI TEMPLE TENT - DAY 27

(sle10sc27\_1.mp3)

ALAK  
<There you are. I've been waiting for you.>

TRANSLATION  
**Rónupsa. Wómumu jérupsa.**

PHONETIC  
RO-nup-sa. WO-mu-mu JE-rup-sa.  
You've arrived. Awaiting (you) I have been.

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 100.  
27 CONTINUED: 27

(sle10sc27\_2.mp3)

DATAK  
<Leave us. >

TRANSLATION  
*Pómbuna do gélistalu.*

PHONETIC  
POM-bu-na-do GE-lis-ta-lu.  
*Us leave.*

---

(sle10sc27\_3.mp3)

DATAK  
<Castithan poker>

TRANSLATION  
*iváli*

PHONETIC  
i-VA-li  
*Castithan poker*

36 INT. NEEDWANT (SEVEN YEARS AGO) - NIGHT 36

(sle10sc36\_1.mp3)

DOC YEWLL  
<Oh my god! >

TRANSLATION  
*Lyúrihukshin!*

PHONETIC  
LYU-ri-huk-shin!  
*Unnatural thing!*

---

(sle10sc36\_2.mp3)

DOC YEWLL  
<fucking>

TRANSLATION  
*jekking*

\*

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 101.  
36 CONTINUED: 36

PHONETIC  
JEK-king  
 *fucking* \*

38 INT. NEEDWANT - NIGHT 38

(sle10sc38\_1.mp3)

DATAK  
<*balls*>

TRANSLATION  
**jóndura**

PHONETIC  
JON-du-ra  
 *balls*

39 INT. WEDDING DRESSING ROOM - NIGHT 3 39

(sle10sc39\_1.mp3)

STAHMA  
<And the bride/from Darkness comes/into the light/of her shining  
groom.>

TRANSLATION  
**Kyúro thúlya ksa omáspa no shíranje yénjitso oráya me róna.**

PHONETIC  
KYU-ro THUL-yak-sa · o-MAS-pa-no · SHI-ran-je YEN-jit-so · o-RA-ya-  
me · RO-na.

And bride · darkness from · shining groom's · light into · comes.

**DEFIANCE #111 - "Past Is Prologue"**

Votan Language Translations 3 - WORK IN PROGRESS 2

\*

David J. Peterson

Revised 10/tk/12

6 INT. NEEDWANT - DAY 6

(sle11sc6\_1.mp3)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 102.  
6 CONTINUED: 6

AMANDA  
<balls>

TRANSLATION  
**túnggas**

PHONETIC  
TUN-gaz  
*balls*

8 OMITTED 8 \*

9 INT. NEEDWANT - KENYA'S BOUDOIR - DAY 9 \*

(slellsc9\_3.mp3) \*

STAHMA  
<great shaming>

TRANSLATION  
**veonuvanáwo**

PHONETIC  
ve-o-nu-va-NA-wO  
*great shaming*

11 INT. FIGHT TENT / DATAK'S CAMPAIGN HEADQUARTERS - DAY 3 11

(slellsc11\_1.mp3)

ALAK

*<I was wrong to shame the man who gave me life. I have disgraced the shanje liro. I beg your forgiveness.>*

TRANSLATION

**Hánya do jérustopso fójo veónulu ksa névitsa re hídupsa. Shánje líra do veónupsa. Níshivana ksa yélaka no zhém̄ba zhúlawa.**

PHONETIC

HAN-ya-do JE-rus-top-so · FO-jo · ve-O-nu-luk-sa · NE-vit-sa-re HI-dup-sa. SHAN-je LI-ra-do · ve-O-nup-sa. NI-shi-va-nak-sa · YE-la-ka-no · ZHEM̄-ba ZHU-la-wa.

(MORE)

(CONTINUED)

PHONETIC (CONT'D)

*Who gave (me) life · man · to shame · I was wrong. The Shanje Liro · I have disgraced. Forgiveness · from you · I humbly beg.*

---

(slellsc11\_2.mp3)

DATAK

<My forgiveness must be earned.>

TRANSLATION

**Níshivana ksa míya re échukswé je.**

PHONETIC

NI-shi-va-nak-sa · MI-ya-re · E-chuk-swe-je.  
(My) forgiveness · one · must earn.

---

(slellsc11\_3.mp3)

ALAK

<My arm is your will.>

TRANSLATION

**Yélako húnivana ksa vágó ya.**

PHONETIC

YE-la-ko HU-ni-va-nak-sa · VANG-o-ya.  
Your will · (my) arm is.

---

(slellsc11\_4.mp3)

DATAK

<Your arm is my will.>

TRANSLATION

**Húnivana ksa wózo vágó ya.**

PHONETIC

HU-ni-va-nak-sa · WO-zo VANG-o-ya.  
(My) will · your arm is.

(slellsc12\_1.mp3)

KUPACK

*<Did you shake your ass like a Liberata scullery maid?>*

TRANSLATION

**Ron' Púvak' gwónik'sa gánchi do yétostop'she?**

PHONETIC

ron PU-vak GWO-nik-sa • GAN-chi-do • YE-tos-top-she?  
*Like a Liberata scullery maid • your ass • did you shake?*

---

(slellsc12\_2.mp3)

ALAK

*<scary bad-motherfucker>.*

TRANSLATION

**ráthi núve yénkitso**

PHONETIC

RA-thi NU-ve YEN-kit-so  
*scary badass motherfucker*

---

(slellsc12\_3.mp3)

KUPACK

*<Enormous respect.>*

TRANSLATION

**Jíhe byékuvana ksa.**

PHONETIC

JI-he BYE-ku-va-nak-sa.  
*Enormous respect.*

---

(slellsc12\_4.mp3)

KUPACK

*<I'm bad. >*

TRANSLATION

**Zára ksa núve ya.**

PHONETIC

ZA-rak-sa • NU-ve-ya.  
*I'm • bad.*

(CONTINUED)

(slellsc12\_5.mp3)

ALAK  
<Damn right, you're bad.>

TRANSLATION  
**Gáda su, gwóla ksa núve ya.**

PHONETIC  
GA-da SU, GWO-lak-sa • NU-ve-ya.  
*Damn right, you're • bad.*

---

(slellsc12\_6.mp3)

KUPACK  
<scary-bad motherfucker>!

TRANSLATION  
**ráthi núve yénkitso**

PHONETIC  
RA-thi NU-ve YEN-kit-so  
*scary badass motherfucker*

---

(slellsc12\_7.mp3)

ALAK  
<scary-bad motherfucker>!

TRANSLATION  
**ráthi núve yénkitso**

PHONETIC  
RA-thi NU-ve YEN-kit-so  
*scary badass motherfucker*

(slellsc14\_1.mp3)

ALAK  
<Scary bad motherfucker.>

TRANSLATION  
**ráthi núve yénkitso**

PHONETIC  
RA-thi NU-ve YEN-kit-so  
*scary badass motherfucker*

---

(sle11sc14\_2.mp3)

KUPACK  
<*Scary bad motherfucker.*>

TRANSLATION  
**ráthi núve yénkitso**

PHONETIC  
RA-thi NU-ve YEN-kit-so  
*scary badass motherfucker*

22 INT. LAWKEEPER'S OFFICE - DAY

22

(sle11sc22\_1.mp3)

IRISA  
< *Fucked*>

TRANSLATION  
**chupped**

PHONETIC  
CHUPPED  
*fucked*

(sle11sc22\_2.mp3)

IRISA  
< *Fucked*>

TRANSLATION  
**daak'd**

\*

\*

\*

\*

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 107.  
22 CONTINUED: 22

PHONETIC \*  
DAAKT \*  
*fuck* \*  
----- \*

(slellsc22\_3.mp3) \*

IRISA \*  
<*I fuck* up. *I so fuck* up!> \*

TRANSLATION \*  
*Emakéri éneimba. Éneimba nenéme!* \*

PHONETIC \*  
e-ma-KE-RI E-neim-ba. E-neim-ba ne-NE-me! \*  
*I fuck* up. (*I*) *fuck* up completely! \*

23 OMITTED 23 \*

24 INT. DOC YEWLL'S OFFICE - DAY 24

(slellsc24\_1.mp3)

DOC YEWLL (O.S.)  
<*organics*>

TRANSLATION  
*lyúribarikshin*

PHONETIC  
LYU-ri-ba-rik-shin  
*organics*

25 EXT. KURR HOUSE - STAIRS - DAY 25

(slellsc25\_1.mp3) - OMITTED

(slellsc25\_2.mp3)

NOLAN  
<*Mr. and Mrs. Kurr, I offer you my deepest condolences.*>

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 108.  
25 CONTINUED: 25

TRANSLATION

**Fójo ka Fyélo Kúrazwo: shávi nda júme thórribuna ksa fámile do  
névitsa re shínevi je zhúlawa.**

PHONETIC

FO-jo ka FYE-lo KU-ra-zwo: SHI-vin-da JU-me · THO-ri-bu-nak-sa · FA-  
mi-le-do · NE-vit-sa-re · SHI-ne-vi-je ZHU-la-wa.

*Mr. and Mrs. Kurr: my deepest · condolences · to you · I · offer  
humbly.*

---

(slellsc25\_3.mp3)

NOLAN  
<Sir>

TRANSLATION  
**Fávizu**

PHONETIC  
FA-vi-zu  
*Sir*

28 OMITTED 28 \*

30 EXT. DEFIANCE MARKET - DAY 30

(slellsc30\_2.mp3) \*

DATAK  
<*I'm going to enjoy this.*>

TRANSLATION  
**Jémya do zwóre kyéru díza.**

PHONETIC  
JEM-ya-do · ZWO-re KYE-ru-di-za.  
*This · I'm going to enjoy.*

---

(slellsc30\_1.mp3)

DATAK  
<*stones*>

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 109.  
30 CONTINUED: 30

TRANSLATION  
*jón dra*

PHONETIC  
JON-dra  
*boulders*

34 INT. VOTAN CULT CHURCH - NIGHT (FLASHBACK) 34

(sle11sc34\_1.mp3)

*CULT MEMBERS*  
<Destroyer. Creator. Devouring Mother, possessor of both womb and grave.>

TRANSLATION  
**Gáritso. Vánatso. Kánu yéno, fádivyo ki fétho kyérítso.**

PHONETIC  
GA-rit-so. VA-nat-so. KA-nu YE-no, FA-div-yo ki FE-tho KYE-rit-so.  
Destroyer. Creator. Devouring Mother, womb and grave's possessor.

41 OMITTED 41 \*

**DEFIANCE #112 - "Everything Is Broken"**  
Votan Language Translations 3 - WORK IN PROGRESS

David J. Peterson

Revised 10/tk/12

4 INT. DATAK'S CAMPAIGN HEADQUARTERS - SAME TIME 4

(sle12sc4\_1.mp3)

*DATAK*  
<Someone call the Arch and tell my son to shut up!>

TRANSLATION  
**Árucha ksa sháfya re kízhili je ka zára ánga láida yu péngu je!**

PHONETIC  
A-ru-chak-sa · SHAF-ya-re · KI-zhi-lu-je · ka ZA-ra ANG-a · LAI-da-  
yu · PENG-u-je!  
The Arch · someone · call · and my son · shut up · tell!

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 110.  
4 CONTINUED: 4

(sle12sc4\_2.mp3)

DATAK  
<Were you born stupid?!>

TRANSLATION  
**Gwóla pótwa péle she?!**

PHONETIC  
GWO-la · PO-kwa · PE-le-she?!  
You · stupid · were born?!

5 INT. DARBY BUILDING - VOTING ROOM - DAY 5

(sle12sc5\_1.mp3)

DATAK  
<the pride of her caste?>

TRANSLATION  
**líro yélenila ksa?**

PHONETIC  
LI-ro YE-le-ni-lak-sa?  
(Her) caste's pride? (Note: May want to use English "the" in front of this. Perhaps try both ways, see which sounds better?)

11 EXT. IRATHIENT CAMP - DAY 11

(sle12sc11\_1.mp3)

IRISA  
<Hear me, Gyaamaashaa of the Waves. The water in my brother does not flow. Raze the dams and summon the wind. Lively up the blood again.>

TRANSLATION  
**Anós úme, Gyaamááshaa paarilááhi. Aaréme éssu rísaa zlugméri. Gaarí utígdu sa aailáá rikísa. Sráázi beinháá saangmíku gyómma.**

PHONETIC  
a-NOS U-me, gyaa-MAA-shaa paa-ri-LAA-hi. aa-RE-me ES-su · RI-saa zlug-ME-ri. gaa-RI u-TIG-du · sa aai-LAA ri-KI-saa. SRAA-zí · bein-HAA · saang-MI-ku · GYOM-ma.

Hear me, Gyamasha of the Waves. Does not flow · the water in my brother. Raze the dams · and summon the wind. Lively · make · the blood · again.

-----  
(CONTINUED)

(sle12sc11\_2.mp3)

RYNN  
<Your accent is terrible.>

TRANSLATION  
**Ruvúvaa rizeigyílaa.**

PHONETIC  
ru-VU-vaa ri-zei-GYI-laa.  
*Terrible (is) your accent.*

---

(sle12sc11\_3.mp3)

IRISA  
<He squeezed my hand.>

TRANSLATION  
**Aanizígyu ugáánme.**

PHONETIC  
aa-ni-ZI-gyu u-GAAN-me.  
*(He) squeezed my hand.*

---

(sle12sc11\_4.mp3)

RYNN  
<Involuntary. It means nothing. He is dead inside.>

TRANSLATION  
**Nubaasaasúme. Gyi theméme. Zwememáágbaa ízaa thergyúri.**

PHONETIC  
nu-baa-saa-SU-me. gyi the-ME-me. zwe-me-MAAG-baa I-zaa · ther-GYU-  
ri.

*Involuntary. (It's) for nothing. Dead is he · on the inside.*

---

(sle12sc11\_5.mp3)

## IRISA

*<I told you. Nolan didn't mean for this to happen.>*

## TRANSLATION

**Máálon aanáálaakta. Naahémein nigyaa shwaaisúhe aanááinhaa Nólán.**

## PHONETIC

MAA-lon aa-NAA-laak-ta. naa-HE-mein • NI-gyaa shwaai-SU-HE • AA-NAAIN-haa • NO-lan.

*I told you. (He) didn't • this to happen • intend • Nolan.*

---

(sle12sc11\_6.mp3)

## RYNN

*<I hope Varus kills him slow.>*

## TRANSLATION

**Hááhi shezéishu Váárus mááshaa, aanááinhaa.**

## PHONETIC

HAA-hi she-ZEI-shu • VAA-rus • MAA-sha, aa-NAAIN-haa.  
*(He) kills him • Varus • slow, (I) hope.*

---

(sle12sc11\_7.mp3)

## RYNN

*<I heard things out West.>*

\*

## TRANSLATION

**Né mik áánosa tímu vúzena numaashéri.**

\*

## PHONETIC

NE-mik AA-no-sa TI-mu • VU-ZE-NA NU-MAA-SHE-ri.

\*

*I heard things • there in the west.*

---

\*

(sle12sc11\_8.mp3)

## NOLAN (O.S.)

*<Never took you for a gossip, Rynn.>*

## TRANSLATION

**Lemémein áániha spaaskunááiza thessúme, Rin.**

(CONTINUED)

## PHONETIC

le-ME-mein AA-ni-ha · spaas-ku-NAAI-za · thes-SU-me, RIN.  
*I didn't take you · for a gossip · never, Rin.*

---

(s1e12sc11\_9.mp3)

## RYNN

<*I did it for Sukar. You don't deserve my mercy.*>

## TRANSLATION

**Ménon gyi Súkaar. Aaléme thedeimesúme aakaagbááhaa.**

## PHONETIC

ME-non gyi SU-kar. aa-LE-me · the-dei-me-SU-ME · aa-kaag-BAA-haa.  
*I did it for Sukar. You don't · my mercy · deserve.*

INT. DOC YEWLL'S - DAY

\*

(s1e12sc12\_1.mp3)

\*

DOC YEWLL  
<Golden Knot>

\*

\*

TRANSLATION  
**izémbarat**

\*

\*

PHONETIC  
i-ZEM-ba-rat  
*golden knot*

\*

\*

\*

23 EXT. IRATHIENT CAMP - SCENIC OVERLOOK - DAY

23

(s1e12sc23\_1.mp3)

## KELLER

<*I am looking for Irisa Nolan, a daughter of Irzu. She is wanted for crimes against my people. Bring her to me and nobody gets hurt.*>

## TRANSLATION

**Maahé énudra Irísa Nólán, zwínyaa p'írzu. Aanáálaa théinggaawa gyi hwírm̥e ulléishaa. Donláá ínaa (SIC should be núnaa) úme sa ethémein \* shirukááktu theméme.**

## PHONETIC

maa-HE E-nu-dra · i-RI-sa NO-lan, ZWIN-yaa PIR-zu. aa-NAA-laa ·  
THEIN-gyaa-wa gyi HWIR-me · ul-LEI-shaa. don-LAA I-naa (SIC should \*  
(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 114.  
23 CONTINUED: 23

PHONETIC (CONT'D)

be NU-naa) U-me · sa e-THE-mein shi-ru-KAAK-tu · the-ME-me. \*  
*I am looking for · Irisa Nolan, daughter of Irzu. She is · for  
crimes against my people · wanted. Deliver her (to) me · and is not  
going to get hurt · nobody.*

30 EXT. IRATHIENT CAMP - DAY 30

(sle12sc30\_1.mp3)

KELLER

<All we want is the girl. If she's hiding, point her out.>

TRANSLATION

**Záábaak éleisa zááinye hei. Kwa éseña, akpaaínyaháá.**

PHONETIC

ZAA-baak E-lei-sa · ZAAI-nye hei. kwa E-se-na, ak-paain-ya-HAA.  
*We want · the girl only. If she's hiding, show her (to us).*

---

(sle12sc30\_2.mp3)

TOMMY

<Fuck you.>

TRANSLATION

**Ilaa daháá.**

PHONETIC

I-laa da-HAA.  
*You fuck.*

31 INT. DATAK'S CAMPAIGN HEADQUARTERS - DAY 31

(sle12sc31\_1.mp3)

DATAK

<If someone harms you, retaliate sevenfold.>

TRANSLATION

**Sháfyá re míya do ábe vóre, wóga nggo ksa vórulenalu.**

PHONETIC

SHAF-ya-re · MI-ya-do · A-be VO-re, WO-gan-gok-sa · VO-ru-le-na-lu.  
*Someone · you · if they bite, seven times · bite (them) back.*

42 EXT. MCCAWLEY MINES - NIGHT

42

(sle12sc42\_1.mp3)

YOUNG IRISA

&lt;You're going the wrong way.&gt;

TRANSLATION

**Áalegna aanáángisa.**

PHONETIC

AA-leg-na aa-NAAN-gi-sa.

You're going the wrong way.

43 INT. MCCAWLEY MINES - ENTRANCE - NIGHT

43

(sle12sc43\_1.mp3)

YOUNG IRISA

<Nolan no longer walks with us. We must go down to those mines.  
Down into the Earth. It's our destiny.>

TRANSLATION

**Haabéme éreka Nólan néne. Bené tei énura náála nuzdíru. Roguréri.  
Gyaakísabe núnaa.**

PHONETIC

haa-BE-me E-re-ka · NO-lan · NE-ne. be-NE tei · E-nu-ra · NAA-la nuz-  
DI-ru. ro-gu-RE-ri. gyaa-KI-sa-be · NU-naa.Walks with us · Nolan · no longer. We must · go down into · those  
mines. Into the Earth. Our destiny · it is.

(sle12sc43\_2.mp3)

YOUNG IRISA

&lt;No, we're not. We are the Creator.&gt;

TRANSLATION

**Zwénu íbi me. Zúnaai íbi.**

PHONETIC

ZWE-nu I-bi ME. ZU-NAAI I-bi.

That we are not. The Creator we are.

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 116.  
43 CONTINUED: 43

(sle12sc43\_3.mp3)

YOUNG IRISA

<All the courage that our father has given us, now is the time to summon it. Come.>

TRANSLATION

*Thegnóm théigyu báábaa haabégyin, shaailááhaa aawááishaa théssu kwáázigya. Atús.*

PHONETIC

the-g-NOM THEI-gyu · BAA-baa HAA-BE-GYIN, shaai-LAA-haa · aa-WAAI-shaa THES-SU · KWAA-zi-gya. a-TUS.  
All the courage · (our) father has given us, to summon it · the time has arrived · now. Come.

54 INT. MCCAWLEY HOUSE - LIVING ROOM - NIGHT 54

(sle12sc54\_1.mp3)

RYNN

<Little Wolf.>

TRANSLATION

*Tishíinkaa.*

PHONETIC

ti-SHIN-kaa.  
*Little Wolf.*

-----  
(sle12sc54\_2.mp3)

SUKAR

<You have walked far along Irzu's path.>

TRANSLATION

*Lénon gúlu e-re-ken-YE-he gyaak-pááke p'Írzu.*

PHONETIC

LE-non GU-lu e-re-ken-YE-he · gyaak-PAA-ke PIR-zu.  
You have walked far along · the path of Irzu.

55 INT. LAS VEGAS PRISON - CELL - NIGHT - ESTABLISHING

55

(sle12sc55\_1.mp3)

SENSOTH GUARD

&lt;Hands at your side.&gt;

TRANSLATION

*Po gáne ji sádi.*

PHONETIC

po GA-ne ji SA-di.

All hand for side.

**DEFIANCE**

\*

#201

\*

"The Opposite of Hallelujah"

\*

Votan Language Script

\*

David J. Peterson

\*

08/XX/13

\*

2 INT. APARTMENT - DAY

2 \*

(1) - (e201sc2\_1.mp3)

\*

THESHO

\*

<Fala? They were out of the spicy pow you like,  
so I got the sweet kind.>

\*

\*

TRANSLATION

\*

*Falo? Zvore kyeru ravaravo paula ksa juhe jera, jeme luva ngomba ksa vangopsa.*

\*

PHONETIC

\*

FA-lo? ZWO-re KYE-ru ra-va-RA-vo PAU-lak-sa • JU-he-je-ra, JE-me LU-  
vang-OM-bak-sa • VANG-op-sa.

\*

Fala? (You) like spicy pow • they were out, so sweet kind • (I) got.\*

A4 OMITTED

A4 \*

## 13 INT. CAMP REVERIE - MAIN YARD - DAY

13 \*

(1) - (e201sc13\_1.mp3)

DATAK  
*<You go hungry tonight.>*

TRANSLATION  
**Jomaboike nirizhiwa do yendu jera.**

PHONETIC  
 JO-ma-boi-ke • NI-ri-zhi-wa-do • YEN-du JE-ra.  
*Tonight • hunger • (you) having are.*

## 14 INT. FIGHT TENT - DAY

14 \*

(1) - (e201sc14\_1.mp3)

GIÉMO  
*<The capo>*

TRANSLATION  
**vizu**

PHONETIC  
 VI-zu  
*capo*

(2) - (e201sc14\_2.mp3)

ALAK  
*<I don't give a shit!>*

TRANSLATION  
**Shtake nda niwe ya!**

PHONETIC  
 SHTA-ken-da NI-we-ya!  
*Than-shit smaller (this) is!*

(3) - (e201sc14\_3.mp3)

RAIGA  
*<capo>*

(CONTINUED)

DEFIANCE 101  
14 CONTINUED:

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14

TRANSLATION  
**vizu**

PHONETIC  
VI-zu  
*capo*

(4) - (e201sc14\_4.mp3)

SKEVUR  
<Capo>. My mistake. So what do you say, <capo>?

TRANSLATION  
**Vizu...vizu?**

PHONETIC  
VI-zu...VI-zu?  
*capo...capo?*

(5) - (e201sc14\_5.mp3)

GIÉMO  
<The Tarr child is weak.>

TRANSLATION  
**Taro kwonilyak'sa uspe ya.**

PHONETIC  
TA-ro KWO-nil-yak-sa • US-pe-ya.  
The Tarr's Earth-born-child • weak is.

A18 EXT. CHINESE THEATER MARKET - LOS ANGELES - DAY

A18 \*

(1) - (e201scA18\_1.mp3)

NOLAN  
<friend>

TRANSLATION  
**haamaanyi**

PHONETIC  
haa-MAN-yi  
*friend*

(CONTINUED)

(2) - (e201scA18\_2.mp3)

BLADE-MAKER BARTH  
*<This is Barth. You there?>*

TRANSLATION  
**Higyaa Baarth. Vuzena ilaa?**

PHONETIC  
HI-gyaa BAARTH. VU-ze-na I-laa?  
*This (is) Barth. There (are) you?*

(3) - (e201scA18\_3.mp3)

RADIO VOICE (LOBSTER BIB)  
*<What's up?>*

TRANSLATION  
**Aavosha naaza?**

PHONETIC  
AA-VO-SHA NAA-za?  
*What's up?*

(4) - (e201scA18\_4.mp3)

BLADE-MAKER BARTH  
*<Our mutual friend is never gonna believe  
who just sailed into AngelArc. Joshua Nolan.>*

TRANSLATION  
**Essu Eingyal Aark haaza, naaheme shebishi haamaanyi honggiggyube  
saameme. Joshua Nolan.**

PHONETIC  
ES-su EIN-GYAL AARK • HAA-za, naa-HE-me she-BI-shi • haa-MAAN-yi hon-  
gi-GYU-be • saa-ME-me. JO-shu-a NO-lan.  
*Flowed (into) AngelArc • who, will not believe • friend mutual-our •  
never. Joshua Nolan.*

(5) - (e201scA18\_5.mp3)

RADIO VOICE (LOBSTER BIB)  
<No shit.>TRANSLATION  
**Haadaakaagbaa.**PHONETIC  
HAA-DAA-KAAG-baa.  
No shit.

(6) - OMITTED

(7) - (e201scA18\_7.mp3)

BLADE-MAKER BARTH  
<He's headed east on the Boulevard.  
After he's dead, make sure I get a cut of the bounty. >TRANSLATION  
**Hené numashe bulevarderi. Shei hememaagbaa ihaa, maaraa shizu rido paagyaake, aabisha.**PHONETIC  
he-NE nu-MA-she bu-le-var-DE-ri. shei he-me-MAAG-BAA I-HAA, MAA-raa  
SHI-zu • RI-DO paa-GYAA-KE, AA-bi-sha.  
(He's) headed east on-the-Boulevard. After (is) dead he, I will get  
• a piece of the bounty, (you) understand.

19 EXT. CAMP REVERIE - DATAK'S CAGE - DAY

19 \*

(1) - (e201sc19\_1.mp3)

STAHMA  
<Relax, my love. >TRANSLATION  
**Fualu, hanizu.**

(CONTINUED)

PHONETIC  
FU-a-lu, HA-ni-zu.  
*Relax, (my) love.*

(2) - (e201sc19\_2.mp3)

DATAK  
<What is the word from the Votanis Collective?  
Will they petition for my release?>

TRANSLATION  
**Sha ksa VoLino no shkaspe re ya? Ichuka do rudhu ksa byekulina do onje she?**

PHONETIC  
SHAK-sa VO-li-no-no • SHKAS-pe-re-ya? I-chu-ka-do RU-dhuk-sa • BYE-  
ku-li-na-do ON-je-she?  
What from-Votanis-Collective • news is? Me to-free • petition will  
they do?

(3) - (e201sc19\_3.mp3)

STAHMA  
<Our solicitor assures me she is working -- >

TRANSLATION  
**Shinolu jeru ksa vospake re ishala do laidistala --**

PHONETIC  
SHI-no-lu-je-ruk-sa • VOS-pa-ke-re I-sha-la-do • LAI-dis-ta-la --  
Is working • (our) solicitor me • assures --

(4) - (e201sc19\_4.mp3)

DATAK  
< -- it's taking too long! Every day I remain here,  
my business interests fall deeper into ruin!>

TRANSLATION  
**-- ilíni aizu do ala je! Pone myeme gialu verahe'ke emináspa  
zhegilina ksa javázivane me yenyene wodhala je!**

DEFIANCE 101 "Pilot" Languages 6 05/09/12 123.  
19 CONTINUED: (2) 19

PHONETIC \*  
-- i-LI-ni AI-zu-do A-la-je! PO-ne MYE-me GI-a-lu VE-ra-he-ke • e-mi-\*  
NAS-pa ZHE-gi-li-nak-sa • ja-VA-zi-va-ne-me • YEN-ye-ne WO-dha-la- \*  
je!  
*too-much time it's doing! Every here remaining day • (my) business \**  
*interests • disaster-towards • more sink!* \*

20 INT. MINES - DAY 20 \*

(1) - (e201sc20\_1.mp3) \*

JOSEF \*  
<Aw, fuck!> \*

TRANSLATION \*  
**Aw, chup!** \*

PHONETIC \*  
aw, CHUP! \*  
Aw, fuck! \*

23 OMITTED 23 \*

B24 EXT. BACK ALLEY(S) - CHINESE THEATRE MARKET - DAY B24 \*

(1) - (e201scB24\_1.mp3) \*

LOBSTER BIB \*  
<Weapon, please.> \*

TRANSLATION \*  
**Egyonggur, shehibuhe.** \*

PHONETIC \*  
e-GYON-gur, she-hi-BU-he. \*  
Gun, please. \*

C24 EXT. BACK ALLEY(S) - CHINESE THEATRE MARKET - DAY C24 \*

(1) - OMITTED \*

(2) - (e201scC24\_2.mp3) \*

VARUS SOLEPTOR \*  
<asshole> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 124.  
C24 CONTINUED: C24

TRANSLATION  
**gunya ganchi** \*

PHONETIC  
GUN-ya GAN-chi \*  
*asshole* \*

D24 INT. TARR BATH - NIGHT D24 \*

(1) - (e201sD24\_1.mp3) \*

ALAK  
<*pleasure crystals*> \*

TRANSLATION  
**kiri eshkiwa** \*

PHONETIC  
Ki-ri ESH-ki-wa \*  
*pleasure crystals* \*

----- \*  
(2) - (e201scD24\_2.mp3) \*

STAHMA  
<*filth*> \*

TRANSLATION  
**midabuno** \*

PHONETIC  
MI-da-bu-no \*  
*filth* \*

30 OMITTED 30 \*

37 INT. NEEDWANT - DAY 37 \*

(1) - (**SAMPLES TO COME**) \*

RABBI  
<*God, filled with mercy, dwelling in heaven's heights, bring proper rest to Rupert, beneath the wings of your Shechinah amid the ranks* \*  
(MORE) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 125.  
37 CONTINUED: 37  
RABBI (CONT'D)  
*of the holy and the pure, illuminating our beloved who went to their\*  
eternal place of rest. May You...>* \*

TRANSLATION \*  
**English transliteration to come.** \*

PHONETIC \*  
TBD. \*  
TBD. \*

40 EXT. CAMP REVERIE - OPEN AIR SHOWERS - DAY 4 40 \*

(1) - (e201sc40\_1.mp3) \*

DATAK \*  
<And now I'll take your charge blade. I could use a new one.> \*

TRANSLATION \*  
**Kyume ezuchira ksa vangonda. Kwonyo ta ksa kyerukswe.** \*

PHONETIC \*  
KYU-me • E-zu-chi-rak-sa • VANG-on-da. KWON-yo-tak-sa • KYE-ruk-swe. \*  
And-now • (your) charge-blade • (I) will take. New one • (I) could- \*  
have. \*

----- \*  
(2) - (e201sc40\_2.mp3) \*

DATAK \*  
<Go on! You lack honor!  
My death shames you and your descendants!> \*

TRANSLATION \*  
**Alu! Gwola chaga zhema-la! Zaro kwazalu gwola ki gwolo patsa jedha!** \*

PHONETIC \*  
A-lu! GWO-la CHA-ga ZHE-ma-la! ZA-ro KWA-za-lu • GWO-la ki GWO-lo \*  
PAT-sa • JE-dha! \*  
Do (it)! You honor lack! My death • you and your descendants • \*  
shames! \*

----- \*  
(3) - (e201sc40\_3.mp3) \*

DATAK \*  
<Motherfucker.> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 126.  
40 CONTINUED: 40

TRANSLATION \*  
*Yenkitso* \*

PHONETIC \*  
YEN-kit-so \*  
*motherfucker* \*

41 EXT. NEARING THE HOLLOWES - DAY 41 \*

(1) - (e201sc41\_1.mp3) \*

SKEVUR \*  
<*capo*> \*

TRANSLATION \*  
*vizu* \*

PHONETIC \*  
VI-zu \*  
*capo* \*

----- \*  
(2) - (e201sc41\_2.mp3) \*

RAIGA \*  
<*capo*> \*

TRANSLATION \*  
*vizu* \*

PHONETIC \*  
VI-zu \*  
*capo* \*

42 INT. TARR HOUSE - DAY 42 \*

(1) - (e201sc42\_1.mp3) \*

ALAK \*  
<*shit from shinola*> \*

TRANSLATION \*  
*shtak'sa shtagilo no* \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 127.  
42 CONTINUED: 42

-----  
PHONETIC \*  
SHTAK-sa shta-GI-lo-no \*  
*shit from-sour-root* \*

(2) - (e201sc42\_2.mp3) \*

STAHMA \*  
<*direct speech*> \*

TRANSLATION \*  
**apsalu tanavano** \*

-----  
PHONETIC \*  
AP-sa-lu TA-na-va-no \*  
*direct speech* \*

(3) - (e201sc42\_3.mp3) \*

STAHMA \*  
<*capo*> \*

TRANSLATION \*  
**vizu** \*

-----  
PHONETIC \*  
VI-zu \*  
*capo* \*

44 OMITTED 44 \*

A45 EXT. CHINESE THEATER MARKET - DAY A45 \*

(1) - OMITTED \*

----- \*

(2) - (e201scA45\_2.mp3) \*

NOLAN \*  
<*Come on, friend. My child needs medicine.* \*  
*She is sick.*> \*

TRANSLATION \*  
**Bishi, haamaanyi. Zwinyame thaa hunu gyi sluzi. Ebdesa.** \*

(CONTINUED)

## PHONETIC \*

bi-SHI haa-MAAN-yi. ZWIN-ya-me • thaas HU-nu gyi • SLU-zi. EB-de-sa. \*  
*Come-on, friend. My-child • has need of • medicine. (She's) sick.* \*

(3) - (e201scA45\_3.mp3) \*

## NOLAN \*

&lt;It breaks a father's heart.&gt; \*

## TRANSLATION \*

**Utegna etthumhe ugbahaa libaabaa.** \*

## PHONETIC \*

U-teg-na eth-THUM-he • UG-BA-HAA LI-BAA-baa.  
 It drowns • the-heart of-a-father. \*

(4) - (e201scA45\_4.mp3) \*

## NOLAN \*

<This is Old World leather, not the pow shtak  
 you're pushing here. It's worth at least...> \*

## TRANSLATION \*

**Kigyaa kaanyuli paa-Nunomrús Nubre, meme pao shtak linukpaaINYINA** \*  
**waazigya. Nenaa aakaagbaa...** \*

## PHONETIC \*

KI-gyaa kaan-YU-li • paa-nu-nom-RUS NUB-re, ME-me PAO SHTAK • li-nuk-\*  
 PAAIN-yi-na WAA-zi-gya. NE-naa aa-KAAG-baa... \*  
*This (is) leather • from-world old, not pow shtak • that-you-are-\** \*  
*selling here. It-is worthy-of...* \*

## DEFIANCE \*

#202  
 "In My Secret Life"  
 Votan Language Script 2  
 David J. Peterson  
 08/XX/13

4 EXT. STASIS NETS - CHECKPOINT - SUNRISE

4 \*

(1) - (e202sc4\_1.mp3) \*

(CONTINUED)

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	129.
4	CONTINUED:				4
		POOLE <i>&lt;fucking&gt;</i>			*
			TRANSLATION <i>chupping</i>		*
			PHONETIC CHUP-ping <i> fucking</i>		*
					*
					*
5	INT. TARR BATHS - DAY				5 *
	(1) - (e202sc5_1.mp3)				*
		STAHMA <i>&lt;blood&gt;-lilies</i>			*
			TRANSLATION <i>zhurízo</i>		*
			PHONETIC zhu-RI-zo <i> blood</i>		*
					*
					*
6	EXT. CAMP REVERIE - DAY				6 *
	(1) - (e202sc6_1.mp3)				*
		DOC YEWLL <i>&lt;infidels&gt;</i>			*
			TRANSLATION <i>sutso</i>		*
			PHONETIC SUT-so <i> infidels</i>		*
					*
					*
7	EXT. CAMP REVERIE - MOMENTS LATER				7 *
	(1) - OMITTED				*
	-----				*
	(4) - (e202sc7_4_DATAK.mp3)				*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 130.  
7 CONTINUED: 7

DATAK  
<*[Mid-tier Casti] Zakara, I humble myself before a man of piety...*>

TRANSLATION  
**Zakaro fozo, fapio fojo hure no miha do giostala...**

PHONETIC  
ZA-ka-ro FO-zo, FA-pi-o FO-jo HU-re-no • MI-ha-do GI-os-ta-la...  
Zakaro respectful-one, pious man before • myself (I) humble...

-----  
(2) - (**e202sc7\_2.mp3**)

KARULOT  
<... as we all must humble ourselves before God.>

TRANSLATION  
**...ume pombuna ksa Rayetso hure no miha do giostokswe je.**

PHONETIC  
...U-me POM-bu-nak-sa • RA-yet-so HU-re-no •  
MI-ha-do GI-os-tok-swe-je.  
...as we-all • God before • ourselves must-humble.

-----  
(3) - (**e202sc7\_3.mp3**)

DATAK  
<*dogs*>

TRANSLATION  
**gurégo**

PHONETIC  
gu-RE-go  
*dogs*

12 EXT. DEFIANCE - MARKET - DAY

12 \*

(1) - (**e202sc12\_1.mp3**)

CASTI SHOPKEEPER  
<Help me.>

TRANSLATION  
**Magu je.**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 131.  
12 CONTINUED: 12

PHONETIC \*  
MA-gu-je. \*  
*Help (me).* \*

20 INT. NEEDWANT - DAY 20 \*

(1) - OMITTED \*

24 EXT. CAMP REVERIE - THE YARD - DAY 24 \*

(1) - (**e202sc24\_1.mp3**) \*

DOC YEPLL \*  
<*fuckling*> \*

TRANSLATION \*  
**jekking** \*

PHONETIC \*  
JEK-king \*  
*fuckling* \*

----- \*  
(2) - (**e202sc24\_2.mp3**) \*

DATAK \*  
<*You shit-coward!*> \*

TRANSLATION \*  
**Shtake pohako!** \*

PHONETIC \*  
SHTA-ke PO-ha-ko! \*  
(*You*) *shit coward!* \*

32 INT. STAHMA'S ROLLER - DAY 32 \*

(1) - (**e202sc32\_1.mp3**) \*

STAHMA \*  
<*By the light of Rayetso.*> \*

TRANSLATION \*  
**Rayetso oráya nggo.** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 132.  
32 CONTINUED: 32

PHONETIC  
RA-yet-so o-RA-yan-go.  
*Rayetso's light-by.*

34 EXT. STREETS OF DEFIANCE - DAY 34 \*

(1) - (e202sc34\_1\_NOLAN.mp3) \*

NOLAN  
<Move back! Run!>

TRANSLATION  
Thono je! Lazulu!

PHONETIC  
THO-no-je! LA-zu-lu!  
Back up! Run!

38 OMITTED 38 \*

45 OMITTED 45 \*

48 INT. DOCTOR'S OFFICE - NIGHT 48 \*

(1) - (e202sc48\_1.mp3) \*

ALAK  
<A man who cannot protect his family  
deserves a coward's death.>

TRANSLATION  
*Zhurízibuna do zahuksu meru foja re pohako kwazavana ksa ejila.*

PHONETIC  
zhu-RI-zi-bu-na-do ZA-huk-su ME-ru • FO-ja-re •  
PO-ha-ko KWA-za-va-nak-sa • E-ji-la.  
(His) family protect cannot • man • coward's death • deserves.

----- \*

(2) - (e202sc48\_2.mp3) \*

SKEVUR  
<You stupid little shit!  
I'll carve my name in your guts!>

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 133.  
48 CONTINUED: 48

TRANSLATION \*  
*Bangga shtakwayo!* \*  
*Zara gwolo pacha do zaro marushala chezwala je!* \*

PHONETIC \*  
BAN-ga SHTAK-wa-yo! ZA-ra • GWO-lo PA-cha-do • \*  
ZA-ro MA-ru-sha-la • CHEZ-wa-la-je! \*  
*Stupid little-shit! I • your guts • my name • will carve!* \*

**DEFIANCE** \*

#203 \*

"The Cord and the Ax" \*

Votan-3 \*

Language Script \*

David J. Peterson \*

09/XX/13 \*

2 INT. GATEWAY ARCH - OBSERVATION DECK - NIGHT 2 \*

(1) - (e203sc2\_1.mp3) \*

DEIRDRE \*  
<*fuck*> \*

TRANSLATION \*  
*gwoke* \*

PHONETIC \*  
GWOKE \*  
*fuck* \*

20 INT. BERLIN'S DATA STORAGE ROOM - DAY 20 \*

(1) - (e203sc20\_1.mp3) \*

BERLIN \*  
<*fuck*> \*

TRANSLATION \*  
*chup* \*

PHONETIC \*  
chup \*  
*fuck* \*

21 EXT. CAMP REVERIE - DAY

21 \*

(1) - (e203sc21\_1.mp3)

\*

DATAK  
*<balls>*

\*  
 \*

TRANSLATION  
***jondura***

\*  
 \*

PHONETIC  
 JON-du-ra  
*balls*

\*  
 \*  
 \*

\*

(2) - (e203sc21\_2.mp3)

\*

DATAK  
*<Do not lie to me, Alak.>*

\*  
 \*

TRANSLATION  
***Veledanulu, Alako.***

\*  
 \*

PHONETIC  
 VE-le-da-nu-lu, A-la-ko.  
*Do not lie, Alak.*

\*  
 \*  
 \*

\*

(3) - (e203sc21\_3.mp3)

\*

DATAK  
*<bitch>*

\*  
 \*

TRANSLATION  
***enyasho***

\*  
 \*

PHONETIC  
 EN-ya-sho  
*bitch*

\*  
 \*  
 \*

\*

(4) - (e203sc21\_4.mp3)

\*

DATAK  
*<She has my money. She has my men. She's keeping me here!  
 I'll see her hanging from a shaming rack, pulled apart like an  
 overcooked hen!>*

\*  
 \*  
 \*  
 \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 135.  
21 CONTINUED: 21

TRANSLATION \*

**Jena zaro paina yenda. Jena zaro huja yenda. Jena myeme zara kyera \*  
je! Zara JEDHALane no rehalu jena HINjila je--rono iline zwaso PECHA \***  
**labara!** \*

PHONETIC \*

JE-na ZA-ro PAI-na YEN-da. JE-na ZA-ro HU-ja YEN-da. JE-na MYE-me ZA-\*  
ra KYE-ra-je! ZA-ra • JE-dha-la-ne-no RE-ha-lu • JE-na HIN-ji-la-je-\*  
RO-no i-LI-ne ZWA-so PE-cha • LA-ba-ra. \*

*She my money has. She my men has. She here me is-keeping! I • from-a-\*  
shaming-rack hanging • her will see--like too-much cooked chicken • \**  
*pulled-apart.* \*

22 INT. TARR LIVING ROOM - DAY 22 \*

(1) - (e203sc22\_1.mp3) \*

STAHMA \*

<No, my son.> \*

TRANSLATION \*

**Gao, isho ango.** \*

PHONETIC \*

GAO, I-sho ANG-o. \*

No, my son. \*

30 EXT. FOREST - SUKAR'S CAMP - DAY 30 \*

(1) - (e203sc30\_1.mp3) \*

SUKAR \*

<You have been too long from my eyes, Little Wolf.> \*

TRANSLATION \*

**Lenéin eneimbugbaa titamu shurshuru kimaa, Tishinkaa.** \*

PHONETIC \*

le-NEIN e-neim-BUG-baa TI-ta-mu shur-SHU-RU KI-maa, \*

ti-SHIN-kaa. \*

*You-have-been absent-from eyes-my long-time too-much,  
Little Wolf.* \*

31 EXT. FOREST - SUKAR'S CAMP - LATER - NIGHT

31 \*

(1) - (e203sc31\_1.mp3)

IRISA

&lt;I dreamed of you. That night in the caves. You came to me. &gt;

TRANSLATION

*Lemaakeri aapaagnenyevu. Thlunyu urgya linunergzu. Leméin.*

PHONETIC

le-maa-KE-ri aa-paag-nen-YE-vu.

THLUN-yu UR-gya li-nu-NERG-zu. le-MEIN.

*I-did-you dream-of. The-night in the-caves. You-came-to-me.*

(2) - (e203sc31\_2.mp3)

SUKAR

&lt;My memory is marred by gaps. My wounds have healed.

But part of me was lost. Just as a part of you is lost. &gt;

TRANSLATION

*Gyaanetu esugaagbaahaa thezel'me. Enusheka erukaaktamu. Saame tigrombenye rido pume. Shonggu tigrombenye rido pilaa.*

PHONETIC

gyaa-NE-tu e-su-gaag-BAA-haa · the-ZEL-me. e-NU-she-ka e-ru-KAAK-ta- \*  
mu. SAA-me ti-grom-BEN-ye · RI-do PU-me. SHON-gu ti-grom-BEN-ye · RI- \*  
do PI-laa.*Gaps is-marred-by · my-memory. (Have) healed my-wounds. However lost- \*  
thing · (is) a-part of-me. Just-as lost-thing · (is) a-part of-you. \**

(3) - (e203sc31\_3.mp3)

SUKAR

&lt;the devil woken&gt;

TRANSLATION

*Haagrombi haaminggaagbaa*

(CONTINUED)

PHONETIC \*  
haa-GROM-bi haa-min-GAAG-baa \*  
*the-devil woken* \*

## (4) - (e203sc31\_4.mp3)

IRISA \*  
<You have to run! Go!> \*

TRANSLATION \*  
**Shalé shesu! Ené!** \*

PHONETIC \*  
sha-LE SHE-SU! e-NE! \*  
*You-have to-run! Go!* \*

## (5) - (e203sc31\_5.mp3)

SUKAR \*  
<Let her, Little Wolf. Let her come!> \*

TRANSLATION \*  
**Uzegna, Tishinkaa. Uzegna atús!** \*

PHONETIC \*  
U-zeg-na, ti-SHIN-kaa. U-zeg-na a-TUS! \*  
*Let-her, Little Wolf. Let her come!* \*

## (6) - (e203sc31\_6.mp3)

IRISA \*  
<It wants me to take you!> \*

TRANSLATION \*  
**Menaak ilaa shizuhe shleisuhe!** \*

PHONETIC \*  
ME-naak · I-laa shi-ZU-he · shlei-SU-he! \*  
*It-of-me · you to-take · wants!* \*

## (7) - (e203sc31\_7.mp3)

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31 CONTINUED: (2) 31

SUKAR  
<You mustn't stop it!>

TRANSLATION  
**Lenaamin tei shigdu!**

PHONETIC  
le-NAA-min tei SHIG-du!  
You-it-not must stop!

35 EXT. FOREST - SUKAR'S CAMP - NIGHT 35 \*

(1) - (e203sc35\_1.mp3) \*

IRISA  
<Fuck you, bitch>

TRANSLATION  
**Ilaa daaháá, haaigyí.**

PHONETIC  
I-laa daa-HAA, HAAI-gyi.  
You fuck, bitch.

36 INT. KAZIRI SHIP - ESCAPE POD DOORS - SPACE (FLASHBACK) 36 \*

(1) - (e203sc36\_1.mp3) \*

REIMLU  
<This is pointless, Ashi.  
There's no way to stop the slaughter.>

TRANSLATION  
**Nukraage nigyaa, Ashi. Baa shigdu theseibu saameme.**

PHONETIC  
nu-KRAA-ge NI-gyaa, A-shi.  
BAA SHIG-du the-SEI-BU saa-ME-me.  
Pointless this (is), Ashi. Can stop the-slaughter no-way.

----- \*

(2) - (e203sc36\_2.mp3) \*

ASHI  
<There is one way.>

(CONTINUED)

DEFIANCE 101  
36 CONTINUED:

"Pilot"

Languages 6

05/09/12

139.

36

TRANSLATION

**Nené gyaan nuzeme.**

\*

\*

PHONETIC

ne-NE GYAAN nu-ZE-me.

\*

*There's way one.*

\*

---

(3) - (**e203sc36\_3.mp3**)

ASHI

<We take the Kaziri.>

\*

\*

TRANSLATION

**Aabaabaa Kaaziri.**

\*

\*

PHONETIC

aa-BAA-baa kaa-ZI-ri.

\*

*(We) take the-Kaziri.*

\*

38 EXT. FOREST - NIGHT

38 \*

(CONTINUED)

YOUNG IRISA  
Would you like me to sing to you?  
It'll help the time pass. How  
about a song Nolan taught you.  
(sings)

<AS I SLEPT UPON THE ARK  
I DREAMED ABOUT A TREE  
IN IT WAS A CASTI BIRD  
THAT SANG OF KAMA LEA

KAMA LEA, KAMA LEA  
MAID WITH IVORY HAIR  
STARLIGHT CAME ALONG WITH THEE  
AND SWALLOWS IN THE AIR

KAMA LEA, KAMA LEA  
MAID WITH IVORY HAIR  
STARLIGHT CAME ALONG WITH THEE  
AND SWALLOWS IN THE AIR  
  
IN THY BLUSH THE ROSE WAS BORN  
MUSIC, WHEN YOU SPAKE  
THROUGH THINE ORANGE EYES THE MORN  
SPARKLING SEEMED TO BREAK

KAMA LEA, KAMA LEA  
BIRDS OF CRIMSON WING  
NO SWEETER SONG HAVE SUNG TO ME  
THAN YOU IN CASTI SPRING

KAMA LEA! THE BIRD MAY FLEE  
FLEE FROM HUMAN PAIN  
SWING THROUGH WINTER FITFULLY  
BORNE ON RAZOR RAIN  
YET IF ORANGE EYES I SEE  
GLOOM WILL SOON DEPART  
FOR TO ME, SWEET KAMA LEA  
IS STARLIGHT THROUGH THE HEART

WHEN THE DIGBA TREE WAS BRIGHT  
MIDST THE SUMMER SNOWS  
STARLIGHT IN THY FACE WOULD LIGHT  
PLEASING LIPS OF ROSE  
KAMA LEA, KAMA LEA  
WEAR MY TELO TRUE  
LOVE AND LIGHT RETURN TO ME  
I CLAIM THIS WORLD FOR YOU>

YOUNG IRISA  
(sings)  
AR-ka-WE-ke WO-kyu-lu  
cha-DAK-sa US-top-sa  
WO-wak-SA-ki-re NI-dha  
KA-ma liks PAN-yup-sa

KA-ma LI, KA-ma LI  
LE-he RE-hai PYER  
RA-yaks RO-nu-VA-yup-SA  
KA HI-lak-SA swa-LER

KA-ma LI, KA-ma LI  
LE-he RE-hai PYER  
RA-yaks RO-nu-VA-yup-SA  
KA HI-lak-SA swa-LER

RO-zaks RUT-sa-NO wo-ZA  
PAN-ya-DHOKS e-BAN  
VAI-naks HAF-fam-BA-nan-GO  
SHI-re ZHER-yush-RA

KA-ma LI, KA-ma LI  
KA-zhi AK-yak-SA  
pu-RA-yo HA-ni-LEN-da LUV  
(beat) PA-ni-GA-nu-LA

KA-ma LI! AK-ya RE  
ZHE-lo-no las-WE  
DA-wend FA-ni-VAN su-VI  
CHE-re HI-ni-ke  
AB haf-FAM-ba-NAKS ba-NEW  
MAS-paks GIF-tun-DA  
NE-vit-so-me KA-ma LIKS  
FA-NI-ke RE-ler YA

U-shaks DIG-bar YE-lesh-RA  
STA-mo STE-ve-ke  
BIR-ke RA-yaks wi-hi-ZA  
RO-zo YEM-do-je  
KA-ma LI, KA-ma LI  
TI-laks PO-thil-HE  
FAN-de-TA ki RA-yaks MITS  
JI GYEN-daks ZHE-ga-JE

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A40 INT. NEEDWANT - NIGHT

A40 \*

(2) - (e203scA40\_2\_STAHMA.mp3)

\*

STAHMA  
*<medicinal broth>*

\*  
 \*

TRANSLATION  
**bodo lemágyo**

\*  
 \*

PHONETIC  
 BO-do le-MAG-yo  
*medicinal broth*

\*  
 \*  
 \*

(1) - (e203scA40\_1.mp3)

\*

STAHMA  
 I wish that with *<all my heart>*...

\*  
 \*

TRANSLATION  
**pombune fanya**

\*  
 \*

PHONETIC  
 POM-bu-ne FAN-ya  
*all (my) heart*

\*  
 \*  
 \*

42 INT. LAWKEEPER'S OFFICE - DAY

42 \*

(1) - (e203sc42\_1.mp3)

\*

NOLAN  
*<Fuck ing>*

\*  
 \*

TRANSLATION  
**Dakking**

\*  
 \*

PHONETIC  
 DAK-king  
*fuck ing*

\*  
 \*  
 \*

51 INT. TARR BATHS - NIGHT

51 \*

(1) - (e203sc51\_1.mp3)

\*

(CONTINUED)

## DATAK

&lt;The master returns.&gt;

\*

\*

## TRANSLATION

**Shavindazwa ksa wolenala.**

\*

\*

## PHONETIC

SHA-vin-da-zwak-sa WO-le-na-la.  
(The) master returns.

\*

\*

\*

(2) - (e203sc51\_2.mp3)

\*

## STAHMA

&lt;Darling! You're home!&gt;

\*

\*

## TRANSLATION

**Hanizu! Jewaya tsa je!**

\*

\*

## PHONETIC

HA-ni-zu! JE-wa-yat-sa-je!  
Darling! Home you-are!

\*

\*

\*

(3) - (e203sc51\_3.mp3)

\*

## DATAK

&lt;Save your breath. I've had enough of your lies.&gt;

\*

\*

## TRANSLATION

**Hila ksa lafyulenalu. zara gwolo chuva iline gyesa.**

\*

\*

## PHONETIC

HI-lak-sa LAF-yu-le-na-lu.

\*

\*

ZA-ra GWO-lo CHU-va i-LI-ne GYE-sa.

\*

(Your) air conserve. I your lies too-much have-accepted.

\*

K-1 INT. KAZIRI SHIP - OUTER CURVE - SPACE (FLASHBACK)

K-1 \*

(1) - (Ep203\_K1\_1\_REIMLU.mp3)

\*

## REIMLU

&lt;Ashi! Slow down!&gt;

\*

\*

(CONTINUED)

DEFIANCE 101  
K-1 CONTINUED:

"Pilot"

Languages 6

05/09/12

143.

K-1

TRANSLATION  
**Aashi, maashaa!**

PHONETIC  
AA-shi, MAA-shaa!

Ashi, slowly!

(2) - (Ep203\_K1\_2\_IRISA.mp3)

ASHI  
<This planet teems with life.  
Sentient life. Harmless...>

TRANSLATION  
**Thezuhu esugaagbaahaa nigya nutuse. Haazuhaa. Heshushaaktume.**

PHONETIC  
the-ZU-HU E-SU-GAAG-BAA-haa NI-gya nu-TU-se. haa-ZU-haa. he-shu-  
shaak-TU-me.

Life teems-with this planet. Sentient beings. Un-dangerous.

-----  
**DEFIANCE**

#204  
"Beasts of Burden"  
Votan-3  
Language Script  
David J. Peterson  
09/xx/13

10 INT. TARR BEDROOM - DAY

10 \*

(1) - (Ep204\_SC10\_1\_DATAK.mp3)

DATAK  
<new world>

TRANSLATION  
**kwonyo gyendo**

(CONTINUED)

DEFIANCE 101	"Pilot"	Languages 6	05/09/12	144.
10 CONTINUED:				10
		PHONETIC		*
		KWON-yo GYEN-do		*
		new world		*
		-----		*
(2) - (Ep204_SC10_2_STAHMA.mp3)				*
		STAHMA		*
		<new world>		*
		TRANSLATION		*
		<b><i>kwonyo gyendo</i></b>		*
		PHONETIC		*
		KWON-yo GYEN-do		*
		new world		*
		-----		*
18 INT. DINING CAR - DAY				18 *
(1) - OMITTED				*
(2) - OMITTED				*
(4) - (Ep204_SC18_4_DATAK.mp3)				*
		DATAK		*
		<first life taken>		*
		TRANSLATION		*
		<b><i>zembako</i></b>		*
		PHONETIC		*
		ZEM-ba-ko		*
		first life taken		*
		-----		*
(5) - (Ep204_SC18_5_DATAK.mp3)				*
		DATAK		*
		< <i>life taker</i> >		*

(CONTINUED)

DEFIANCE 101  
18 CONTINUED:

"Pilot"

Languages 6

05/09/12

145.

18

TRANSLATION  
**zembatso**

PHONETIC  
ZEM-bat-so

life taker

\*  
\*

\*  
\*

\*

\*

(3) - (Ep204\_SC18\_3\_DATAK.mp3)

DATAK

<The stains of blood cannot be washed away>.

TRANSLATION

**Zhurízo ledáwala ksa nabustodhoksulu mera.**

PHONETIC

zhu-RI-zo le-DA-wa-lak-sa • NA-bus-to-dhok-su-lu ME-ra.

Blood's stains • can-be-cleansed not.

\*  
\*

\*

19 EXT. DINING CAR - DAY

19 \*

(1) - (Ep204\_SC19\_1\_DATAK.mp3)

DATAK

(not subtitled)

<By the grace of Rayetso, I offer you my regret...>

TRANSLATION

**Rayetso raizizhiwa nggo, nevitso thoribuna ksa  
shinevila je zhulawa...**

PHONETIC

RA-yet-so RA-i-zhi-wan-go, NE-vit-so THO-ri-bu-nak-sa •  
SHI-ne-vi-la-je ZHU-la-wa...

Rayetso's grace by, my regret (I) offer humbly...

\*

\*

\*

\*

\*

\*

\*

\*

OMITTED

\*

A27 INT. FIGHT TENT - DAY

A27 \*

(1) - (Ep204\_SCA27\_1\_DATAK.mp3)

\*

DATAK  
*<One soldier, one ax, one grave>.*

\*  
\*

TRANSLATION  
*Fila vajutso, fila dhapso, fila fetho.*

\*  
\*

PHONETIC  
 FI-la VA-jut-so, FI-la DHAP-so, FI-la FE-tho.

\*  
\*

One soldier, one axe, one ceremonial-urn.

\*

28 INT. BERLIN'S DATA STORAGE ROOM - DAY

28 \*

(1) - OMITTED

\*

30 INT. MAYOR'S OFFICE - LATER - NIGHT

30 \*

(1) - OMITTED

\*

37 INT. TARR HOUSE - WORSHIP ROOM - NIGHT

37 \*

(1) - (Ep204\_SC37\_1\_STAHMA.mp3)

\*

STAHMA  
*<"I would spit on the holy Casti bible before  
 I'd ever again open its pages.">*

\*  
\*  
\*

TRANSLATION  
*Bodhawaya do lapselistalenalu dime no yelazwe  
 Fonjizuga ksa chichundo je.*

\*  
\*  
\*

PHONETIC  
 BO-dha-wa-ya-do LAP-se-lis-ta-le-na-lu DI-me-no .  
 YE-laz-we FON-ji-zu-gak-sa · CHI-chun-do-je.

\*  
\*  
\*

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 147.  
37 CONTINUED: 37  
PHONETIC (CONT'D)  
(Its) pages to-open-again before • holy Casti-Bible • (I) would-spit-\*  
on. \*

----- \*  
(2) - (Ep204\_SC37\_2\_STAHMA.mp3) \*

STAHMA \*  
<nuns> \*

TRANSLATION \*  
*fudano* \*

PHONETIC \*  
FU-da-no \*

nuns \*

----- \*  
(3) - (Ep204\_SC37\_3\_DATAK.mp3) \*

DATAK \*  
<years> \*

TRANSLATION \*  
*vigo* \*

PHONETIC \*  
VI-go \*

years \*

----- \*  
**DEFIANCE** \*

#205  
"Putting the Damage On" \*  
Votan-3 \*  
Language Script \*  
David J. Peterson \*  
09/XX/13 \*

## 3 INT. DATAK'S CONTAINER HOVEL - MORNING

3 \*

## (1) - (Ep205\_SC3\_1\_DATAK.mp3)

\*

DATAK

\*

"*<And the Just Man cut the lies from his wife's heart  
and prepared the holy feast>.*"

\*

\*

TRANSLATION

\*

*Jeme Meme Woja ksa yelo hanya kyera no veledalina do lasadupsa ka  
yelazwe shivanivana ksa henustopsa.*

\*

\*

PHONETIC

\*

JE-me ME-me WO-jak-sa YE-lo HAN-yak-ye-ra-no  
VE-le-da-li-na-do LA-sa-dup-sa ka YE-la-zwe  
SHI-va-ni-va-nak-sa HE-nus-top-sa.

\*

\*

\*

And (the) just man (his) wife's heart from lies cut  
and holy feast prepared.

\*

\*

## (2) - (Ep205\_SC3\_2\_DATAK.mp3)

\*

DATAK

\*

&lt;beast&gt;

\*

TRANSLATION

\*

*derunjo*

\*

PHONETIC

\*

DE-run-jo

\*

beast

\*

## 4 EXT. THE HOLLOWES - MOMENTS LATER - MORNING

4 \*

## (1) - (Ep205\_SC4\_1\_LEV.mp3)

\*

WOMAN'S VOICE/LEV

\*

<*Now I know the Arks have fallen.*>

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 149.  
4 CONTINUED: 4

TRANSLATION \*

**Arkonnek're thekupso ume hinjila je.** \*

PHONETIC \*

AR-kon-nek-re THE-kup-so U-me HIN-ji-la-je. \*

(The) arks have-fallen now (I) know. \*

----- \*

12 INT. TARR HOUSE - MOMENTS LATER - DAY 12 \*

(1) - (Ep205\_SC12\_1\_DATAK.mp3) \*

DATAK \*

*<derogatory Sensoth slur>* \*

TRANSLATION \*

**puvako** \*

PHONETIC \*

PU-va-ko \*

a slur for Sensoths \*

----- \*

(2) - (Ep205\_SC12\_2\_DATAK.mp3) \*

DATAK \*

*<"The fallen man knelt in supplication, and Rayetso spoke unto him and said, 'For though thyself be covered in sin, they shall not be visited on thy children, nor should they know not of their father.'">* \*

TRANSLATION \*

*"Zhembo ksa hidupsa foja re fombuza, kyuro Rayetsa ksa erustopsa, 'Kworo gwola re nuvivana nggo dimodhopsa, gwolo wava ksa ledodhalu myunda, kyuro shi jine re tanda no lasivurudhalu myunda.'"* \*

PHONETIC \*

ZHEM-bok-sa HI-dup-sa FO-ja-re FOM-bu-za, KYU-ro RA-yet-sak-sa E-rus-\*  
top-sa, 'KWO-ro GWO-la-re NU-vi-va-nan-go DI-mo-dhop-sa, GWO-lo WA-\*  
vak-sa LE-do-dha-lu myun-da, KYU-ro-shi JI-ne-re TAN-da-no LA-si-vu-\*

(MORE)

(CONTINUED)

PHONETIC (CONT'D)  
ru-dha-lu myun-da."

In supplication (the) fallen man knelt, and Rayetso (to him) said, \*  
'Even though you by-sin have-been-covered, your children tainted \*  
will-not-be, and-furthermore they from (their) father concealed will-\*  
not-be.'

## (3) - (Ep205\_SC12\_3\_DATAK.mp3)

DATAK  
<"In the name of my unborn child, I salt these pure petals with my \*  
tears and my blood."> \*

TRANSLATION  
**Yenako sherilina nggo, jemya pianje una ksa thorinja ki zhuríza nggo \***  
**lidhila.** \*

PHONETIC  
YE-na-ko SHE-ri-li-nan-go, JEM-ya PI-an-je U-nak-sa  
THO-rin-ja ki zhu-RI-zan-go LI-dhi-la.

(My) unborn-child's name by, these pure petals tears and blood (I) \*  
salt.

## (4) - (Ep205\_SC12\_4\_STAHMA.mp3)

STAHMA  
<"And so the fallen shall rise and be welcomed back."> \*

TRANSLATION  
**Jeme thekupso te re egunda ka fanggisudhonda.** \*

PHONETIC  
JE-me THE-kup-so-te-re E-gun-da ka FAN-gi-su-dhon-da.

And-so fallen one shall-rise and be-welcomed-back.

## (5) - (Ep205\_SC12\_5\_STAHMA.mp3)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 151.  
12 CONTINUED: (2) 12

STAHMA \*  
<*paterfamilas*> \*

TRANSLATION \*  
**tandabolo** \*

PHONETIC \*  
TAN-da-bo-lo \*

paterfamilias \*

----- \*  
**(6) - (Ep205\_SC12\_6\_DATAK.mp3)** \*

DATAK \*  
<*atonement*> \*

TRANSLATION \*  
**shizhinolo** \*

PHONETIC \*  
SHI-zhi-no-lo \*

atonement \*

----- \*  
18 INT. NEEDWANT - NIGHT 18 \*

**(1) - (Ep205\_SC18\_1\_DATAK.mp3)** \*

DATAK \*  
(in Irathient) \*  
<*A bit of strange.*> \*

TRANSLATION \*  
**Riz rishigaa.** \*

PHONETIC \*  
RIZ ri-SHI-ga. \*

Snack second. \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 152.  
18 CONTINUED: 18

----- \*  
**(2) - (Ep205\_SC18\_2\_MAHSUVUS.mp3)** \*

MAHSUVUS \*

<That Casti tongue of yours holds our language well.> \*

TRANSLATION \*

**Thebonggur aabishihaa thwelbe twala uwel tukaasti lilaa.** \*

PHONETIC \*

the-BON-gur aa-bi-SHI-haa TWEL-be TWAA-la u-WEL  
tu-KAAS-ti LI-laa. \*

Strong holds language-our that tongue Casti of-yours. \*

----- \*  
**(3) - (Ep205\_SC18\_3\_DATAK.mp3)** \*

DATAK \*

<One of its many uses.> \*

TRANSLATION \*

**Titiz nuzeme paatheinggurtwe.** \*

PHONETIC \*

ti-TIZ nu-ZE-me pa-then-GURT-we \*

Shade one of-functionality-its. \*

19 INT. NEEDWANT - CHAMPAGNE ROOM - NIGHT 19 \*

**(1) - (Ep205\_SC19\_1\_DATAK.mp3)** \*

DATAK \*

<When heaven falls to Earth, peace shall reign.> \*

TRANSLATION \*

**Usha ksa farubawa re Urutha ike theku, laidizhiwa re shigozunda.** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 153.  
19 CONTINUED: 19

PHONETIC \*  
U-shak-sa FA-ru-ba-wa-re U-ru-tha-i-ke THE-ku, LAI-di-zhi-wa-re SHI-\*  
go-zun-da. \*

When heaven to Earth falls, peace shall reign. \*

----- \*  
(2) - (Ep205\_SC19\_2\_MAHSUVUS.mp3) \*

MAHSUVUS \*  
<So it shall be until the arkrise.> \*

TRANSLATION \*  
**Nené shegdaa waazaala udung thwaai.** \*

PHONETIC \*  
ne-NE SHEG-DAA WAA-ZAA-la U-dung THWAAI. \*

(It) shall remain that-way until the-arkrise. \*

----- \*  
27 EXT. ROOF - NIGHT 27 \*

(1) - (Ep205\_SC27\_1\_LEV.mp3) \*

LEV \*  
<"Our bodies were the temple; and our prayers so beautiful; they \*  
must have made God cry"> \*

TRANSLATION \*  
**Fambira ksa fezhe re shira; ka uséhivana ksa furíje shira je;** \*  
**Rayetsa ksa rigustalu shirokswe je.** \*

PHONETIC \*  
FAM-bi-rak-sa FE-zhe-re SHI-ra; ka u-SE-hi-va-nak-sa fu-RI-je SHI-ra-\*  
je; RA-yet-sak-sa RI-gus-ta-lu shi-rok-swe-je \*

(Our) bodies the temple were; (our) prayers beautiful were so; God \*  
made-to-cry must-have-been. \*

----- \*  
(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 154.  
27 CONTINUED: 27

(2) - (Ep205\_SC27\_2\_LEV.mp3)

LEV

< a touch could heal >

TRANSLATION

**lakinyápa ksa koroksula**

PHONETIC

la-kin-YA-pak-sa KO-rok-su-la

(a) touch can-heal

34 INT. MAYOR'S OFFICE - NIGHT (FLASHBACK)

34 \*

(1) - (Ep205\_SC34\_1\_YEWLL.mp3)

DOC YEWLL

< little fuckers >

TRANSLATION

**jenyinkek**

PHONETIC

JEN-yin-kek

little-fuckers

APPENDIX #1

\*

(Lyrics: "Lonely Light")

\*

42 INT. UNDERGROUND CLUB - NIGHT

42 \*

**A FEMALE SINGER croons to a delighted crowd.**

\*

FEMALE SINGER  
 TINY MORNING DAWNING  
 FROM A LONELY SUN  
 WE WERE BORN IN TWIN-LIGHT  
 WE WILL DIE BENEATH THE ONE

FEMALE SINGER (CONT'D)  
 LONELY LIGHT (HOW I LONG FOR  
 SULOS)  
 LONELY LIGHT (SUCH PALLID RAYS)  
 LONELY LIGHT  
 THESE NIGHTS SO BARREN  
 SLURRING INTO WASHED-OUT DAYS

FEMALE SINGER (CONT'D)  
 NOW YOU LIE BESIDE ME  
 I CAN FEEL YOUR BREATH  
 YOU RESCIND MY JOURNEY  
 YOUR LOVE RANSOMS ME FROM DEATH

FEMALE SINGER (CONT'D)  
 LONELY LIGHT (WE WILL BLOOM  
 TOGETHER)  
 LONELY LIGHT (BENEATH DARK SKIES)  
 LONELY LIGHT  
 WE'LL WARM EACH OTHER  
 VOTAN STARLIGHT IN OUR EYES

FEMALE SINGER (CONT'D)  
 NOW MY BOOTS ARE POLISHED  
 AND MY WEAPON TOO  
 I PREPARE FOR BATTLE  
 I WILL WIN THIS WORLD FOR YOU

FEMALE SINGER (CONT'D)  
 LONELY LIGHT (WE WILL MARCH ON  
 LIMA)  
 LONELY LIGHT (WE WILL TAKE PERU)  
 LONELY LIGHT  
 I WILL CONQUER DARKNESS  
 I WILL BRING TWIN SUNS TO YOU

FEMALE SINGER  
 <kar-RI-vi-si-chi-ta (LL\_1.mp3)  
 LEW-SI-A-ZIT-sa (LL\_2.mp3)  
 vi-KI-zow-ma foy-SHAT (LL\_3.mp3)  
 A-ZU-YU BASH-RA-CHO-het  
 (LL\_4.mp3)>

FEMALE SINGER (CONT'D)  
 <VYA-zi-GA (su-lo-TRANG-un-ye-hen)  
 (LL\_5.mp3)  
 VYA-zi-GA (ywel-nis-ne-KA)  
 (LL\_6.mp3)  
 VYA-zi-GA (LL\_7.mp3)  
 TWOK I-LIN-JES-lik (LL\_8.mp3)  
 KAR-rif-ke-chik lep-su-HIK  
 (LL\_9.mp3)

FEMALE SINGER (CONT'D)  
 <ho-VE-chu his-li-SEN (LL\_10.mp3)  
 HAT-SAN REYNG-EY-sen (LL\_11.mp3)  
 le-RO-han bow-lit-LE (LL\_12.mp3)  
 BASH-RA-RO-ZA PE-SE-hi  
 (LL\_13.mp3)>

FEMALE SINGER (CONT'D)  
 <VYA-zi-GA (e-ni-CHOJ-ra-SHA-het)  
 (LL\_14.mp3)  
 VYA-zi-GA (jey-jo-zan-  
 YUK) (LL\_15.mp3)  
 VYA-zi-GA (LL\_7.mp3)  
 PA-LIG-ZAN-DE-set (LL\_16.mp3)  
 VOW-tas-mik-sa MEYV-ni-MA  
 (LL\_17.mp3)

FEMALE SINGER (CONT'D)  
 <OD-vi-KAN yog-ZA-hit (LL\_18.mp3)  
 HOWV-re-ZHI-tan-NI (LL\_19.mp3)  
 ZAT-sek-KIV-ni-MI-sen (LL\_20.mp3)  
 ver-li-RA-yan PE-sha-YA  
 (LL\_21.mp3)

FEMALE SINGER (CONT'D)  
 <VYA-zi-GA (li-mash IN-ki-le-het)  
 (LL\_22.mp3)  
 VYA-zi-GA (pe-RU pe-SHA-YAT)  
 (LL\_23.mp3)  
 VYA-zi-GA (LL\_7.mp3)  
 DIOK-shin bom-VA-set (LL\_24.mp3)  
 LEW-si-ki-zow-KA tew-SE  
 (LL\_25.mp3)>

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 156.  
42 CONTINUED: 42

FEMALE SINGER (CONT'D)  
LONELY LIGHT (DAH-DAH-DAH-DAH)  
LONELY LIGHT  
LONELY LIGHT  
I WILL BRING TWIN SUNS TO YOU  
LONELY LIGHT... ETC.

FEMALE SINGER (CONT'D)  
<VY-A-zi-GA (da-DA-da-DA)  
(LL\_7.mp3)  
VY-A-zi-GA (LL\_7.mp3)  
VY-A-zi-GA (LL\_7.mp3)  
LEW-si-ki-zow-KA tew-SE  
(LL\_25.mp3)  
VY-A-zi-GA (LL\_7.mp3)>

END APPENDIX #1

**DEFIANCE**

#207  
"If You Could See Her Through My Eyes"  
Votan Language Script  
David J. Peterson  
09/xx/13

5 EXT. TARR HOUSE - CONTINUOUS 5 \*

(1) - (Ep207\_SC5\_1\_JALINA.mp3) \*

JALINA  
<*Favi Tarr.*>

TRANSLATION  
***Favi Tarr***

PHONETIC  
FA-vi TAR

Favi Tarr

-----  
(2) - (Ep207\_SC5\_2\_JALINA.mp3) \*

JALINA (V.O.)  
<*Datak! Datak Tarr!*>

TRANSLATION  
***Detako! Taro Detako!***

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 157.  
5 CONTINUED: 5

PHONETIC  
DE-ta-ko! TA-ro DE-ta-ko!

Datak! Tarr Datak!

\*  
\*

\*

6 INT. DATAK'S CONTAINER HOVEL - NIGHT 6 \*

(1) - (Ep207\_SC6\_1\_JALINA.mp3)

JALINA  
<You are Datak Tarr! Datak Tarr!>

TRANSLATION

**Gwola Taro Detaka ya! Taro Detak'sa!**

\*  
\*

\*

PHONETIC  
GWO-la TA-ro DE-ta-ka-ya! TA-ro DE-tak-sa!

You Tarr Datak are! Tarr Datak!

\*  
\*

\*

(2) - (Ep207\_SC6\_2\_DATAK.mp3)

DATAK  
<Stahma! Stahma!>

TRANSLATION  
**Stamo! Stamo!**

PHONETIC  
STA-mo! STA-mo!

Stahma! Stahma!

\*  
\*

\*

\*

\*

(3) - (Ep207\_SC6\_3\_DATAK.mp3)

DATAK  
<Stahma! Fuck you to hell, Stahma! Fuck you!>

TRANSLATION

**Stamo! Gwola bezuráspe me gwoku je! Gwola gwoku!**

\*  
\*

\*

(CONTINUED)

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	158.
6	CONTINUED:				6
			PHONETIC		*
		STA-mo! GWO-la be-zu-RAS-pa-me GWO-ku-je! GWO-la GWO-ku!			*
		Stahma! You hell to fuck! You fuck!			*
			-----		*
11	INT. A DARK PLACE (FLASHBACK)				11 *
	(1) - (TO BE COVERED IN KAZIRI SCRIPT)				*
			-----		*
12	EXT. LAWKEEPER'S BALCONY - RESUME = DAY				12 *
	(1) - (Ep207_SC12_1_RYNN.mp3)				*
		RYNN (O.S.)			*
		<Little Wolf!>			*
		TRANSLATION			*
		<b>Tishinkaa!</b>			*
		PHONETIC			*
		ti-SHIN-kaa!			*
		Little Wolf!			*
		-----			*
	(2) - (Ep207_SC12_2_RYNN.mp3)				*
		RYNN			*
		<Still alive, I see.>			*
		TRANSLATION			*
		<b>Zuzuhe aagdaa, aabisha.</b>			*
		PHONETIC			*
		zu-ZU-HE AAG-daa, AA-bi-sha.			*
		Alive still, (I) see.			*
		-----			*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 159.  
12 CONTINUED: 12

(3) - (Ep207\_SC12\_3\_IRISA.mp3) \*

IRISA \*  
<Good to see you, Rynn.> \*

TRANSLATION \*  
*Shekimaa ilaa shetuhe, Rin.* \*

PHONETIC \*  
she-KI-maa I-LAA SHE-TU-he, RIN. \*

(Is) good you to-see, Rynn. \*

----- \*

13 EXT. MARKET - BLACKSMITH'S BOOTH - DAY 13 \*

(1) - OMITTED \*

----- \*

(2) - (Ep207\_Sc13\_2\_GUY.mp3) \*

GUY \*  
<Gaailvu> \*

TRANSLATIONS \*  
*Gaailvu* \*

PHONETIC \*  
GAAIL-vu \*

Gaailvu \*

----- \*

17 INT. TARR HOUSE - BEDROOM - DAY 17 \*

(1) - (Ep207\_SC17\_1\_ALAK.mp3) \*

ALAK \*  
<cravat> \*

(CONTINUED)

DEFIANCE 101  
17 CONTINUED:

"Pilot"

Languages 6

05/09/12

160.

17

TRANSLATION  
*bok'lano*

PHONETIC  
BOK-la-no

cravat

\*

\*

\*

-----\*

(2) - (Ep207\_SC17\_2\_ALAK.mp3)

\*

ALAK  
<*courtship gem*>

TRANSLATION  
*kyerupavo*

PHONETIC  
KYE-ru-pa-vo

courtship gem

\*

\*

\*

\*

-----\*

(3) - (Ep207\_SC17\_3\_ALAK.mp3)

\*

ALAK  
<*object of romantic desire*>

TRANSLATION  
*zunggwako*

PHONETIC  
ZUN-gwa-ko

object of romantic desire

\*

\*

\*

\*

\*

\*

-----\*

20 EXT. STREET/ALLEY - NIGHT

20 \*

(1) - (Ep207\_SC20\_1\_STAHMA.mp3)

\*

STAHMA  
<When you find the ones responsible.  
Promise you will make their suffering magnificent.>

\*

\*

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 161.  
20 CONTINUED: 20

TRANSLATION \*  
*Usha ksa schileje ta do zhega... Pazhivana ksa venganje yunda vospu.* \*

PHONETIC \*  
U-shak-sas CHI-le-je-ta-do ZHE-ga... PA-zhi-va-nak-sa VENG-an-je YUN-\*  
da VOS-pu. \*

When responsible ones (you) find... (Their) suffering magnificent \*  
will-be promise. \*

----- \*  
(2) - (Ep207\_SC20\_2\_DATAK.mp3) \*

DATAK \*  
<*I swear upon our love and liro.*> \*

TRANSLATION \*  
*Fandeta ki lira nggo vospa je.* \*

PHONETIC \*  
FAN-de-ta ki LI-ran-go VOS-pa-je. \*

Love and liro by (I) swear. \*

21 EXT. LAND COACH STOP - NIGHT 21 \*

(1) - (Ep207\_SC21\_1\_GUY.mp3) \*

GUY \*  
<*tribe*> \*

TRANSLATION \*  
*issu* \*

PHONETIC \*  
IS-su \*

tribe \*

30 INT. UNDERGROUND CLUB - NIGHT 30 \*

(1) - (Ep207\_SC30\_1\_ALAK.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 162.  
30 CONTINUED: 30

ALAK \*  
<great shaming> \*

TRANSLATION \*  
**veonuvanáwo** \*

PHONETIC \*  
ve-o-nu-va-NA-wO \*

great shaming \*

----- \*  
(2) - (Ep207\_SC30\_2\_ALAK.mp3) \*

ALAK \*  
<courtship gem> \*

TRANSLATION \*  
**kyerupavo** \*

PHONETIC \*  
KYE-ru-pa-vo \*

courtship gem \*

----- \*  
(3) - (Ep207\_SC30\_3\_ALAK.mp3) \*

ALAK \*  
<To the three hells with you!> \*

TRANSLATION \*  
**Gwola dunya bezuráspta ksa wolu je!** \*

PHONETIC \*  
GWO-la DUN-ya be-zu-RAS-pak-sa WO-lu-je! \*

You three hells-to go! \*

----- \*  
31 INT. LAMBERT'S CARGO CONTAINER - NIGHT 31 \*

(1) - (Ep207\_SC31\_1\_DATAK.mp3) \*

DATAK \*  
<What are you supposed to be?> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 163.  
31 CONTINUED: 31

TRANSLATION  
**Jeme sha ksa yunje?**

PHONETIC  
JE-me SHAK-sa yun-je?

And what would you be (expression)? \*

----- \*  
33 INT. UNDERGROUND CLUB - NIGHT 33 \*

(1) - (Ep207\_SC33\_1\_CHRISTIE.mp3) \*

CHRISTIE  
<Would you do me the great honor of  
joining me on the dance floor?>

TRANSLATION  
**Furiye hivizhiwa do shinevinje shi kyuro yetashwana ksa sufuvayunje\***  
**she?**\*

PHONETIC  
fu-RI-je HI-vi-zhi-wa-do SHI-ne-vin-je-shi kyu-ro YE-tash-wa-nak-sa  
SUF-yu-va-yun-je-she? \*

Great honor (you) will-give perhaps and-then dance-floor on glide- \*  
with will you? \*

----- \*  
(2) - (Ep207\_SC33\_2\_MERCADO.mp3) \*

MERCADO  
<What shall I call you, Favi?>

TRANSLATION  
**Sha ksa zenggilane, Favilo?**

PHONETIC  
SHAK-sa ZEN-gi-la-ne, FA-vi-lo? \*

(By) what would (I) call (you), Favi? \*

----- \*  
(3) - (Ep207\_SC33\_3\_CHRISTIE.mp3) \*

(CONTINUED)

CHRISTIE

<"Stahma" will do.>

TRANSLATION

**Stama ksa zwora ya.**

PHONETIC

STA-mak-sa ZWO-ra-ya.

Stahma suitable is.

\*

\*

\*

\*

\*

\*

-----\*

(4) - (Ep207\_SC33\_4\_MERCADO.mp3)

MERCADO

<Stahma is a lovely name.>

TRANSLATION

**Stama ksa furíje sheriline re ya.**

PHONETIC

STA-mak-sa fu-RI-je SHE-ri-li-ne-re-ya.

Stahma lovely name is.

\*

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\*

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-----\*

(5) - (Ep207\_SC33\_5\_CHRISTIE.mp3)

CHRISTIE

<You're very sweet.>

TRANSLATION

**Vinge chimáhe ya je.**

PHONETIC

VING-e chi-MA-he-ya-je.

Very sweet you are.

\*

\*

\*

\*

\*

\*

-----\*

39 INT. UNDERGROUND CLUB - NIGHT

39 \*

(1) - (Ep207\_SC39\_1\_MERCADO.mp3)

\*

MERCADO  
*< I HAVE INFINITE POTENTIAL  
 YOUR LOVE CAN SET IT FREE >*

\*

\*

\*

TRANSLATION  
**ONINJE ONJEZHILA 'KS KYERA  
 NORAK' DETA 'R' RUDHUKSULA**

\*

\*

\*

PHONETIC  
 O-nin-je ON-je-zhi-laks KYE-ra  
 NO-rak DE-tar RU-dhuk-su-la

\*

\*

\*

Infinite potential (I) have  
 Your love can-set-(it)-free

\*

\*

(2) - (Ep207\_SC39\_2\_MERCADO.mp3)

\*

MERCADO  
*< GIVE ME SOMETHING TO BE PROUD OF  
 GIVE ME SOMETHING MORE THAN ME  
 I WANT BIGGER, SLEEKER, FASTER  
 I WANT TO HUG THE CURVES  
 I YEARN FOR SOMETHING GREATER  
 THAN A MORTAL MAN DESERVES >*

\*

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TRANSLATION  
**FERILYAK' YU SHA 'KS' JERUSTALU  
 KANWA NEVITS' SHA 'KS' SHULU  
 TEGE, TAMI, TOBE 'KS' HUNA  
 VOBA ZHA USHMALA  
 FURÍJE SHA KSA SHUNA  
 SHA KSA EJIGANULA**

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PHONETIC  
 FER-il-yak yu SHAKS JE-rus-ta-lu  
 KANG-wa NE-vits SHAKS SHU-lu  
 TE-ge, TA-mi, TO-becks HU-na  
 VO-ba-zha USH-ma-la  
 fu-RI-je SHAK-sa SHU-na  
 SHAK-sa E-ji-ga-nu-la

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(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 166.  
39 CONTINUED: 39

PHONETIC (CONT'D)  
great something (I) yearn  
Something (I) don't-deserve

\*  
\*

41 EXT. DOC YEWLL'S OFFICE - MORNING 41 \*

(1) - (Ep207\_SC41\_1\_MERCADO.mp3) \*

MERCADO (V.O.)  
<TAKE THIS CHILD OF EVOLUTION  
AND RAISE HIM TO THE SKY>

\*  
\*  
\*

TRANSLATION  
**J'EMAZAKSHIN' LIVA 'KS' VANGALU**  
**'VASHE ME SHIGUSTALU**

\*  
\*  
\*

PHONETIC  
JE-ma-zak-shi-n' LI-vaks VANG-a-lu  
VA-she-me SHI-gus-ta-lu

\*  
\*  
\*

this-evolution's child take  
to-the-sky raise (him)

\*  
\*

42 EXT. STREET - MORNING 42 \*

(1) - (Ep207\_SC42\_1\_MERCADO.mp3) \*

MERCADO (V.O.)  
<SET FREE HIS INNER BEAUTY  
TEACH THIS BOY TO FLY>

\*  
\*  
\*

TRANSLATION  
**ZHAZHE FURIDHÁSPA 'KS' RUDHU**  
**SHILESHOSTALU**

\*  
\*  
\*

PHONETIC  
ZHA-zhe fu-ri-DHAS-paks RU-dhu  
SHI-le-shos-ta-lu

\*  
\*  
\*

inner beauty set-free  
make it fly

\*  
\*

43	<b>INT. A DARK PLACE (FLASHBACK)</b>	43 *
	(1) - (TO BE COVERED IN KAZIRI SCRIPT)	*
	-----	*
45	<b>EXT. TARR HOUSE - GARDEN - MORNING</b>	45 *
	(1) - (Ep207_SC45_1_DATAK.mp3)	*
	DATAK <i>&lt;May she forever shine in Rayetso's light.&gt;</i>	*
	TRANSLATION <i>Rayetso oráya ksa jena ubuno shiralu.</i>	*
	PHONETIC RA-yet-so o-RA-yak-sa JE-na U-bu-no SHI-ra-lu.	*
	Rayetso's light she forever may-shine.	*
	-----	*
	(2) - (Ep207_SC45_2_STAHMA.mp3)	*
	STAHMA <i>&lt;May her own light never diminish.&gt;</i>	*
	TRANSLATION <i>Jeno oráya ksa ugano bulanu.</i>	*
	PHONETIC JE-no o-RA-yak-sa U-ga-no BU-la-nu.	*
	Her light never may-diminish.	*
	-----	*
46	<b>INT. LAWKEEPER'S OFFICE - MORNING</b>	46 *
	(1) - (Ep207_SC46_1_MERCADO.mp3)	*
	MERCADO (V.O.) <i>&lt;AND WHEN I ASCEND IN GLORY THE GODS WILL KNOW MY NAME WE WILL BLOW APART THIS RUMOR THAT ALL ARE BUILT THE SAME&gt;</i>	*

## TRANSLATION \*

**KA ZHERYULU VALADA KSA**  
**RAYE CHE 'D' TAMBUNDA**  
**JI DHINGIGA DO GARYUNDA**  
**POMB' RE RONO VANADH' LA**

## PHONETIC \*

ZHER-yu-lu VA-la-dak-sa  
RA-ye-ched TAM-bun-da  
JI DHING-i-ga-do GAR-yun-da  
POM-bre RO-no VA-nadh-la

And (by) ascending glory \*  
God will understand \*  
this rumor (we) will-blow-apart \*  
(that) all the-same are-built. \*

## 47 INT. NEEDWANT - DEIRDRE'S ROOM - MORNING

47 \*

(1) - (Ep207\_SC47\_1\_MERCADO.mp3) \*

## MERCADO (V.O.) \*

<*I WANT BIGGER, SLEEKER, FASTER*  
*I WANT SATIN, I WANT SILVER*  
*I WANT BRAVER, SHARPER, STRONGER*  
*I WANT SUPPLE, I WANT SLENDER*>

## TRANSLATION \*

**TEGE, TAMI, TOBE'KS' HUNA**  
**SATINA KSA, NISHA'KS' HUNA**  
**DAIMYA, DAZHÍMANJE'KS' HUNA**  
**FERICHI'KS', DAZHÍME'KS' HUNA**

## PHONETIC \*

TE-ge, TA-mi, TO-beks HU-na  
SA-ti-nak-sa, NI-shaks HU-na  
DAIM-ya, da-ZHI-man-jeks HU-na  
FE-ri-chiks, da-ZHI-meks HU-na

big, sleek, fast (I) want \*  
satin, silver (I) want \*  
More brave, sharp (I) want \*  
supple, slender (I) want \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 169.  
47 CONTINUED: 47

----- \*  
48 INT. UNDERGROUND CLUB - MORNING 48 \*

(1) - (Ep207\_SC48\_1\_MERCADO.mp3) \*

MERCADO  
<*I WANT NIMBLE LITTLE FINGERS*  
*I WANT RAZOR SHARP INCISORS*  
*I WANT SEVEN EXTRA ORGANS*  
*I WANT SUPER-SONIC POWER*  
*I WANT YOUR ARMS TO HOLD ME*  
*I WANT LOVE TO OVERWHELM ME*>

TRANSLATION  
**LIGIHE FAMINGGWAYA 'KS'**  
**CHERE DEZÁRAYA 'KS'**  
**WOGA YENYEN' NILI 'KS'**  
**F'RÍDHANJE FAKSUVANA 'KS'**  
**VANGA 'KS' MYEME SWADHU HUNA**  
**FANDETA 'KS' LORILU HUNA**

PHONETIC  
LI-gi-he FA-min-gwa-yaks  
CHE-re de-ZA-ra-yaks  
WO-ga YEN-yen NI-liks  
FRI-dhan-je FAK-su-va-naks  
VANG-aks MYE-me SWA-dhu HU-na  
FAN-de-taks LO-ri-lu HU-na

Quick little-fingers (I want)  
Razor-like incisor (I want)  
Seven extra organ (I want)  
Super magical-power (I want)  
(Your) arms me to envelop (I) want  
love to-overwhelm (I) want

----- \*  
49 INT. LAWKEEPER'S OFFICE - MORNING 49 \*

(1) - (Ep207\_SC49\_1\_MERCADO.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 170.  
49 CONTINUED: 49

MERCADO (V.O.)  
<I WANT LOVE TO OVERWHELM ME  
I WANT LOVE TO OVERWHELM ME  
I WANT LOVE TO OVERWHELM ME>

TRANSLATION  
**FANDETA 'KS' LORILU HUNA**  
**FANDETA 'KS' LORILU HUNA**  
**FANDETA 'KS' LORILU HUNA**

PHONETIC  
FAN-de-taks LO-ri-lu HU-na  
FAN-de-taks LO-ri-lu HU-na  
FAN-de-taks LO-ri-lu HU-na

love to-overwhelm (I) want  
love to-overwhelm (I) want  
love to-overwhelm (I) want

---

**DEFIANCE**

#208  
"Slouching Towards Bethlehem"  
Votan-1  
Votan Language Script  
David J. Peterson  
10/XX/13

6 INT. SUPPLY CACHE - THE BADLANDS - NIGHT - INTERCUT 6 \*

(1) - (Ep208\_SC6\_1\_AMANDA.mp3) \*

AMANDA'S VOICE (OVER HAILER)  
<fuck>

TRANSLATION  
**gwoke**

PHONETIC  
GWOKE

gwoke

---

11 INT. E-REP BUILDING - INTERROGATION ROOM - DAY 11 \*

(1) - (Ep208\_SC11\_1\_MAHSUVUS.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 171.  
11 CONTINUED: 11

MAHSUVUS  
<War makes us all monsters, does it not?>

TRANSLATION  
**Bihé voshaakte aanonthaa haaseibaa, eneme aagdaa?**

PHONETIC  
bi-HE vo-SHAAK-te aa-NON-thaa haa-SEI-baa, E-NE-ME AAG-daa?

Us war makes monsters, is-that-not still? \*

----- \*  
**(2) - (Ep208\_SC11\_2\_MAHSUVUS.mp3)** \*

MAHSUVUS  
<So it shall be until the Arkrise.>

TRANSLATION  
**Nené shegdaa waazaala udung thwaai.**

PHONETIC  
ne-NE SHEG-DAA WAA-ZAA-la U-dung THWAAI.

(It) shall remain that-way until the-arkrise. \*

16 EXT. DARBY SQUARE - DAY 16 \*

**(1) - (Ep208\_SC16\_1\_NOLAN.mp3)** \*

NOLAN  
<bullshit>

TRANSLATION  
**gaashikaa**

PHONETIC  
gaa-SHI-kaa

bullshit \*

19 EXT. THE HOLLOWES - CONTINUOUS - DAY 19 \*

**(1) - (Ep208\_SC19\_1\_RAIGA.mp3)** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 172.  
19 CONTINUED: 19

RAIGA \*  
<*shit hole*> \*

TRANSLATION \*  
**yungwilin'** \*

PHONETIC \*  
YUNG-wi-lin \*

shit hole \*

----- \*

25 EXT. DRIFTER CAMP - WOODS - DAY 25 \*

(1) - (Ep208\_SC25\_1\_FIONU.mp3) \*

FIONU \*  
<*You should be.*> \*

TRANSLATION \*  
**Tswoshme shi.** \*

PHONETIC \*  
TSWOSH-me-shi. \*

(You) be-here should. \*

----- \*

(2) - (Ep208\_SC25\_2\_FIONU.mp3) \*

FIONU \*  
<*Who will save you now?*> \*

TRANSLATION \*  
**Shafya ksa ume lafyunje?** \*

PHONETIC \*  
SHAF-yak-sa U-me LAF-yun-je? \*

Who now (you) will-save? \*

----- \*

26 EXT. DRIFTER CAMP - WOODS - DAY

26 \*

(1) - (Ep208\_SC26\_1\_FIONU.mp3)

\*

FIONU  
*<Everything dies.>*

\*  
\*

TRANSLATION  
**Ponibuna ksa vuzula.**

\*  
\*

PHONETIC  
 PO-ni-bu-nak-sa VU-zu-la.

\*  
\*

Everything dies.

\*

(2) - (Ep208\_SC26\_2\_IRISA.mp3)

\*

IRISA  
 (in Castithan)  
*<I'm not everything.>*

\*  
\*  
\*

TRANSLATION  
**Ponibuna ksa myeme mera.**

\*  
\*

PHONETIC  
 PO-ni-bu-nak-sa MYE-me ME-ra.

\*  
\*

Everything I am-not.

\*

(3) - (Ep208\_SC26\_3\_FIONU.mp3)

\*

FIONU  
*<How do you know that?>*

\*  
\*

TRANSLATION  
**Shidhohe ksa eruli?**

\*  
\*

PHONETIC  
 SHI-dho-hek-sa E-ru-li?

\*  
\*

How (you) know?

\*

35	<b>EXT. DRIFTER CAMP - WOODS - NIGHT</b>	35 *
	(1) - ( <u>Ep208_SC35_1_SUKAR.mp3</u> )	*
	SUKAR (O.S.)	*
	<Little Wolf / <b>ti-SHIN-kaa (1)</b> >?	*
	TRANSLATION	*
	<b>tishinkaa</b>	*
	PHONETIC	*
	ti-SHIN-kaa	*
	Little Wolf	*
<hr/>		*
40	<b>INT. INTERROGATION ROOM - E-REP ADMINISTRATIVE BLDG - NIGHT</b>	40 *
	(1) - ( <u>Ep208_SC40_1_POOLE.mp3</u> )	*
	POOLE	*
	< <i>traitor</i> >.	*
	TRANSLATION	*
	<b>pasku.</b>	*
	PHONETIC	*
	PAS-ku.	*
	traitor.	*
<hr/>		*
43	<b>INT/EXT. AMANDA'S ROLLER &amp; DEFIANCE STREETS - MOVING - NIGHT</b>	43 *
	(1) - ( <u>Ep208_SC43_1_AMANDA.mp3</u> )	*
	AMANDA	*
	< <i>fuck</i> ing>	*
	TRANSLATION	*
	<b>chupping</b>	*
	PHONETIC	*
	CHUP-ping	*
	fuck	*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 175.  
43 CONTINUED: 43

----- \*

45 EXT. ROOFTOP - DEFIANCE - CONTINUOUS - NIGHT 45 \*

(1) - (Ep208\_SC45\_1\_DATAK.mp3) \*

DATAK \*  
<Done.> \*

TRANSLATION \*  
*Paza.* \*

PHONETIC \*  
PA-za. \*

Done. \*

----- \*

## DEFIANCE \*

#209  
"Painted From Memory"  
Votan-3  
Translation Script  
David J. Peterson  
10/XX/13

5 INT. NEEDWANT - NIGHT 5 \*

(1) - OMITTED \*

----- \*

(2) - (Ep209\_SC5\_2\_STAHMA.mp3) \*

STAHMA \*  
<No. Not possible.> \*

TRANSLATION \*  
Gao. Nuro mera. \*

PHONETIC \*  
GAO. NU-ro ME-ra. \*

No. Possible (it) is-not. \*

----- \*

A15 INT. LAB - DAY (FLASHBACK)

A15 \*

(1) - OMITTED

\*

(2) - OMITTED

\*

(3) - OMITTED

\*

(4) - OMITTED

\*

-----

\*

C15 INT. LAB - DAY (FLASHBACK)

C15 \*

(1) - (Ep209\_SCC15\_1\_KIDNAPPER.mp3)

\*

KIDNAPPER

\*

&lt;Wait. Don't shoot.&gt;

\*

TRANSLATION

\*

Vunggúr. Shingu memé.

\*

PHONETIC

\*

vun-GUR. SHING-u me-ME.

\*

Wait. Shoot not.

\*

-----

\*

(2) - (Ep209\_SCC15\_2\_GUNMAN.mp3)

\*

IRATHIENT GUNMAN

\*

&lt;Why not?&gt;

\*

TRANSLATION

\*

Thaa naaza?

\*

PHONETIC

\*

THAA NAA-za?

\*

For what?

\*

-----

\*

(3) - (Ep209\_SCC15\_3\_KIDNAPPER.mp3)

\*

(CONTINUED)

KIDNAPPER \*  
*<This is Amanda Rosewater's sister.  
 We can use her.>* \*

TRANSLATION \*  
 Zome p'Aamondaa Rózwaata higyaa. \*  
 Baahaa baa enudigyu. \*

PHONETIC \*  
 ZO-me paa-MON-daa ROZ-waa-ta HI-gyaa. \*  
 BAA-haa baa e-nu-DI-gyu. \*

Sister of-Amanda Rosewater this. We-her can use. \*

## (4) - (Ep209\_SCC15\_4\_KIDNAPPER.mp3) \*

KIDNAPPER \*  
*<Find me a sedative.  
 We'll keep her asleep until we need her.>* \*

TRANSLATION \*  
*Udrenyehé fáánaagzaa.* \*  
*Heshé ibi shegdaahaa sheligu udung ibi thaa hunu gyi ihaa.* \*

PHONETIC \*  
 ud-ren-ye-HE FAA-naag-zaa. \*  
 he-SHE I-bi sheg-DAA-haa she-LI-gu U-dung \*  
 I-bi thaa HU-nu gyi I-haa. \*

(Me) find sedative. She we keep sleeping until we in need from her. \*

19 EXT. FIELD - DAY

19 \*

## (1) - (Ep209\_SC19\_1\_DATAK.mp3) \*

DATAK \*  
*<Shut your lying mouth!>* \*

TRANSLATION \*  
 Gwolo chuva oba modulu je! \*

PHONETIC \*  
 GWO-lo CHU-va O-ba MO-du-lu-je! \*

Your lying mouth shut! \*

(CONTINUED)

31 EXT. FIELD - NIGHT 2

31 \*

(1) - (Ep209\_SC31\_1\_STAHMA.mp3)

\*

## STAHMA

*<Goddamn cuntlapping cockslapping  
motherfucking triple hell!>*

## TRANSLATION

**Yelanda schiv' hangolu huch' yazulu  
yenkiche gada bezuráspa ksa!**

## PHONETIC

YE-lan-das CHIV HANG-o-lu HUCH YA-zu-lu  
YEN-ki-che GA-da be-zu-RAS-pak-sa!Goddamn vagina licking cock cracking  
motherfucking triple hell!

(2) - (Ep209\_SC31\_2\_DATAK.mp3)

\*

## DATAK

*<Praise to Rayetso!>*

## TRANSLATION

**Rayetsa ksa dheru je!**

## PHONETIC

RA-yet-sak-sa DHE-ru-je!

Rayetso praise!

AA54 EXT. FIELD - DAY

AA54 \*

## STAHMA

*<"Ascend safely to the happy shores of heaven, dear outsider --  
and serve eternally in ultimate, exquisite peace...">*

\*

\*

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 179.  
AA54 CONTINUED: AA54

TRANSLATION \*

*Fandazwo keli lafsa me ripshe zheryulu, chimáhe bizhifyo -- kyuro  
kwaza, furíje laidizhiwa ksa oninje adarimbalu.* \*

PHONETIC \*

FAN-daz-wo KE-li LAF-sa-me RIP-she ZHER-yu-lu, chi-MA-he BI-zhif-yo  
- KYU-ro KWA-za, fu-RI-je LAI-di-zhi-wak-sa O-nin-je A-da-rim-ba-lu. \*

Heaven's happy shores to ascend, dear honored-outsider -- and  
ultimate, exquisite peace by eternally serve. \*

----- \*  
**DEFIANCE** \*

#210 \*  
"Bottom of the World" \*  
Votan-2 \*  
Language Script \*  
David J. Peterson \*  
11/xx/13 \*

8 INT. GATEWAY ARCH - DAY 8 \*

(1) - (Ep210\_SC8\_1\_ALAK.mp3) \*

ALAK \*

<My Rayetso> \*

TRANSLATION \*

**Zaro Rayetso** \*

PHONETIC \*

ZA-ro RA-yet-so \*

My god \*

----- \*  
16 INT. TARR HOUSE - CHRISTIE'S BEDROOM - DAY 16 \*

(1) - (Ep210\_SC16\_1\_CHRISTIE.mp3) \*

(CONTINUED)

CHRISTIE  
<*blood debt*>

TRANSLATION  
***zhurízungo***

PHONETIC  
zhu-RI-zung-o

blood debt

-----\*

(2) - (Ep210\_SC16\_2\_CHRISTIE.mp3) \*

CHRISTIE  
<*Swear you will never shame me again.*>

TRANSLATION  
***Ishala do ugano veónulenalu anunda vospu.***

PHONETIC  
I-sha-la-do U-ga-no ve-O-nu-le-na-lu A-nun-da VOS-pu.

Me never shame-again you-will-not swear.

-----\*

(3) - (Ep210\_SC16\_3\_ALAK.mp3) \*

ALAK  
<*I so swear.*>

TRANSLATION  
***Nevitsa re vospa zhulawa.***

PHONETIC  
NE-vit-sa-re VOS-pa ZHU-la-wa.

I swear humbly.

-----\*

(4) - (Ep210\_SC16\_4\_CHRISTIE.mp3) \*

CHRISTIE  
<*You are forgiven.*>

TRANSLATION  
***Nishudhala.***

PHONETIC  
NI-shu-dha-la.

(You) are-forgiven.

-----  
(5) - OMITTED

C30 INT. NEEDWANT - GAMBLING AREA - DAY

C30 \*

(1) - (Ep210\_SCC30\_1\_DATAK.mp3)

DATAK  
<Oh, no. Terribly sad.  
Fortune seems to frown on you, friend.  
Who else will try their luck?>

TRANSLATION  
*Tsworeya. Vinge zhel' ya.*  
*Falira ksa veraha do norako me rindali, buléno.*  
*Shafya yen' ksa lakinilina do kyeru jera?*

PHONETIC  
TSWO-re-YA. VING-e ZHEL-ya.  
FA-li-rak-sa VE-ra-ha-do NO-ra-ko-me RIN-da-li, bu-LE-no. SHAF-ya  
YENK-sa LA-ki-ni-li-na-do KYE-ru JE-ra?

Oh, no. Very sad. The clouds the sun for you blocks-out  
(expression), friend. Who else attempt having is?

(2) - (Ep210\_SCC30\_2\_DATAK.mp3)

DATAK  
<A woman of the Shanje gambling.  
Unseemly.>

TRANSLATION  
*Yelane shanjifya ksa hidustala.*  
*Schinjilino je.*

PHONETIC  
YE-la-ne SHAN-jif-yak-sa HI-dus-ta-la.  
SCHIN-ji-li-no-je.  
(MORE)

(CONTINUED)

## PHONETIC (CONT'D)

Female Shanje-liro-member gambling. Unseemly. \*

-----  
**(3) - OMITTED**

-----  
**(4) - (Ep210\_SCC30\_4\_DATAK.mp3)**

## DATAK

<Here we go. Make some easy scrip.  
Who's feeling lucky? Keep your eyes on the red card.  
Find the red. Where'd she go?>

## TRANSLATION

*Myeme je. Nie paina'ks' ejilu. Shafya'ks' ovásho yenji? Kazhi  
mida'ks' fambana do kyerulenalu. Kazhi mida'ks' ubu. Shesha'ks'  
woza?*

## PHONETIC

MYE-me-je. NI-e PAI-naks E-ji-lu. SHAF-yaks o-VA-sho yen-ji? KA-zhi  
MI-daks FAM-ba-na-do KYE-ru-le-na-lu. KA-zhi MI-daks u-bu. SHE-shaks  
wo-za?

Here goes. Easy scrip earn. Who lucky feels? Red card on eyes hold.  
Red card find. Where did-she-go?

-----  
**37 OMITTED**

37 \*

C40 EXT. WOODS - DAY

C40 \*

-----  
**(1) - OMITTED**

-----  
**(2) - OMITTED**

40 EXT. CLEARING OVERLOOK - NIGHT 40 \*

(1) - (Ep210\_SC40\_1\_IRISA.mp3) \*

IRISA  
*<The devouring mother has come.  
 She is glory made flesh.>*

TRANSLATION  
**Ezaakeri etusa zmewa zwelunye. Izaa aabaakte rinyulaari.**

PHONETIC  
 e-zaa-KE-ri E-tu-sa ZME-wa zwe-LUN-ye. I-zaa aa-BAAK-te rin-yu-LAA-  
 ri.

Has come mother devouring. She (is) perfection in-the-flesh. \*

----- \*

43 EXT. BELOW THE OVERLOOK - SAME TIME 43 \*

(1) - (Ep210\_SC43\_1\_BERTIE.mp3) \*

BERTIE & CASTI BUSINESSMAN  
*<The devouring mother has come.  
 She is glory made flesh.>*

TRANSLATION  
**Ezaakeri etusa zmewa zwelunye. Izaa aabaakte rinyulaari.**

PHONETIC  
 e-zaa-KE-ri E-tu-sa ZME-wa zwe-LUN-ye. I-zaa aa-BAAK-te rin-yu-LAA-  
 ri.

Has come mother devouring. She (is) perfection in-the-flesh. \*

----- \*

46 EXT. CLEARING OVERLOOK - SAME TIME 46 \*

(1) - (Ep210\_SC46\_1\_IRISA.mp3) \*

IRISA  
*<Become! Become! Become!>*

TRANSLATION  
**Beinaagbáák! Beinaagbáák! Beinaagbáák!**

DEFIANCE 101 "Pilot" Languages 6 05/09/12 184.  
46 CONTINUED: 46

PHONETIC  
bei-naag-BAAK! bei-naag-BAAK! bei-naag-BAAK!

Become! Become! Become!

-----  
**DEFIANCE**

#211  
"Doll Parts"  
Votan-3  
Language Script  
David J. Peterson  
11/XX/13

20 INT. DATAK'S CONTAINER HOVEL - DAY 20 \*

(1) - (Ep211\_SC20\_1\_DATAK.mp3) \*

DATAK  
<*penny*>

TRANSLATION  
*tazhwayo*

PHONETIC  
TAZH-wa-yo

Castithan notional equivalent of a penny \*

-----  
(2) - OMITTED \*

(3) - OMITTED \*

(4) - OMITTED \*

23 EXT. CLEARING OVERLOOK - DAY 23 \*

(1) - (Ep211\_SC23\_1\_TOMMY.mp3) \*

TOMMY  
<*paradise*>

TRANSLATION  
*vulaaishe*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 185.  
23 CONTINUED: 23

PHONETIC vu-LAAI-she \*

paradise \*

----- \*

24 EXT. BADLANDS - ACOLYTE CAMP - DAY 24 \*

(1) - (Ep211\_SC24\_1\_ALETHEA.mp3) \*

ALETHEA  
<Put up your guns!> \*

TRANSLATION  
*Sheishei tha egyptian-gurvu.* \*

PHONETIC  
SHE-shei tha e-gyon-GUR-vu. \*

Up with your-guns. \*

----- \*

(2) - (Ep211\_SC24\_2\_ALETHEA.mp3) \*

ALETHEA  
<Shall I kill him?> \*

TRANSLATION  
*Maahi shezeishu?* \*

PHONETIC  
MAA-hi she-ZEI-shu? \*

Shall-I-him kill? \*

----- \*

25 INT. ACOLYTE TENT - BADLANDS - DAY 25 \*

(1) - OMITTED \*

----- \*

(2) - (Ep211\_SC25\_2\_IRISA.mp3) \*

(CONTINUED)

DEFIANCE 101 25 CONTINUED:	"Pilot"	Languages 6	05/09/12	186.
				25
		IRISA <i>&lt;You fucking ruined me!&gt;</i>		*
		TRANSLATION <b>Lemon eseibinye daakááida!</b>		*
		PHONETIC LE-mon e-sei-BIN-ye daa-KAAI-da!		*
		You-did-me ruin fucking!		*
		-----		*
31 INT. LAWKEEPER'S OFFICE - DAY	(1) - (Ep211_SC31_1_STAHMA.mp3)		31	*
		STAHMA <i>&lt;Hush, hanyo.&gt;</i>		*
		TRANSLATION <b>Tsutsu, hanyo.</b>		*
		PHONETIC TSUT-su, HAN-yo.		*
		Hush, hanyo.		*
		-----		*
32 INT. HOLLOW'S HOVEL - BEDROOM - DAY	(1) - (Ep211_SC32_1_KIRUS.mp3)		32	*
		KIRUS <i>&lt;Favi Tarr, you humble us.&gt;</i>		*
		TRANSLATION <b>Favi Taro, yenibuna do giostali'zhwa.</b>		*
		PHONETIC FA-vi TA-ro, YE-ni-bu-na-do GI-os-ta-lizh-wa.		*
		Favi Tarr, us (you) humble.		*
		-----		*

A34 INT. ACOLYTE TENT - DAY

A34 \*

(1) - (Ep211\_SCA34\_1\_SUKAR.mp3)

\*

SUKAR

\*

&lt;I'm going to make you suffer.

\*

I want to feel your bones break under my knuckles.&gt;

\*

TRANSLATION

\*

*Ilaak ume shehekuhe. Udekla twaanizu ulaahurmuri shekesuhe eleishaa.*

\*

PHONETIC

\*

I-laak U-me she-he-KU-he. u-DEK-la twaa-NI-zu u-laa-hur-MU-ri she-ke-\*  
SU-he e-LEI-shaa.

\*

You I'm-going-to-make suffer. your-bones breaking under-my-knuckles \*  
to-feel (I) want.

\*

-----

\*

37 INT. DATAK'S CONTAINER HOVEL - DAY

37 \*

(1) - (Ep211\_SC37\_1\_DATAK.mp3)

\*

DATAK

\*

&lt;Wife.&gt;

\*

TRANSLATION

\*

*yelo.*

\*

PHONETIC

\*

YE-lo.

\*

wife

\*

-----

\*

(2) - (Ep211\_SC37\_2\_STAHMA.mp3)

\*

STAHMA

\*

&lt;Husband.&gt;

\*

TRANSLATION

\*

*wojo.*

\*

(CONTINUED)

DEFIANCE 101	"Pilot"	Languages 6	05/09/12	188.
37 CONTINUED:				37
		PHONETIC		*
		WO-jo.		*
		husband		*
		-----		*
41 INT. TARR BATHS - DAY				41 *
(1) - (Ep211_SC41_1_CHRISTIE.mp3)				*
		CHRISTIE		*
		<Join me, my love.		*
		A Castithan woman bathing alone is unseemly.>		*
		TRANSLATION		*
		Fyulu, hanizu. Miha do schivi famáiru Kastíthe fyela ksa		*
		schinjilino ya.		*
		PHONETIC		*
		FYU-lu, HA-ni-zu. MI-ha-dos CHI-vi fa-MAI-ru kas-TI-the FYE-lak-sas		*
		CHIN-ji-li-no-ya.		*
		Join-me, my-love. Herself alone bathing Castithan woman unseemly		*
		is.		*
		-----		*
45 EXT. ROLLER - BADLANDS - NIGHT				45 *
(1) - (Ep211_SC45_1_IRISA.mp3)				*
		IRISA		*
		<Paradise>		*
		TRANSLATION		*
		vulaaishe		*
		PHONETIC		*
		vu-LAAI-she		*
		paradise		*
		-----		*
DEFIANCE				*
#212				*
"All Things Must Pass"				*

(CONTINUED)

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45 CONTINUED: 45

Votan-3 \*  
Language Script \*  
David J. Peterson \*  
12/XX/13 \*

1 INT. DATAK'S CONTAINER HOVEL - NIGHT 1 \*

(1) - (Ep212\_SC1\_1\_STAHMA.mp3) \*

STAHMA \*  
<cock> \*

TRANSLATION \*  
**huch'** \*

PHONETIC \*  
HUCH \*

cock \*

----- \*

(2) - (Ep212\_SC1\_2\_DATAK.mp3) \*

DATAK \*  
<Get out! Get the three-hells out!> \*

TRANSLATION \*  
**Shulu! Dunya bezura nggo shulu!** \*

PHONETIC \*  
SHU-lu! DUN-ya BE-zu-ran-go SHU-lu! \*

Leave! Three hells by leave! \*

----- \*

9 EXT. SPIRIT RIDER CAMP - DAY 9 \*

(1) - (Ep212\_SC9\_1\_GAAILVU.mp3) \*

GAAILVU \*  
<shaman> \*

TRANSLATION \*  
**zluze** \*

(CONTINUED)

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	190.	
9	CONTINUED:					9
			PHONETIC		*	
			ZLU-ze		*	
			medicine man		*	
			-----		*	
	(2) - (Ep212_SC9_2_CALLAH.mp3)				*	
			CALLAH		*	
			< <i>shaman</i> >		*	
			TRANSLATION		*	
			<b>zluze</b>		*	
			PHONETIC		*	
			ZLU-ze		*	
			medicine man		*	
			-----		*	
16	INT. ABANDONED SILO - DAY				16 *	
	(1) - (Ep212_SC16_1_DATAK.mp3)				*	
			DATAK		*	
			< <i>penis</i> >		*	
			TRANSLATION		*	
			<b>huch'</b>		*	
			PHONETIC		*	
			HUCH		*	
			penis		*	
			-----		*	
20	EXT. WOODS - DAY				20 *	
	(1) - (Ep212_SC20_1_NOLAN.mp3)				*	
			NOLAN		*	
			< <i>punishment stick</i> >		*	
			TRANSLATION		*	
			<b>ekizu</b>		*	

(CONTINUED)

DEFIANCE 101	"Pilot"	Languages 6	05/09/12	191.
20 CONTINUED:				20
		PHONETIC		*
		e-KI-zu		*
		punishment stick		*
		-----		*
25 INT. ABANDONED SILO - DAY				25 *
(1) - OMITTED				*
		-----		*
(2) - (Ep212_SC25_2_DATAK.mp3)				*
		DATAK		*
		< <i>knitting</i> >		*
		TRANSLATION		*
		<b>bikalo</b>		*
		PHONETIC		*
		BI-ka-lo		*
		knitting		*
		-----		*
31 INT. ABANDONED SILO - DAY				31 *
(1) - (Ep212_SC31_1_STAHMA.mp3)				*
		STAHMA		*
		< <i>Shut your mouth</i> >.		*
		TRANSLATION		*
		<b>Gwolo oba modulu.</b>		*
		PHONETIC		*
		GWO-lo O-ba MO-du-lu.		*
		Your mouth shut.		*
		-----		*

## A32 EXT. TARR HOUSE - DAY

A32 \*

(1) - (Ep212\_SCA32\_1\_PILAR.mp3)

\*

PILAR  
*<Votan religious sanctuary>*

\*

TRANSLATION  
**the<sup>k</sup>shwano**

\*

PHONETIC  
 THEK-shwa-no

\*

Votan religious sanctuary (see dictionary)

\*

-----

\*

## B32 INT. ABANDONED SILO - DAY

B32 \*

(1) - OMITTED

\*

-----

\*

## 36 INT. ABANDONED SILO - DAY

36 \*

(1) - OMITTED

\*

(2) - OMITTED

\*

(3) - (Ep212\_SCB36\_3\_STAHMA.mp3)

\*

STAHMA  
*<great shaming>*

\*

TRANSLATION  
**veonuvanáwo**

\*

PHONETIC  
 ve-o-nu-va-NA-wO

\*

great shaming

\*

-----

\*

(4) - (Ep212\_SCB36\_4\_STAHMA.mp3)

\*

(CONTINUED)

## STAHMA \*

*<To protect my liro from shame,  
I willingly accept the consequences of my sin.  
I draw strength knowing my ancestors  
will greet me with open arms in the next world.  
Rayetso, grant me this passage into eternal bliss.>*

## TRANSLATION \*

**Nevitso lira do veónuvane no zahu ksa, nuvivano alunawa do huno nggo \***  
**shinggisa. Faska re zheri gyenda me dare vanga nggo fanggisando \***  
**hinjilu ksa tegisula. Rayetso, oninje laidizhiwa me jemya oba ksa \***  
**shinevilu.** \*

## PHONETIC \*

NE-vit-so LI-ra-do ve-O-nu-va-ne-no ZA-huk-sa, NU-vi-va-no A-lu-na- \*  
wa-do HU-non-go SHIN-gi-sa. FAS-ka-re ZHE-ri GYEN-da-me DA-re VANG- \*  
an-go FAN-gi-san-do HIN-ji-luk-sa TE-gi-su-la. RA-yet-so, O-nin-je \*  
LAI-di-zhi-wa-me JEM-ya O-bak-sa SHI-ne-vi-lu. \*

My liro shame from to project, (my) sin's consequences will by (I) \*  
accept. (My) ancestors higher world to open arms with will-greet \*  
knowing (I) grow strong. Rayetso, eternal bliss to this passage \*  
grant. \*

-----  
40 INT. KAZIRI - SLEEPER POD FIELD - DAY 40 \*

## (1) - (Ep212\_SC40\_1\_LEV.mp3) \*

## LEV \*

&lt;Paradise&gt; \*

## TRANSLATION \*

**vulaaishe** \*

## PHONETIC \*

vu-LAAI-she \*

paradise \*

----- \*

42 INT. TARR TRAXX - NIGHT

42 \*

(1) - (Ep212\_SC42\_1\_GIEMO.mp3)

\*

GIÉMO  
... <Like stealing sugar-bread from children>.

\*

\*

TRANSLATION  
**Ron' luvanja'ks' liva no guvo.**

\*

\*

PHONETIC  
ron LU-van-jaks LI-va-no GU-vo.

\*

\*

Like sugar-bread children-from stealing.

\*

(2) - (Ep212\_SC42\_2\_DATAK.mp3)

\*

DATAK  
<ale>

\*

\*

TRANSLATION  
**konilo**

\*

\*

PHONETIC  
KO-ni-lo

\*

\*

a native Castithan alcoholic beverage

\*

(3) - (Ep212\_SC42\_3\_DATAK.mp3)

\*

DATAK  
<corn nuts>

\*

\*

TRANSLATION  
**kono derino**

\*

\*

PHONETIC  
KO-no DE-ri-no

\*

\*

corn nuts

\*

(4) - (Ep212\_SC42\_4\_DATAK.mp3)

\*

DATAK  
<Rudash>

\*

\*

(CONTINUED)

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42 CONTINUED: 42

TRANSLATION \*  
**rudash** \*

PHONETIC \*  
RU-dash \*

rudash \*

----- \*  
**DEFIANCE** \*

#213 \*  
"Explosions in the Sky" \*  
Votan-1 \*  
Language Script \*  
David J. Peterson \*  
11/xx/13 \*

21 INT. TARR HOUSE - DAY 21 \*

(1) - (Ep213\_SC21\_1\_ANDINA.mp3) \*

ANDINA \*  
<*Favi Alak, Favi Christie.*\*  
*Shall I set two more places?*> \*

TRANSLATION \*  
**Favi Alako, Favi Kurístyo. Kama yenu miza ksa henustonje shi?** \*

PHONETIC \*  
FA-vi A-la-ko, FA-vi ku-RIS-tyo. KA-ma YE-nu MI-zak-sa HE-nus-ton-je-\*  
shi? \*

Favi Alak, Favi Christie. Two more places would-I-set perhaps? \*

----- \*

(2) - (Ep213\_SC21\_2\_CHRISTIE.mp3) \*

CHRISTIE \*  
<*No thank you, Andina.*> \*

TRANSLATION \*  
**Bihalazhwe je anunje shi, Andino.** \*

PHONETIC \*  
BI-ha-la-zhwe-je A-nun-je-shi, AN-di-no. \*

Thank you do not, Andina. \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 196.  
21 CONTINUED: 21

(3) - (Ep213\_SC21\_3\_CHRISTIE.mp3) \*

CHRISTIE  
<You will never know my child.> \*

TRANSLATION  
**Wozhe do yenake re ugano hinjiganunda je.** \*

PHONETIC  
WO-zhe-do YE-na-ke-re U-ga-no HIN-ji-ga-nun-da-je. \*

You my-child never will-know. \*

(4) - (Ep213\_SC21\_4\_ANDINA.mp3) \*

ANDINA  
<very poor> \*

TRANSLATION  
**vinge epshi** \*

PHONETIC  
VING-e EP-shi \*

very poor \*

39 EXT. TARR HOUSE - DAY 39 \*

(1) - (Ep213\_SC39\_1\_DATAK.mp3) \*

DATAK  
<"When heaven falls to Earth, peace shall reign.  
So it shall be until Arkrise."  
Think this is what they meant?> \*

TRANSLATION  
**Usha ksa farubawa re Urutha ike theku, laidizhiwa re shigozunda.** \*  
**Jidhohe yunda chame Arukolo goru ksa. Ji ksa aptho asali she?** \*

PHONETIC  
U-shak-sa FA-ru-ba-wa-re U-ru-tha-i-ke THE-ku, LAI-di-zhi-wa-re SHI- \*  
go-zun-da. JI-dho-he YUN-da cha-me A-ru-ko-lo GO-ruk-sa. JIK-sa AP- \*  
tho A-sa-li-she? \*

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 197.  
39 CONTINUED: 39

PHONETIC (CONT'D)

When heaven earth-to falls, peace shall-reign. This-way it-will-be \*  
until the-Ark's rising. This they-mean you-think? \*

----- \*  
(2) - (Ep213\_SC39\_2\_STAHMA.mp3) \*

STAHMA \*  
*<I doubt this will bring peace.>* \*

TRANSLATION \*  
**Ji re laidizhiwa do vanonda kamerula.** \*

PHONETIC \*  
JI-re LAI-di-zhi-wa-do VA-non-da KA-me-ru-la. \*

This peace will-bring (I) doubt. \*

----- \*  
**DEFIANCE: THE LOST ONES** \*

Webisodes \*  
Votan-2 \*  
Language Script \*  
David J. Peterson \*  
12/XX/13 \*

3 INT. EMC MEDICAL TRIAGE ROOM - NIGHT (FLASHBACK) 3 \*

(1) - (EpW\_SC3\_1\_NOLAN.mp3) \*

NOLAN \*  
*<Was that a crazy God party?>* \*

TRANSLATION \*  
**Naali nusaakti ebaasu nuhaagnaash?** \*

PHONETIC \*  
NAA-li nu-SAAK-ti e-BAA-su nu-HAAG-NAASH? \*

That crazy god party? \*

5 INT. THE SHAMING RACK - NIGHT 5 \*

(1) - (EpW\_SC5\_1\_LENNY.mp3) \*

(CONTINUED)

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	198.
5	CONTINUED:				5
		LENNY <i>&lt;belly&gt;</i>			*
					*
		TRANSLATION			*
		<b>mulo</b>			*
		PHONETIC			*
		MU-lo			*
		belly			*
		-----			*
8	INT. THE SHAMING RACK - NIGHT				8 *
	(1) - ( <u>EpW_SC8_1_MORUKU.mp3</u> )				*
		MORUKU			*
		<i>&lt;A true friend is worth his weight in silver&gt;</i>			*
		TRANSLATION			*
		<b>Hedhe buléna ksa nisha nggo fambiro zujivana do ejila.</b>			*
		PHONETIC			*
		HE-dhe bu-LE-nak-sa NI-shan-go FAM-bi-ro			*
		ZU-ji-va-na-do E-ji-la.			*
		True friend silver by body's weight earns.			*
		-----			*
	(2) - ( <u>EpW_SC8_2_MORUKU.mp3</u> )				*
		MORUKU			*
		<i>&lt;A new world&gt;</i>			*
		TRANSLATION			*
		<b>kwonyo gyendo</b>			*
		PHONETIC			*
		KWON-yo GYEN-do			*
		new world			*

(CONTINUED)

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8 CONTINUED: 8

-----\*

10 INT. THE SHAMING RACK - NIGHT (BACK TO PRESENT) 10 \*

(1) - (EpW\_SC10\_1\_MORUKU.mp3) \*

MORUKU  
<The devils help the thief.  
But God helps the watchman.>

TRANSLATION  
**Guvitsa ksa thyeraka re maga.**  
**Kworo tamatsa ksa Rayetsa re maga.**

PHONETIC  
GU-vit-sak-sa THYE-ra-ka-re MA-ga.  
KWO-ro TA-mat-sak-sa RA-yet-sa-re MA-ga.

Thief devils help. But watcher Rayetso helps.

-----\*

14 INT. THE SHAMING RACK - NIGHT (BACK TO PRESENT) 14 \*

(1) - (EpW\_SC14\_1\_MORUKU.mp3) \*

MORUKU  
<And all debts must me paid.>

TRANSLATION  
**Kyuro pombune bihabawa ksa womestodhokswa je.**

PHONETIC  
KYU-ro POM-bu-ne BI-ha-ba-wak-sa WO-mes-to-dhok-swa-je.

And all debts must-be-paid.

-----\*

(2) - (EpW\_SC14\_2\_MORUKU.mp3) \*

MORUKU  
<clown>

(CONTINUED)

DEFIANCE 101  
14 CONTINUED:

"Pilot"

Languages 6

05/09/12

200.

14

TRANSLATION  
**docho**

PHONETIC  
DO-cho

clown

---

**DEFIANCE**

#301  
"The World We Seize"  
(RESHOOT PAGES ONLY)  
Votan-1  
Language Script  
David J. Peterson  
04/XX/15

A5 INT. OMEC SHIP - FUNERARY GARDEN (NEW SHOOTING) A5 \*

(1) - (Ep301\_SCA5\_1\_KINDZI.mp3) \*

KINDZI  
<The Tsuroz is shutting itself down.>

TRANSLATION  
**Tsuroz ints'uk'aaredots.**

PHONETIC  
tsu-ROZ in-ts'u-K'AA-re-dots.

Tsuroz is-shutting-itself-down.

(2) - (Ep301\_SCA5\_2\_TEVGIN.mp3) \*

T'EVGIN  
<To conserve what's left of its power.>

TRANSLATION  
**Zaduuset basuriik ugidiik.**

(CONTINUED)

PHONETIC \*  
zah-DOO-sett bah-soo-REEK oog-ee-DEEK. \*

To-conserve its-power the-remainder. \*

----- \*  
(3) - (Ep301\_SCA5\_3\_KINDZI.mp3) \*

KINDZI \*  
<Father... I am frightened.> \*

TRANSLATION \*  
**Bem... T'ep inezünedak.** \*

PHONETIC \*  
BEM... T'EP i-ne-ZÜ-ne-dak. \*

Father... I am-frightened. \*

----- \*  
(4) - (Ep301\_SCA5\_4\_TEVGIN.mp3) \*

T'EVGIN \*  
<Then let fear strengthen your resolve. \*  
Our mission must not fail.> \*

TRANSLATION \*  
**K'uluriset ragavuuret sezünet gaz. Kigonaaz meman mur ar.** \*

PHONETIC \*  
k'oo-loo-REE-sett rah-gah-VOO-rett // say-ZEE-nett gahz. // Kee-go- \*  
NAHZ MAY-man MOOR AAAHRRRR. \*

Sharpen your-desire // fear let. // Our-mission die // must not. \*

----- \*  
5 EXT. WILDERNESS - NIGHT 1 (EXISTING FOOTAGE, NEW ADR) 5 \*

(1) - (Ep301\_SC5\_1\_TEVGIN.mp3) \*

T'EVGIN \*  
<The gulanite is this way.> \*

TRANSLATION \*  
**Gulaaniik ik'lavan.** \*

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	202.	
5	CONTINUED:					5
			PHONETIC		*	*
			goo-lah-NEEK ee-K'LAH-vahn.		*	*
			The-gulanite is-toward-here.		*	*
			-----		*	*
	(2) - (Ep301_SC5_2_KINDZI.mp3)				*	*
			KINDZI		*	*
			<It may be guarded.>		*	*
			TRANSLATION		*	*
			<b>Igak'epik dzivi.</b>		*	*
			PHONETIC		*	*
			i-ga-k'e-PIK dzi-VI.		*	*
			There's-guards maybe.		*	*
			-----		*	*
	(3) - (Ep301_SC5_3_TEVGIN.mp3)				*	*
			T'EVGIN		*	*
			<Too bad for the guards.>		*	*
			TRANSLATION		*	*
			<b>K'agak'epik muuret.</b>		*	*
			PHONETIC		*	*
			k'ah-gah-k'ay-PEEK MOO-rett.		*	*
			For-the-guards sorrow.		*	*
			-----		*	*
7	INT. KAZIRI (NEW SHOOTING INTERCUT WITH EXISTING)				7	*
	(2) - (Ep301_SC7_2_TEVGIN.mp3)				*	*
			T'EVGIN		*	*
			<Daughter!>		*	*
			TRANSLATION		*	*
			<b>Nalats!</b>		*	*

(CONTINUED)

PHONETIC \*  
nah-LAHTS! \*

Daughter! \*

----- \*  
(3) - (Ep301\_SC7\_3\_TEVGIN.mp3) \*

T'EVGIN \*  
<Not yet.> \*

TRANSLATION \*  
**Inavan ar.** \*

PHONETIC \*  
ee-NAH-vahn AHRRRR. \*

At-present not. \*

----- \*  
(4) - (Ep301\_SC7\_4\_KINDZI.mp3) \*

KINDZI \*  
<No one will miss them.> \*

TRANSLATION \*  
**Ts'orik vasiavakset ar.** \*

PHONETIC \*  
ts'o-RIK va-SIA-vak-set AR. \*

They will-not-be-missed. \*

----- \*  
(5) - (Ep301\_SC7\_5\_TEVGIN.mp3) \*

T'EVGIN \*  
<You must remain focused.> \*

TRANSLATION \*  
**Razor uus mur.** \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 204.  
7 CONTINUED: (2) 7

PHONETIC  
rah-ZOR OOS mur.

Your-eyes be-clear must. (Expression)

(6) - (Ep301\_SC7\_6\_TEVGIN.mp3)

T'EVGIN  
<They will die if they remain here.>

TRANSLATION  
**Ts'orik k'ummemet dzüo ts'orik er lavan.**

PHONETIC  
ts'oh-REEK k'oom-MAY-met // DZEE-oh ts'oh-REEK AIR // LAH-vahn.

They will-die // if they remain // here.

(7) - (Ep301\_SC7\_7\_KINDZI.mp3)

KINDZI  
<Who cares?>

TRANSLATION  
**Dzüv dagirin?**

PHONETIC  
DZÜV da-GI-rin?

Who sniffs? (Expression.)

(8) - (Ep301\_SC7\_8\_KINDZI.mp3)

KINDZI  
<I like his weapon.>

TRANSLATION  
**T'ep inguledots k'ats'oves.**

PHONETIC  
T'EP in-GU-le-dots k'a-ts'o-VES.

I like his-weapon.

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 205.  
7 CONTINUED: (3) 7

END TRANSLATION SCRIPT

**DEFIANCE**

#302  
"The Last Unicorns"  
Votan-3  
Language Script  
David J. Peterson  
02/03/15  
(Based on 2nd PINK script)

4 INT. BLIGHTED MANSION - SERVANTS' KITCHEN - NIGHT

4 \*

(1) - (Ep302\_SC04\_1\_ALAK.mp3)

ALAK

<No... Rayetso, no. Please... Bring her back.>

TRANSLATION

*Gao... Rayetso, gao. Zhulawa... Jena wolenali zhulawa.*

PHONETIC

GAO... RA-yet-so, GAO. ZHU-la-wa...

JE-na WO-le-na-li zhu-la-wa.

No... Rayetso, no. Please... Her return please.

8 INT. LAWKEEPER'S OFFICE - DAY 2

8 \*

(1) - (Ep302\_SC08\_1\_YEWLL.mp3)

DOC YEWLL

<Enchanter. Unholy Taker.>

TRANSLATION

*Nefkitsa. Pezisofkeya.*

PHONETIC

NEF-kit-sa. PE-zi-sof-ke-ya.

Enchanter. Tainted-captor.

9 INT. LAWKEEPER'S OFFICE - INTERROGATION ROOM - CONTINUOUS 9 \*

(1) - (Ep302\_SC09\_1\_KINDZI.mp3) \*

KINDZI  
 (no subtitle)  
*<I will gorge upon your hexagonal brain and bury the pulpy remains in the dirt, Indo betrayer! Face taker!>* \*

TRANSLATION  
**T'ep k'udademet raniip geepekel av k'useket nok,  
 dats'ik Indo! Ve'ak!** \*

PHONETIC  
 t'ep k'u-da-DE-met ra-NIIP gee-pe-KEL av k'u-SE-ket NOK,  
 da-TS'IK IN-do! VE-'ak! \*

I will-gorge-upon your-brain hexagonal and will-bury-you in-the-  
 dirt, betrayer Indo! Face-taker! \*

----- \*

(2) - (Ep302\_SC09\_2\_KINDZI.mp3) \*

KINDZI  
*<Release me!  
 Omech will not be chained by lesser creatures!>* \*

TRANSLATION  
**Lumitsi! Omek mokakset stal möts ar!** \*

PHONETIC  
 lu-MIT-si! o-MEK MO-kak-set STAL MÖTS AR! \*

Release-me! Omech will-be-chained by-creatures inferior not! \*

B10 INT. LAWKEEPER'S OFFICE - LATER - DAY B10 \*

(1) - (Ep302\_SCB10\_1\_NOLAN.mp3) \*

NOLAN  
*<Do you speak Casti?  
 I'm sorry for getting rough... but you...>* \*

TRANSLATION  
**Kastíthanu erustali she?  
 Zhela chango shira... Kworo...** \*

DEFIANCE 101  
B10 CONTINUED:

"Pilot"

Languages 6

05/09/12

207.

B10

PHONETIC

kas-TI-tha-nu E-rus-ta-li-she?  
ZHE-la CHANG-o shi-ra... kwo-ro...

Castithan (you) speak do? Sorry rough (I) was... But...

(2) - (Ep302\_SCB10\_2\_KINDZI.mp3)

KINDZI

<My name is Kindzi.>

TRANSLATION

T'abinel Kindzi.

PHONETIC

t'a-bi-NEL KIND-zi.

My-name Kindzi.

B13 INT. NEEDWANT BAZAAR - SAME TIME

B13 \*

(1) - (Ep302\_SCB13\_1\_AMANDA.mp3)

AMANDA

<"And on the eve of the final rotation, the chosen were placed under \*  
waters and beneath stone, for the devils would soon emerge from the \*  
stars for the...>

TRANSLATION

*Kyuro kwaza lapohavano dime no veraha ksa, alaka do fadhawe zha ka  
peswa gwo nizuyupsa, uro omeke'sa shiralina no rono. Kyuro...*

PHONETIC

KYU-ro KWA-za LA-po-ha-va-no di-me-no VE-ra-hak-sa, A-la-ka-do FA- \*  
dha-we-zha ka PES-wa-gwo NI-zu-yup-sa, U-ro O-mek-sa SHI-ra-li-na-no \*  
ro-no. KYU-ro...

And-then final rotation before day-on, chosen water-under and stone- \*  
beneath placed, then devils stars-from arrive. And-then... \*

(2) - (Ep302\_SCB13\_2\_YENGI.mp3)

(CONTINUED)

DEFIANCE 101 B13 CONTINUED:	"Pilot"	Languages 6	05/09/12	208. B13
--------------------------------	---------	-------------	----------	-------------

YENGI KSARUKO \*  
 ... <*Dread Harvest*>. \*

TRANSLATION \*  
***Thudu Thezúhu.*** \*

PHONETIC \*  
 THU-du the-ZU-hu. \*

Dread Harvest. \*

---

(3) - OMITTED \*

13	INT. NEEDWANT BAZAAR - SAME TIME	13 *
----	----------------------------------	------

(1) - OMITTED \*

---

(2) - OMITTED \*

---

15	INT. RAHM'S TENT - DAY	15 *
----	------------------------	------

(1) - (Ep302\_SC15\_1\_DATAK.mp3) \*

DATAK \*  
 <*The men are talking.*> \*

TRANSLATION \*  
***Foja ksa tanala.*** \*

PHONETIC \*  
 FO-jak-sa TA-na-la. \*

Men are-talking. \*

---

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 209.  
15 CONTINUED: 15

(2) - (Ep302\_SC15\_2\_RAHM.mp3) \*

RAHM  
<Castithan> \*

TRANSLATION  
**Kastíthe** \*

PHONETIC  
kas-TI-the \*

Castithan \*

----- \*

20 EXT. DEFIANCE - EDGE OF TOWN - DAY 20 \*

(1) - (Ep302\_SC20\_1\_YEWLL.mp3) \*

DOC YEWLL  
(Indogene, furious)  
<You Omeč enchanter, Ravager of the weak, Devil!> \*

TRANSLATION  
**Omeksa nefkitsa, suolnibarisla aluschihatlana, migá!** \*

PHONETIC  
O-mek-sa NEF-kit-sa, SU-ol-ni-ba-ris-la A-lus-chi-hat-la-na, MI-ga! \*

(You) Omeč enchanter, weak-one's ravager, devil! \*

----- \*

(2) - (Ep302\_SC20\_2\_YENGI.mp3) \*

YENGI KSARUKO  
(in Castithan)  
<Kill the Omeč!> \*

TRANSLATION  
**Foméka do mazu je!** \*

(CONTINUED)

DEFIANCE 101  
20 CONTINUED:

"Pilot"

Languages 6

05/09/12

210.

20

PHONETIC  
fo-ME-ka-do MA-zu-je!

Kill the Ome! \*

-----  
(3) - (Ep302\_SC20\_3\_CROWD.mp3)

CROWD

<Kill the unholy devils.  
Dead enchanters stay dead.  
Dread Harvest eaters, child killers, slave takers!  
Gluttonous devils go back to the underworld.>

TRANSLATION

*Yelanda omeka do mazu je.*  
*Nodhu nefkitsa ksa nodhu kwoda.*  
*Thudu thezúhu-fanutsa, liva-mazutsa, doilana-atsa ksa!*  
*Shenja omeko, bezuráspa me wolenalu je!*

PHONETIC

YE-lan-da O-me-ka-do MA-zu je.  
NO-dhu NEF-kit-sak-sa NO-dhu kwo-da.  
THU-du the-ZU-hu-fa-nut-sa, LI-va MA-zut-sa,  
DO-i-lana AT-sak-sa!  
SHEN-ja O-me-ko, be-zu-RAS-pa-me WO-le-na-lu-je!

Unholy devils kill. Dead enchanters dead remain. Dread Harvest  
eaters, young-child killers, slave doers! Gluttonous devils, three-  
hells-to return! \*

-----  
22 INT. R.V. - WOODS - DAY

22 \*

(1) - (Ep302\_SC22\_1\_PILAR.mp3)

PILAR  
<holy men>

TRANSLATION  
*shigustako*

PHONETIC  
SHI-gus-ta-ko

holy-men

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 211.  
22 CONTINUED: 22

----- \*

24 EXT. DEFIANCE - STREET - DAY 24 \*

(1) - (Ep302\_SC24\_1\_YENGI.mp3) \*

YENGI KSARUKO  
<Devil. This is our new world.  
There will be no Dread Harvest.>

TRANSLATION \*

*Omeko. Ji ksa bando kwonyo gyendo ya.*  
*Thudu Thezúhu ksa kwonda je.*

PHONETIC \*

O-me-ko. JIK-sa BAN-do KWON-yo GYEN-do ya.  
THU-du the-ZU-huk-sa KWON-da-je.

Devil. This our new world is.  
Dread harvest there-will-not-be.

----- \*

25 EXT. V.C. CAMP - DATAK & STAHMA'S TENT - DAY 25 \*

(1) - (Ep302\_SC25\_1\_DATAK.mp3) \*

DATAK  
<monster>

TRANSLATION \*  
*decho* \*

PHONETIC \*  
DE-cho \*

monster \*

----- \*

27 INT. DOC YEWLL'S OFFICE - NIGHT 1 27 \*

(1) - (Ep302\_SC27\_1\_YEWLL.mp3) \*

DOC YEWLL  
<Assorted screaming unprintable Indogene curses>

(CONTINUED)

## TRANSLATION

**Jenjefkelnijoziksonyindit!**

\*

\*

## PHONETIC

JEN-jef-kel-ni-jo-zik-son-yin-dit!

\*

\*

(Language unbecoming of a professional.)

\*

---

**(2) - OMITTED**

---

\*

**(3) - (Ep302\_SC27\_3\_YEWLL.mp3)**

\*

## DOC YEWLL

&lt;Sons of motherless whore-loving devil worshipers!&gt;

\*

\*

## TRANSLATION

**Sannahutlekla keyneka, simbutrangetleka, miglamemongutleka!**

\*

\*

## PHONETIC

SAN-na-hut-lek-la KEY-ne-ka, SIM-bu-trang-et-le-ka, MIG-la-me-mong-  
ut-le-ka!

\*

\*

Motherless-ones' sons, whore-lovers, devil-worshipers!

\*

---

**(4) - (Ep302\_SC27\_4\_YEWLL.mp3)**

---

\*

## DOC YEWLL

&lt;Unholy devil worshiping shitspitting sons of whores.&gt;

\*

\*

## TRANSLATION

**Miglamemongufketleka, shtaklachizutleka, simbulak keyneka.**

\*

\*

## PHONETIC

MIG-la-me-mong-uf-ket-le-ka, SHTAK-la-chi-zut-le-ka, SIM-bu-lak KEY-  
ne-ka.

\*

\*

Irregular-devil-worshipers, shit-drinkers, whores' sons.

\*

---

**(5) - (Ep302\_SC27\_5\_YEWLL.mp3)**

---

\*

DOC YEWLL

(in Indogene, unsubtitled)

<Mother fucking fellatio, sons of motherless whores, dipshits, minge licking pieces of garbage, unholy devil worshipers, enchanter lovers, rimjob skitters!>

TRANSLATION

Salla gwoketleka, sannahutlekla keyneka, shtaksonneka, lirishala hechaslekala jeksonneka, miglamemongufketleka, nefkitrangangetleka, jomihechasjiharossita!

PHONETIC

SAL-la GWO-ket-le-ka, SAN-na-hut-lek-la KEY-ne-ka, SHTAK-son-ne-ka, LI-ri-sha-la HE-chas-le-ka-la JEK-son-ne-ka, MIG-la-me-mong-uf-ket-le-ka, NEF-ki-trang-et-le-ka, JO-mi-he-chas-ji-ha-ros-si-ta!

Mother fuckers, motherless-whores' sons, dipshits, minge licking garbage, irregular-devil-worshipers, enchanter-lovers, rimjob-runoff!

AD49 EXT. DOC YEWLL'S OFFICE - NIGHT

AD49 \*

(1) - (Ep302\_SCAD49\_1\_KINDZI.mp3)

KINDZI

<Father.>

TRANSLATION

Bem.

PHONETIC

BEM.

Father.

BD49 INT. DOC YEWLL'S OFFICE - CONTINUOUS

BD49 \*

(1) - (Ep302\_SCBD49\_1\_KINDZI.mp3)

\*

KINDZI  
*<I'd like some water.>*

\*  
 \*

TRANSLATION  
**T'ep k'ubgulet k'svon venit dzivi.**

\*  
 \*

PHONETIC  
 t'ep k'ub-GU-let K'SVON ve-nit dzi-VI.

\*  
 \*

I like water some perhaps.

\*

(2) - (Ep302\_SCBD49\_2\_TEVGIN.mp3)

\*

T'EVGIN  
*<Killing that Castithan boy was foolish.>*

\*  
 \*

TRANSLATION  
**Rok'et iki vavik Rodzalit k'umugodzaz.**

\*  
 \*

PHONETIC  
 RO-k'et i-KI va-vik rod-za-LIT k'u-mu-GOD-zaz.

\*  
 \*

Killing boy that Castithan was-foolish.

\*

(3) - (Ep302\_SCBD49\_3\_KINDZI.mp3)

\*

KINDZI  
*<I was provoked.>*

\*  
 \*

TRANSLATION  
**T'ep busaksaz.**

\*  
 \*

PHONETIC  
 t'ep BU-sak-saz.

\*  
 \*

I was-provoked.

\*

(4) - (Ep302\_SCBD49\_4\_TEVGIN.mp3)

\*

T'EVGIN  
<We are vulnerable.  
Until our ship is repaired,  
we cannot afford to have this town turn on us.>

TRANSLATION  
**Kiin opaznok. Hu dzüo kit'is ts'emots kiin  
vats'ubadzis sihot'aap sivan mur ar.**

PHONETIC  
KIIN o-paz-NOK. hu-DZÜ-o ki-T'IS ts'e-MOTS kiin  
va-TS'U-bad-zis si-ho-T'AAP si-van mur AR.

We are-vulnerable. Until our-ship is-whole we be-opposed by-town  
this must not.

---

(5) - (Ep302\_SCBD49\_5\_KINDZI.mp3)

KINDZI  
<I am not afraid of them.>

TRANSLATION  
**T'ep ezünii ar.**

PHONETIC  
T'EP e-ZÜ-nii AR.

I fear-them not.

---

(6) - (Ep302\_SCBD49\_6\_TEVGIN.mp3)

T'EVGIN  
<You should be.  
There are hundreds upon hundreds of them, and only two of us. If we  
die, it means the extinction of our entire race.>

TRANSLATION  
**As ezünii nam. I ts'orik kval kakval, hu kiin tsin siik.  
Dzüo kiin meman, kison ts'em meman dakiin.**

PHONETIC  
AS e-ZÜ-nii NAM. i ts'o-RIK KVAL kak-VAL, hu kiin TSIN SIIK. DZÜ-o  
KIIN ME-man, ki-SON TS'EM ME-man da-KIIN.

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 216.  
BD49 CONTINUED: (2) BD49

PHONETIC (CONT'D)

You fear-them should. There-are them hundred hundred, but we two \*  
only. If we die, our-race whole dies with-us. \*

----- \*  
(7) - (Ep302\_SCBD49\_7\_TEVGIN.mp3) \*

T'EVGIN \*

<When our ship is powered and our family awakes,  
we will conquer these people. \*

On that day, I swear to you, all scores shall be settled.>\*

TRANSLATION \*

**Dzüo kit'is k'ul suriik av kideziat döpots,** \*

**kiin k'ukihitet son sivan.** \*

**Nbaavik, t'ep nevan guraz, adziim ts'em lurakset.** \*

PHONETIC \*

DZÜ-o ki-T'IS k'ul su-RIIK av ki-de-ZIAT DÖ-pots,  
kiin k'u-ki-HI-tet son si-van. \*

n-BAA-vik, t'ep NE-van gu-RAZ, ad-ZIIM TS'EM LU-rak-set. \*

When our-ship has power and our-family wakes-up,  
we will-conquer people these. \*

On-that-day, I swear to-you, blood all will-be-tasted (expression). \*

----- \*

E49 INT. BUILDING AT END OF STREET - NIGHT E49 \*

(1) - (Ep302\_SCE49\_1\_YENGI.mp3) \*

YENGI KSARUKO \*

<Rayetso bless my hand and grant me sight and clarity as I avenge  
the death that has carried my son into your arms> \*

TRANSLATION \*

**Rayetso nevitso vanginja do ishki shi ka hinjíspa ki chimáhizhiwa do \***  
**jerustali shi, ume famiyo vanga me anga do rashkyulupso kwazavano me \***  
**shilasonga.** \*

PHONETIC \*

RA-yet-so NE-vit-so VANG-in-ja-do ISH-ki-shi ka hin-JIS-pa ki chi-MA-\*  
hi-zhi-wa-do JE-rus-ta-li-shi, u-me FA-mi-yo VANG-a-me ANG-a-do RASH-\*  
kyu-lup-so KWA-za-va-no-me SHI-la-song-a. \*

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 217.  
E49 CONTINUED: E49

PHONETIC (CONT'D)  
Rayetso my hand bless and sight and clarity grant-me,  
while your arms-to son carried death I-avenge.

-----  
END TRANSLATION SCRIPT  
**DEFIANCE**

#303  
"Broken Bough"  
Votan-3  
Language Script  
David J. Peterson  
02/XX/15

4 INT. DOC YEWLL'S OFFICE - DAY 4 \*

(1) - (Ep303\_SC04\_1\_DATAK.mp3) \*

DATAK  
<pigs>

TRANSLATION  
**gwoninjo**

PHONETIC  
GWO-nin-jo

pigs

----- C11 INT. TARR BATHS - DAY C11 \*

(1) - (Ep303\_SCC11\_1\_ANDINA.mp3) \*

ANDINA  
<*I am deeply shamed*>.

TRANSLATION  
**Veónuvana ksa yenda je zhulawa.**

PHONETIC  
ve-O-nu-va-nak-sa YEN-da-je zhu-la-wa.

Great-shame (I) feel humbly.

18	INT. IMPOUND GARAGE - DAY	18 *
(1) - (Ep303_SC18_1_DATAK.mp3)		*
	DATAK	*
	<A life saved, a debt repaid>	*
	TRANSLATION	*
	<b>Shinovana do lafyupso, bihabawa do womestopso.</b>	*
	PHONETIC	*
	SHI-no-va-na-do laf-yup-so, BI-ha-ba-wa-do WO-mes-top-so.	*
	Life saved, debt satisfied.	*
<hr/>		*
21	INT. LAWKEEPER'S OFFICE - DAY	21 *
(1) - OMITTED		*
<hr/>		*
(2) - (Ep303_SC21_2_DATAK.mp3)		*
	DATAK	*
	<I swear loyalty to the town of Defiance	*
	and its people on the honor of my liro.>	*
	TRANSLATION	*
	<b>Faverizhiwa ksa Difáyantso fajiráwala ki nivibuna me liro hivizhiwa</b>	*
	<b>nggo vospa je.</b>	*
	PHONETIC	*
	FA-ve-ri-zhi-wak-sa di-FA-	*
	yant-so fa-ji-RA-wa-la ki NI-vi-bu-na-me LI-ro	*
	HI-vi-zhi-wan-go VOS-pa-je.	*
	Loyalty Defiance's town and people-to (my)	*
	liro's honor-by I-swear.	*
23	INT. NEEDWANT BAZAAR - DAY	23 *
(1) - (Ep303_SC23_1_STAHMA.mp3)		*
	STAHMA	*
	(in Omec)	*
	<It's a human toy. For children>.	*

(CONTINUED)

## TRANSLATION

**Bet kitsi hüman. Gamitsün.**

\*

\*

## PHONETIC

bet KIT-si HÜ-man. ga-mit-SÜN.

\*

\*

It (is) toy human. For-children.

\*

## (2) - (Ep303\_SC23\_2\_STAHMA.mp3)

## STAHMA

&lt;"Light of pure truth: your kiss raises me above my station, don't in darkness let me wither"&gt;.

\*

\*

## TRANSLATION

**Suulik sinaamet uus: ramütset int'aavedi nt'adaazim pas, t'ep nimudzet k'usluliket gaz ar.**

\*

\*

## PHONETIC

suu-LIK si-NAA-met UUS: ra-MÜT-set in-T'AA-ve-din t'a-DAA-zim PAS, \*  
t'ep ni-MUD-zet k'us-lu-LI-ket gaz AR. \*

\*

\*

Light from-truth pure: your-kiss raises-me at-my-station above, I in-\*  
darkness will-wither let don't. \*

\*

\*

## (3) - (Ep303\_SC23\_3\_STAHMA.mp3)

## STAHMA

&lt;the enlightenment&gt;

\*

\*

## TRANSLATION

**fenuvano**

\*

\*

## PHONETIC

FE-nu-va-no

\*

\*

enlightenment

\*

\*

## (4) - (Ep303\_SC23\_4\_STAHMA.mp3)

## STAHMA

&lt;the great enchanters&gt;.

\*

\*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 220.  
23 CONTINUED: (2) 23

TRANSLATION \*  
*furiјe nefkitso.* \*

PHONETIC \*  
fu-RI-je NEF-kit-so. \*

great enchanters. \*

----- \*  
**(5) - OMITTED** \*

----- \*  
**25 INT. DURANGO - NIGHT** 25 \*

**(1) - OMITTED** \*

----- \*  
-----

**26 INT. NEEDWANT - NIGHT** 26 \*

**(1) - OMITTED** \*

**(2) - OMITTED** \*

**(3) - OMITTED** \*

----- \*  
-----

**34 EXT. V.C. ENCAMPMENT - NIGHT** 34 \*

**(1) - (Ep303\_SC34\_1\_SAGYAN.mp3)** \*

SAGYAN \*  
<*Intruder!*> \*

TRANSLATION \*  
*Hargyi!* \*

PHONETIC \*  
HAR-gyi! \*

*Intruder!* \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 221.  
34 CONTINUED: 34

----- \*

52 EXT. WOODS - ROAD - DAY 52 \*

(1) - (Ep303\_SC52\_1\_RAHM.mp3) \*

RAHM \*  
<*The Beast.*> \*

TRANSLATION \*  
**Kaagnomi.** \*

PHONETIC \*  
kaag-NO-mi. \*

The-beast. \*

----- \*

(2) - OMITTED \*

----- \*

53 INT. DURANGO (MOVING) - CONTINUOUS - NIGHT 53 \*

(1) - OMITTED \*

----- \*

57 INT. MAYOR'S OFFICE - DAWN 57 \*

(1) - OMITTED \*

----- \*

59 INT. RAHM'S TENT - DAY 59 \*

(1) - OMITTED \*

----- \*

(CONTINUED)

(2) - (Ep303\_SC59\_2\_RAHM.mp3)

RAHM

(Castithan, not subtitled)

<Shrill-felcher... Piss-drinker...

Liberata skull-fuckers...

I will dig up Joshua Nolan's dead ancestors,  
buff my cock with their ass-leather and  
shit fire in their cracked skulls!>

TRANSLATION

*Shirila-pizatso... Ruhilina-swavitso... Puvako fazudha-gwokitso...  
Joshuwa Nolano nodhu fask'sa gechahonda, hucha ksa raro-bajégya nggo  
shirostonda, kyuro zenggya ksa ponggopso fazudhe me shtakonda je!*

PHONETIC

shi-RI-la-PI-zat-so... RU-hi-li-na-SWA-vit-so... PU-va-ko FA-zu-dha-  
GWO-kit-so... JO-shu-wa NO-la-no NO-dhu FASK-sa GE-cha-hon-da, HU-  
chak-sa RA-ro-ba-JEG-yan-go SHI-ros-ton-da, kyu-ro ZEN-gyak-sa PON-  
gop-so FA-zu-dhe-me SHTA-kon-da-je!

Shrill-sucker... Piss-drinker... Liberata skull-fucker... Joshua  
Nolan's dead ancestors (I) will-unearth, (my) cock ass-leather-with  
(I) will-buff, and fire broken skulls-in (I) will-shit!

(3) - (Ep303\_SC59\_3\_RAHM.mp3)

RAHM

<*shitty*>

TRANSLATION

**shtake**

PHONETIC

STHA-ke

*shitty*

END TRANSLATION SCRIPT

**DEFIANCE**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 223.  
59 CONTINUED: (2) 59

#304 \*  
"Dead Air" \*  
Votan-3 \*  
Language Script \*  
David J. Peterson \*  
02/XX/15 \*  
Based on 2nd PINK \*

5 INT. E-REP HEADQUARTERS - DAY 5 \*

(1) - OMITTED \*

----- \*

6 INT. DEFIANCE TOWN SQUARE - MINUTES LATER - DAY 6 \*

(1) - (Ep304\_SC06\_1\_AMAHTS.mp3) \*

AMAHTS \*  
<No, Rayetso -- my son was in the Arch! \*  
Has anyone seen my son?> \*

TRANSLATION \*

Gao, Rayetso -- Anga ksa Aruche'ke shira! Anga ksa shafya re banéwe \*  
she? \*

PHONETIC \*

GAO, RA-yet-so -- ANG-ak-sa A-ru-che-ke shi-ra! ANG-ak-sa SHAF-ya-re \*  
ba-NE-we-she? \*

No, Rayetso -- (my) son in-the-Arch was! (My) son anyone has-seen? \*

----- \*

8 EXT. DEFIANCE TOWN SQUARE - LATER - DAY 8 \*

(1) - (Ep304\_SC08\_1\_DATAK.mp3) \*

DATAK \*

<I promise all of you, \*  
whoever planted this bomb will hang on a shaming rack.> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 224.  
8 CONTINUED: 8

TRANSLATION \*  
**Nevitsa ksa vospa je: Jemya choksa do nisuyupso shafya re jedhalana \***  
**ksa regonda.** \*

PHONETIC \*  
NE-vit-sa VOS-pa-je: JEM-ya CHOK-sa-do NI-su-yup-so SHAF-ya-re JE- \*  
dha-la-nak-sa RE-gon-da. \*

I promise-you-all: This bomb placed whoever on-a-shaming-rack will- \*  
hang. \*

----- \*

A9 INT. TRIAGE TENT - DAY A9 \*

(1) - (Ep304\_SCA9\_1\_AMAHTS.mp3) \*

AMAHTS \*  
<"Ascend safely to the happy shores of heaven, dear son -- and serve \*  
eternally in ultimate, exquisite peace..."> \*

TRANSLATION \*  
**Fandazwo keli lafsa me ripshe zheryulu, chimáhe ango -- kyuro kwaza,** \*  
**furiye laidizhiwa ksa oninje adarimbalu.** \*

PHONETIC \*  
<FAN-daz-wo KE-li LAF-sa-me RIP-she ZHER-yu-lu, chi-MA-he ANG-o -- \*  
KYU-ro KWA-za, fu-RI-je LAI-di-zhi-wak-sa O-nin-je A-da-rim-ba-lu.> \*

Heaven's happy shores to ascend, dear son -- and ultimate, exquisite \*  
peace by eternally serve. \*

----- \*

12 INT. RAHM'S TENT - DAY 12 \*

(1) - (Ep304\_SC12\_1\_RAHM.mp3) \*

RAHM \*  
<*Enchanters*> \*

TRANSLATION \*  
**Nefkitso** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 225.  
12 CONTINUED: 12

PHONETIC \*  
NEF-kit-so \*

Enchanters \*

----- \*  
(2) - (Ep304\_SC12\_2\_BEBE.mp3) \*

BEBE \*  
<*Indogene brothers*> \*

TRANSLATION \*  
*Indojinnek.* \*

PHONETIC \*  
IN-do-jin-nek. \*

Indogenes. \*

----- \*  
(3) - OMITTED \*

13 INT. TARR HOUSE - DAY 13 \*

(1) - (Ep304\_SC13\_1\_DATAK.mp3) \*

DATAK \*  
<*Stahma, he has our son!*> \*

TRANSLATION \*  
*Stamo, jena bando anga yenda!* \*

PHONETIC \*  
STA-mo, JE-na BAN-do ANG-a yen-da! \*

Stahma, he our son has! \*

----- \*

32 INT. OMEC WORKSHOP - DAY

32 \*

(1) - (Ep304\_SC32\_1\_TEVGIN.mp3)

\*

T'EVGIN  
*<"Harvest Nocturne".>*

\*

\*

TRANSLATION  
**"Hurimin Gorekaak."**

\*

\*

PHONETIC  
 HU-ri-min go-ray-KAAK.

\*

\*

Nocture for-harvest.

\*

(2) - (Ep304\_SC32\_2\_STAHMA.mp3)

\*

STAHMA  
 (in Omec)  
*<I wish to be enchanted.>*

\*

\*

\*

TRANSLATION  
**T'ep ingavuuri gatsevimadzuset.**

\*

\*

\*

PHONETIC  
 t'ep in-ga-VUU-ri gat-se-vi-mad-ZU-set.

\*

\*

\*

I want-me to-be-enchanted.

\*

\*

\*

END TRANSLATION SCRIPT

\*

**DEFIANCE**

\*

#305

\*

"History Rhymes"

\*

Votan-3

\*

Language Script

\*

David J. Peterson

\*

03/XX/15

\*

(CONTINUED)

Based on GREEN \*

4 INT. TARR HOUSE - DAY 4 \*

(1) - (Ep305\_SC04\_1\_STAHMA.mp3) \*

STAHMA \*  
<*Casti poison herb*> \*

TRANSLATION \*  
**zwimbo** \*

PHONETIC \*  
ZWIM-bo \*

A specific type of Castithan poison herb. \*

----- \*

(2) - (Ep305\_SC04\_2\_DATAK.mp3) \*

DATAK \*  
<*Grandma Stahma loves purple-enchanter penis so much she's forgotten all about your daddy Alak.*> \*

TRANSLATION \*  
**Inayéna Stama re guni nefkitso hucha do deta je ksa, vavo tata Alaka** \*  
**do jugupsa yo.** \*

PHONETIC \*  
i-na-YE-na STA-ma-re GU-ni NEF-kit-so HU-cha-do de-ta-jek-sa, VA-vo \*  
TA-ta A-la-ka-do JU-gup-sa-yo. \*

Grandma Stahma purple enchanter penis love-so-much, your daddy Alak \*  
she-has-forgotten-completely. \*

----- \*

(3) - (Ep305\_SC04\_3\_DATAK.mp3) \*

DATAK \*  
<*And now Grandpa Datak has to go out and put a bullet in the enchanter's brain to compensate for Grandma's embarrassing female weakness.*> \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 228.  
4 CONTINUED: 4

TRANSLATION \*

*Kyume Bonuya Detak'sa ukswe je kyuro pima do nefkitso fazwage'ke  
chahokswe je, jeme Inayéno schinjilino yelane uspiro no gemadulu.* \*

PHONETIC \*

KYU-me BO-nu-ya DE-tak-sa UK-swe-je KYU-ro PI-ma-do NEF-kit-so FAZ-  
wa-ge-ke CHA-hok-swe-je, JE-me i-na-YE-nos CHIN-ji-li-no YE-la-ne US-  
pi-ro-no GE-ma-du-lu. \*

And-now Grandpa Datak must-go and-then bullet enchanter's brain-in  
bury-must, so-as Grandma's embarrassing feminine weakness-for to-  
compensate. \*

----- \*

5 EXT. V.C. CAMP - DAY 5 \*

(1) - (Ep305\_SC05\_1\_SAGYAN.mp3) \*

SAGYAN \*

*<Nobody said stop.>* \*

TRANSLATION \*

*"Ganunyé" aanaalaaktha zume.* \*

PHONETIC \*

ga-nun-YE AA-NAA-LAAK-thaa zu-me. \*

*"Stop" said nobody.* \*

----- \*

8 INT. BUNKER - SAME TIME 8 \*

(1) - (Ep305\_SC08\_1\_SURRENDERIRATH.mp3) \*

SURRENDERING IRATH \*

*<Please, I don't want to fight anymore.>* \*

TRANSLATION \*

*Shehibuhe, shememe eleisa shvoshhaaktu nene.* \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 229.  
8 CONTINUED: 8

PHONETIC \*  
she-hi-BU-he, she-ME-me E-lei-sa SHVO-SHAAK-TU NE-ne. \*

Please, I-don't want to-fight anymore. \*

----- \*  
(2) - (Ep305\_SC08\_2\_SURRENDERIRATH.mp3) \*

SURRENDERING IRATH \*  
<Death to the sutso!> \*

TRANSLATION \*  
**Thememu gyi sutso!** \*

PHONETIC \*  
the-ME-mu gyi SUT-so! \*

Death to-the sutso! \*

18 INT. OMEC WORKSHOP - DAY 18 \*

(1) - OMITTED \*

----- \*  
(2) - (Ep305\_SC18\_2\_KINDZI.mp3) \*

KINDZI \*  
<He is out...> \*

TRANSLATION \*  
**Ts'ov indzazedar...** \*

PHONETIC \*  
TS'OV ind-ZA-ze-dar... \*

He is-out... \*

----- \*  
(3) - (Ep305\_SC18\_3\_KINDZI.mp3) \*

KINDZI \*  
<What are you doing here?  
You have no right to intrude here!> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 230.  
18 CONTINUED: 18

TRANSLATION \*

**Dzüür as ilavan? Uraz k'ul kelel dazagiret lavan ar!** \*

PHONETIC \*

DZÜÜR as i-LA-van? u-RAZ k'ul ke-LEL da-za-GI-ret LA-van AR! \*

Why you are-here? You have (the) right to intrude here not! \*

----- \*  
20 EXT. WOODS - DAY 20 \*

(1) - (Ep305\_SC20\_1\_BOUNTYHUNTER.mp3) \*

CASTI BOUNTY HUNTER \*

<Please.> \*

TRANSLATION \*

**Zhulawa.** \*

PHONETIC \*

ZHU-la-wa. \*

Please. \*

----- \*  
23 EXT. V.C. CAMP - DAY 23 \*

(1) - (Ep305\_SC23\_1\_RAHM.mp3) \*

RAHM \*

<*privates*> \*

TRANSLATION \*

**gwavayo** \*

PHONETIC \*

GWA-va-yo \*

*privates* \*

----- \*

27 INT. OMEC WORKSHOP - DAY

27 \*

(1) - (Ep305\_SC27\_1\_TEVGIN.mp3)

\*

T'EVGIN

\*

&lt;loom&gt;!

\*

TRANSLATION

\*

**bülel!**

\*

PHONETIC

\*

bee-LAYL!

\*

loom!

\*

(2) - (Ep305\_SC27\_2\_KINDZI.mp3)

\*

KINDZI

\*

&lt;Dread Harvest&gt;

\*

TRANSLATION

\*

**Maret Adziim**

\*

PHONETIC

\*

MA-ret ad-ZIIM

\*

Dread Harvest

\*

31 INT. TARR HOUSE - NIGHT

31 \*

(1) - OMITTED

\*

END TRANSLATION SCRIPT

\*

**DEFIANCE**

\*

#306

\*

"Where The Apples Fell"

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 232.  
31 CONTINUED: 31

Votan-2 \*  
Language Script \*  
David J. Peterson \*  
03/XX/15 \*  
Based on FULL PINK \*

1 INT. TARR BEDROOM - NIGHT 1 1 \*

(1) - (Ep306\_SC01\_1\_STAHMA.mp3) \*

STAHMA \*  
<favored child> \*

TRANSLATION \*  
*yele swogo* \*

PHONETIC \*  
YE-le SWO-go \*

favored child \*

----- \*  
(2) - (Ep306\_SC01\_2\_STAHMA.mp3) \*

STAHMA \*  
<heart daughter> \*

TRANSLATION \*  
*hanya tavo* \*

PHONETIC \*  
HAN-ya TA-vo. \*

Heart daughter. \*

----- \*  
4 INT. TARR NURSERY - SAME TIME 4 \*

(1) - (Ep306\_SC04\_1\_STAHMA.mp3) \*

(CONTINUED)

## STAHMA

<I'll see you dead in the three hells  
before I let you take my grandchild!>

## TRANSLATION

**Zara Bezuráspe'ke nodhu gwola hinjila ksa gwola zaro nikwaya fana  
hure no je!**

## PHONETIC

ZA-ra be-zu-RAS-pe-ke NO-dhu gwo-la HIN-ji-lak-sa gwo-la ZA-ro NI-  
kwa-yo fana hu-re-no-je!

I three-hells-in dead you will-see you my grandchild will-take  
before!

## 10 EXT. DEFIANCE - MARKET - DAY

10 \*

(1) - (Ep306\_SC10\_1\_IRATHVENDOR.mp3)

## IRATHIENT VENDOR

<Why all this fuss about two spies  
when the whole V.C. army's poised to invade us?  
I'm afraid for my family.>

## TRANSLATION

**Kwa thaabaa shetrehethiu ivoshaakt ineigyi paa-Voli, thigya thehesu  
gyi haatunggur hektaa gyi naaza?**  
**Emaak aashishi gyi inaagname.**

## PHONETIC

kwa THAA-baa she-tre-THI-u i-vo-SHAAK-ti NEI-gyi paa-VO-li, THI-gya  
the-HE-su gyi haa-TUN-GUR HEK-TAA GYI NAA-za?  
E-maak aa-SHI-shi gyi i-NAAG-na-me.

If is-us to-invade army whole of-V.C.,  
this fuss about spies two why?  
I-am afraid for family-my.

(2) - (Ep306\_SC10\_2\_CASTIVENDOR.mp3)

(CONTINUED)

CASTITHAN VENDOR  
<Irathients have nothing to fear.  
Rahm Tak will be good for the Seven Races.  
He'll drive the humans out.  
Turn Defiance into a true Votan city.>

TRANSLATION  
*Matu ksa Iráthila re huniganula je.*  
*Tako Rama ksa Woga Fangombo me zworo yunda je.*  
*Urutha do ongunda.*  
*Paya Votana fajiráwa ksa Difáyantsa re hadhonda je.*

PHONETIC  
MA-tuk-sa i-RA-thi-la-re HU-ni-ga-nu-la-je.  
TA-ko RA-mak-sa WO-ga FAN-gom-bo-me ZWO-ro yun-da-je.  
U-ru-tha-do ONG-un-da.  
PA-ya VO-ta-na fa-ji-RA-wak-sa di-FA-yant-sa-re  
HA-dhon-da-je.

To-fear Irathients don't-need.  
Tak Rahm Seven Races-for good will-be.  
Humans (he) will-clear-out.  
Real Votan city Defiance will-become.

---

\*(3) - (Ep306\_SC10\_3\_IRATHVENDOR.mp3)

IRATHIENT VENDOR  
<He's crazy. The V.C.'s crazy.>  
(spits)  
<Irzu save us from know-it-all zealots.>

TRANSLATION  
*Vekiha je. VoLina ksa vekiha je. (spits)*  
*Haakpaakaa haaraazathiu usháákt ibi Irzu.*

PHONETIC  
VE-ki-ha-je. VO-li-nak-sa VE-ki-ha-je. (spits)  
haak-PAA-KAA HAA-RAA-za-THI-U u-SHAAK-ti-bi IR-zu.

(He's) crazy. The-V.C. is-crazy. (spits)  
Zealots know-it-all save-us Irzu.

---

13 INT. RAHM'S TENT - DAY 13 \*

(1) - OMITTED \*

----- \*

14 INT. OMEC WORKSHOP - DAY 14 \*

(1) - (Ep306\_SC14\_1\_TEVGIN.mp3) \*

T'EVGIN \*

<Not a word. \*

*I will copulate with anyone I damn well please. >* \*

TRANSLATION \*

**Guurim minit ar.** \*

**T'ep gavuurüü t'ep k'utsnepet lidats'et.** \*

PHONETIC \*

GUU-rim MI-nit AR. \*

T'EP ga-VUU-ree // t'ep k'uts-NAY-pet // LI-DA-ts'et. \*

Word one not. \*

I want-whomever I will-copulate-with-them damn-well. \*

----- \*

A16 INT. RAHM'S TENT - DAY A16 \*

(1) - (Ep306\_SCA16\_1\_RAHM.mp3) \*

RAHM \*

<new world> \*

TRANSLATION \*

**kwonyo gyendo** \*

PHONETIC \*

KWON-yo GYEN-do \*

new world \*

----- \*

18	INT. OMEC WORKSHOP - DAY	18 *
(1) - OMITTED		*
-----		*
(2) - (Ep306_SC18_2_TEVGIN.mp3)		*
	T'EVGIN <i>&lt;first father&gt;</i>	*
	TRANSLATION <b>beliaz</b>	*
	PHONETIC bay-li-AZ	*
	first-father	*
-----		*
26	EXT. DEFIANCE STREET - DAY	26 *
(1) - OMITTED		*
-----		*
(2) - (Ep306_SC26_2_DATAK.mp3)		*
	DATAK <i>&lt;Various Votan curses&gt;</i>	*
	TRANSLATION	*
	<b>Rayetso gulo bezuráspla me thigostalu je!</b>	*
	<b>Zara gulo zhala pazhila ka gulo pacha kana je!</b>	*
	<b>Zara gulo ruhilina zha gulo javáza je!</b>	*
	<b>Zara gulo zhuríza swava ka rokwa je!</b>	*
	PHONETIC	*
	RA-yet-so GU-lo be-zu-RAS-pa-me THI-gos-ta-lu-je!	*
	ZA-ra GU-lo ZHA-la PA-zhi-la ka GU-lo PA-cha KA-na-je!	*
	ZA-ra GU-lo RU-hi-li-na-zha GU-lo ja-VA-za-je!	*
	ZA-ra GU-lo zhu-RI-za SWA-va ka ROK-wa-je!	*
	God you the-three-hells-to cast!	*
I your stomach will-tear-open and your intestines devour!		*
I your piss-in you will-drown!		*
I your blood will-drink and laugh!		*

	DEFIANCE 101	"Pilot"	Languages 6	05/09/12	237.
26	CONTINUED:				26
					*
27	INT. LAWKEEPER'S OFFICE - DAY				27 *
	(1) - (Ep306_SC27_1_DATAK.mp3)				*
		DATAK			*
		<You're a disgrace to your family, seed better left spilled!>			*
		TRANSLATION			*
		<b>Zhurízibuno ilak'sa ya, lahanoshmopso rubo!</b>			*
		PHONETIC			*
		zhu-RI-zi-bu-no I-lak-sa-ya, LA-ha-nosh-mop-sa RU-bo!			*
		Family's disgrace-are-you, I-should-have-spilled seed!			*
		-----			*
	(2) - (Ep306_SC27_2_DATAK.mp3)				*
		DATAK			*
		<You don't deserve to carry the Tarr name.>			*
		TRANSLATION			*
		<b>Taro fazhira ksa rashkyulu ejiganula je.</b>			*
		PHONETIC			*
		TA-ro FA-zhi-rak-sa RASH-kyu-lu E-ji-ga-nu-la-je.			*
		Tarr name to carry (you) don't-deserve.			*
		-----			*
	(3) - (Ep306_SC27_3_ALAK.mp3)				*
		ALAK			*
		<You think I want it?>			*
		TRANSLATION			*
		<b>Jena hunu pyedhi she?</b>			*
		PHONETIC			*
		JE-na HU-nu pye-dhi-she?			*
		It (I) want you-think?			*
		-----			*

37 INT. RAHM'S TENT - NIGHT

37 \*

(1) - (Ep306\_SC37\_1\_RAHM.mp3)

\*

## RAHM

&lt;I didn't mean for any of this.

\*

You're such a good person.

\*

Our sons couldn't ask for a more loving mother.

\*

You have to believe me, Vol.

\*

You have to forgive me.&gt;

\*

## TRANSLATION

*Pombune jemya ksa yushmo mera.*

\*

*Paya zworo famifya ksa ya je.*

\*

*Yenyene detu yena ksa wahe re kyeruksu mera.*

\*

*Finjukswe je, Volo.*

\*

*Gwola zara nihukswe je.*

\*

## PHONETIC

POM-bu-ne JEM-yak-sa YUSH-mo-me-ra.

\*

PA-ya ZWO-ro FA-mif-yak-sa-ya-je.

\*

YEN-ye-ne de-tu YE-nak-sa WA-he-re KYE-ruk-su-me-ra.

\*

FIN-juk-swe-je, VO-lo.

\*

GWO-la ZA-ra NI-huk-swe-je.

\*

All this want-to-be I-didn't. Such good person you-are.

\*

More loving mother our-children couldn't-want.

\*

(Me) you-have-to-believe, Vol. You me have-to-forgive.

\*

(2) - (Ep306\_SC37\_2\_RAHM.mp3)

\*

## RAHM

&lt;I'm losing touch with what's important.

\*

I'm losing touch.&gt;

\*

## TRANSLATION

*Panilu agita ksa adanjaváza.*

\*

*Nevitsa ksa adanjaváza.*

\*

## PHONETIC

PA-ni-lu A-gi-tak-sa a-dan-ja-VA-za.

\*

NE-vit-sak-sa a-dan-ja-VA-za.

\*

Important things (I'm) losing-touch-with.

\*

I'm losing-touch.

\*

(CONTINUED)

END TRANSLATION SCRIPT

\*

**DEFIANCE**

\*

#307  
"The Beauty of Our Weapons"  
Votan-1  
Language Script  
David J. Peterson  
03/XX/15  
Based on BLUE

\*

\*

\*

\*

\*

## 7 INT. OMEC WORKSHOP - NIGHT 1

7 \*

## (1) - (Ep307\_SC07\_1\_KINDZI.mp3)

\*

KINDZI  
<Such a touching show of grief.>

\*

\*

## TRANSLATION

\*

**Gamuuret getirim indurimedul helin.**

\*

## PHONETIC

\*

ga-MUU-ret ge-TI-rim in-DU-ri-me-dul HE-lin.

\*

Grief show is-touching such.

\*

## (2) - (Ep307\_SC07\_2\_KINDZI.mp3)

\*

KINDZI  
<Disgusting.>

\*

\*

## TRANSLATION

\*

**K'unts'aaraz.**

\*

## PHONETIC

\*

k'un-TS'AA-raz.

\*

Disgusting.

\*

(CONTINUED)

(3) - (Ep307\_SC07\_3\_KINDZI.mp3)

KINDZI

<She needed help, you helped her.  
You cleaned her, fed her, mended her wounds.  
It's time to send your Casti whore on her way.>

TRANSLATION

**Ts'ov k'ugavuvuuzaz tsravet, ras k'uttsravaz. Ras k'utslusuusaz, k'utts'utemaz, k'uluruusaz ts'oglets. Haak k'unnusaz gaguuruuset ranepelim Rodzalit.**

PHONETIC

TS'OV k'u-ga-vu-VUU-raz TSRA-VET, RAS k'ut-TSRA-vaz. RAS k'uts-lu-SUU-saz, k'ut-ts'u-TE-maz, k'u-lu-RUU-saz ts'o-GLETS. haak k'un-NU-saz ga-guu-RUU-set ra-ne-PE-lim rod-za-LIT.

She needed help, you helped-her. You cleaned-her, fed-her, mended her-wounds. Time has-come to-send-away your-whore Castithan.

(4) - (Ep307\_SC07\_4\_STAHMA.mp3)

STAHMA

(in Omec)  
<I am a lady of the Shanje Liro.  
No woman of my caste has ever been a courtesan.>

TRANSLATION

**T'ep handav si-Shanje Liro. Kiinit st'aliro k'umbekaz linepelim haar.**

PHONETIC

T'EP han-DAV si-SHAN-je LI-ro. KII-nit st'a-LI-ro k'um-BE-kaz li-ne-PE-lim HAAR.

I woman from-Shanje Liro. A-woman from-my-liro has-served as-courtesan never.

(5) - (Ep307\_SC07\_5\_KINDZI.mp3)

KINDZI

<Oh, it speaks our language. How amusing.>

TRANSLATION \*

**Vaaa, bet vahurim kinuk'aaz. Bet ts'udi'imin helin.** \*

PHONETIC \*

va-AA, BET va-HU-rim ki-nu-K'AAZ. BET ts'u-DI-'i-min HE-lin. \*

Oh, it speaks our-language. It amuses how. (Note: The name of the \*  
Kinuk'aaz language literally means "our language".) \*

----- \*  
**(6) - (Ep307\_SC07\_6\_TEVGIN.mp3)** \*

T'EVGIN \*

<Silence!> \*

TRANSLATION \*

**Si'az!** \*

PHONETIC \*

see-'AZ! \*

Silence! \*

----- \*  
**(7) - (Ep307\_SC07\_7\_KINDZI.mp3)** \*

KINDZI \*

<Has the fruit of her chivo clouded your thinking?  
Have you forgotten our greater purpose?> \*

TRANSLATION \*

**Q'apet sts'obrokin k'uluzugaz ranevimet? Uraz k'upilaz kigüraaz?** \*

PHONETIC \*

Q'A-pet sts'o-BRO-kin k'u-lu-ZU-gaz ra-NE-vi-met? u-RAZ k'u-PI-laz  
ki-gü-RAAZ? \*

Drippings from-her-chivo clouded your-thinking? You forgot our-  
greater-purpose? \*

----- \*

13 INT. V.C. TUNNEL

13 \*

(1) - (Ep307\_SC13\_1\_MIRIN.mp3)

\*

MIRIN

\*

&lt;Sir! We've broken through!&gt;

\*

TRANSLATION

\*

*Shavilo! Lapazupsa!*

\*

PHONETIC

\*

SHA-vi-lo! LA-pa-zap-sa!

\*

Sir! (We) have-broken-through!

\*

(2) - (Ep307\_SC13\_2\_BEBE.mp3)

\*

BEBE

\*

<Geeze, radio camp. Tell Rahm we've accessed the tunnels. We'll be  
in Defiance in the next thirty-six hours.>

\*

TRANSLATION

\*

*Jizo, jerilina do kizhilu. Rama ksa erustalu puzás па do dizupsa.  
Suda gava awala ksa Difáyantse'ke tswonda.*

\*

PHONETIC

\*

GI-zo, JE-ri-li-na-do KI-zhi-lu. RA-mak-sa E-rus-ta-lu pu-ZAS-pa-do  
DI-zup-sa. SU-da GA-va A-wa-lak-sa di-FA-yant-se-ke tswon-da.

\*

Geeze, camp radio. Rahm tell tunnels have-accessed. Twenty sixteen  
hours in-Defiance (we) will-be.

\*

15 INT. LAWKEEPER'S OFFICE - INTERROGATION CELL - DAY

15 \*

(1) - (Ep307\_SC15\_1\_DATAK.mp3)

\*

DATAK

\*

&lt;sacred favor&gt;

\*

(CONTINUED)

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15 CONTINUED: 15

TRANSLATION \*  
*fairazugo* \*

PHONETIC \*  
FAI-ra-zu-go \*

sacred favor \*

-----\*

21 INT. OMEC WORKSHOP - GREENHOUSE AREA - NIGHT 21 \*

(1) - (Ep307\_SC21\_1\_STAHMA.mp3) \*

STAHMA \*  
<*the Dread Harvest*>. \*

TRANSLATION \*  
**Maret Adzim.** \*

PHONETIC \*  
MA-ret ad-ZIIM. \*

Dread Harvest. \*

-----\*  
(2) - (Ep307\_SC21\_2\_KINDZI.mp3) \*

KINDZI \*  
<*I apologize, Stahma.*> \*

TRANSLATION \*  
**T'ep lusuumots, Stama.** \*

PHONETIC \*  
T'EP lu-SUU-mots, STA-ma. \*

I apologize, Stahma. \*

-----\*

30 EXT. DEFIANCE - OUTSKIRTS - NIGHT 3

30 \*

(1) - (Ep307\_SC30\_1\_TOLLA.mp3)

\*

TOLLA

<My father would kill you if he knew  
what you were doing to his only daughter...>

\*

\*

\*

TRANSLATION

**Tanda ks' hanizwa do zembon'o 'be hinju'so ks' fivi tavo me sha do ozo...**

\*

\*

\*

PHONETIC

TAN-daks HA-ni-zwa-do ZEM-bo-no be HIN-ju-soks FI-vi TA-vo-me SHA-do O-zo...

\*

\*

Father you would-kill if he-knew only daughter-to whatever (you)  
were-doing...

\*

\*

(2) - (Ep307\_SC30\_2\_BILL.mp3)

\*

BILL

&lt;Let's not tell him.&gt;

\*

\*

TRANSLATION

**Erustagan'n'a yo.**

\*

\*

PHONETIC

E-rus-ta-gan-na-yo.

\*

\*

Let's not tell him.

\*

(3) - (Ep307\_SC30\_3\_TOLLA.mp3)

\*

TOLLA

&lt;I can keep a secret.&gt;

\*

\*

TRANSLATION

**Ishala ks' lirihoksula je.**

\*

\*

PHONETIC

I-sha-laks LI-ri-hok-su-la-je.

\*

\*

I can-be-secretive.

\*

\*

34 EXT. DEFIANCE - SHAMING RACK - DAY

34 \*

(1) - (Ep307\_SC34\_1\_HOLYMAN.mp3)

\*

## HOLY MAN

*<Datak Tarr of Shanje Liro,  
the town of Defiance accuses you of cowardice.  
Do you deny this charge?>*

\*

\*

\*

\*

## TRANSLATION

*Shanje Liro no Taro Detako, Difáyantso fajiráwala re pohaluna nggo  
wonga do zhega. Jemya no paska she?*

\*

\*

\*

## PHONETIC

SHAN-je LI-ro-no TA-ro DE-ta-ko, di-FA-yant-so fa-ji-RA-wa-la-re PO-  
ha-lu-nan-go WONG-a-do zhe-ga. JEM-ya-no PAS-ka-she?

\*

\*

Shanje Liro's Tarr Datak, Defiance town cowardice-of does accuse.  
This do-you-denry?

\*

\*

(2) - (Ep307\_SC34\_2\_DATAK.mp3)

\*

## DATAK

*<I do not. Seeming is being.  
How I act is how my liro is perceived.  
My shame is our shame.>*

\*

\*

\*

## TRANSLATION

*Paskanwa, zhulawa. Shiro ksa yu re ya. Nevitsa re shidhohe fyesk'sa  
lire re jidhohiro banérudha ya. Nevitso ilu ksa pombuno ilu re ya.*

\*

\*

\*

## PHONETIC

PAS-kan-wa, ZHU-la-wa. SHI-rok-sa YU-re-ya. NE-vit-sa-re SHI-dho-he  
FYESK-sa LI-re-re JI-dho-hi-ro ba-NE-ru-dha-ya. NE-vit-so I-luk-sa  
POM-bu-no I-lu-re-ya.

\*

\*

\*

(I) do-not, honorably. Seeming is-being. I the-way act (my) liro in-  
this-way is-perceived. My shame our shame-is.

\*

\*

(3) - (Ep307\_SC34\_3\_DATAK.mp3)

\*

## DATAK

*<I apologize to the people of Defiance,  
Votan and human alike.*

\*

\*

\*

*I wish I had more than my own life to offer in compensation. I also*

(MORE)

(CONTINUED)

## DATAK (CONT'D)

wish you a speedy and decisive victory in the upcoming battle with \*  
 Rahm Tak and the Votanis Collective. \*  
 We are stronger together. \*  
*Defiance! Defiance! Defiance!>* \*

## TRANSLATION \*

*Difáyantso nivibuna ksa nevitsa re wozagiva – Votana ki Urutha ksa je. Womesto ksa fila shinovane nda yena do shinevilu kyerupso nyava. Kyuro nie ki zunggwopso davavano ksa Tako Rama ki Votana Liribuna no ronu haryo nyava je. Parapára ksa pombune re shavi nda eshki wola je. Difáyantso! Difáyantso! Difáyantso!* \*

## PHONETIC \*

di-FA-yant-so NI-vi-bu-nak-sa NE-vit-sa-re WO-za-gi-va – VO-ta-na ki U-ru-thak-sa-je. WO-mes-tok-sa FI-la SHI-no-va-nen-da YE-na-do SHI-ne-vi-lu KYE-rup-so nya-va. KYU-ro NI-e ki ZUN-gwop-so DA-va-va-nok-sa TA-ko RA-ma ki VO-ta-na LI-ri-bu-na-no RO-nu HAR-yo nya-va-je. pa-ra-PA-rak-sa POM-bu-ne-re SHA-vin-da ESH-ki wo-la-je. di-FA-yant-so! di-FA-yant-so! \*

Defiance's people I apologize – Votan and Human-both. Compensation- as one life than more to-offer (I) had (I) wish. Also speedy and decisive victory Tak Rahm and Votanis Collective-over coming battle (I) wish. Together we everything-than strong become. Defiance! \*

Defiance! Defiance! \*

## (4) - (Ep307\_SC34\_4\_DATAK.mp3) \*

## DATAK \*

<Such a small rock! What else do you have?!> \*

## TRANSLATION \*

*Paya niwe peswa ksa! Yenu sha ksa kyera she?!* \*

## PHONETIC \*

PA-ya NI-we PES-wak-sa! YE-nu SHAK-sa KYE-ra-she?!

Such (a) small rock! Else what (you) have-do?!

## (5) - (Ep307\_SC34\_5\_ALAK.mp3) \*

## ALAK

<Luke, this is your grandfather, Datak Tarr.  
When you are older, I will help you understand  
that he was deeply flawed...>

## TRANSLATION

**Luko, ji ksa bonwile re ya: Taro Detak'sa. Usha ksa ilinje  
vengisupso, tambu me vava do magonda: Famiya ksa achando shira...**

## PHONETIC

LU-ko, JIK-sa BON-wi-le-re-ya: TA-ro DE-tak-sa. U-shak-sa I-lin-je  
VENG-i-sup-so, TAM-bu-me VA-va-do MA-gon-da: FA-mi-yak-sa A-chan-do  
shi-ra...

Luke, this grandfather-is: Tarr Datak. When a-little have-grown,  
understand to you (I) will-help: He deeply-flawed was...

## (6) - (Ep307\_SC34\_6\_ALAK.mp3)

## ALAK

<... but not without honor.>

## TRANSLATION

**...kworo hivizhiwa kano kanwa.**

## PHONETIC

...KWO-ro HI-vi-zhi-wa-ka-no KAN-wa.

...but honor-without never.

END TRANSLATION SCRIPT**DEFIANCE**

#308

"My Name is Datak Tarr and I Have Come to Kill You"

Votan-2

Language Script

David J. Peterson

04/XX/15

Based on GREEN

## 1 EXT. SULOS - DAY - ESTABLISHING (FLASHBACK)

1 \*

## (1) - (Ep308\_SC01\_1\_YOUNGDATAK.mp3)

\*

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1 CONTINUED: 1

YOUNG DATAK  
<My name is Datak Tarr. My name is Datak Tarr.>

TRANSLATION  
**Sherilina ksa Taro Detake re ya.**  
**Sherilina ksa Taro Detake re ya.**

PHONETIC  
SHE-ri-li-nak-sa TA-ro DE-ta-ke-re-ya.  
SHE-ri-li-nak-sa TA-ro DE-ta-ke-re-ya.

(My) name Tarr Datak-is.

----- \*  
2 INT. TARR HOME (SULOS) - PRAYER ROOM - DAY (FLASHBACK) 2 \*

(1) - OMITTED \*

----- \*

(2) - (Ep308\_SC02\_2\_YOUNGDATAK.mp3) \*

YOUNG DATAK  
<Frightened? You should be.>

TRANSLATION  
**Mata je? Matushmalshi.**

PHONETIC  
MA-ta-je? MA-tush-ma-la-shi.

Afraid? (You) should-be-afraid.

----- \*

(3) - (Ep308\_SC02\_3\_YOUNGDATAK.mp3) \*

YOUNG DATAK  
<You will show me respect!>

TRANSLATION  
**Gwola zara pidu ya je!**

PHONETIC  
GWO-la ZA-ra PI-du-ya-je!

You me will-respect!

(CONTINUED)

(4) - OMITTED \*

(5) - (Ep308\_SC02\_5\_KIHAKO.mp3) \*

KIHAKO TARR  
*<This is not a toy.>* \*

TRANSLATION  
**Ji ksa vive re meri.** \*

PHONETIC  
JIK-sa VI-ve-re ME-ri. \*

This a-toy is-not. \*

(6) - OMITTED \*

(7) - OMITTED \*

(8) - (Ep308\_SC02\_8\_YOUNGDATAK.mp3) \*

YOUNG DATAK  
*<My name is Datak Tarr.>* \*

TRANSLATION  
**Sherilina ksa Taro Detake re ya.** \*

PHONETIC  
SHE-ri-li-nak-sa TA-ro DE-ta-ke-re-ya. \*

(My) name Tarr Datak-is. \*

(9) - (Ep308\_SC02\_9\_YOUNGDATAK.mp3) \*

YOUNG DATAK  
*<My name is Datak Tarr and I have come to kill you.>* \*

TRANSLATION \*

*Sherilina ksa Taro Detake re ya ka woza do mazu ronupsa.* \*

PHONETIC \*

SHE-ri-li-nak-sa TA-ro DE-ta-ke-re-ya ka WO-za-do MA-zu RO-nup-sa. \*

(My) name Tarr Datak-is and you to-kill (I) have-come. \*

----- \*  
(10) - (**Ep308\_SC02\_10\_KIHAKO.mp3**) \*

KIHAKO TARR \*

<"A fool who takes up arms only threatens himself."> \*

TRANSLATION \*

*Harilu dikya re fivi miha do gwavustala.* \*

PHONETIC \*

HA-ri-lu DIK-ya-re FI-vi MI-ha-do GWA-vus-ta-lu. \*

Who-fights fool only himself threatens. \*

----- \*  
(11) - (**Ep308\_SC02\_11\_YOUNGDATAK.mp3**) \*

YOUNG DATAK \*

<*I want a blade of my own.*> \*

TRANSLATION \*

*Chere re kyerushmala.* \*

PHONETIC \*

CHE-re-re KYE-rush-ma-la. \*

Blade (I) want. \*

----- \*  
(12) - (**Ep308\_SC02\_12\_KIHAKO.mp3**) \*

KIHAKO TARR \*

<*Charge blades are for men, not children.*\*

*You have not yet earned a man's weapon.*\*>

TRANSLATION \*

*Ezuchira ksa fojo me i.* \*

*Jemya zila ksa ejiganula.* \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 251.  
2 CONTINUED: (3) 2

PHONETIC \*

E-zu-chi-rak-sa FO-jo-me-i.  
JEM-ya ZI-lak-sa E-ji-ga-nu-la.

Charge-blades men-for are.  
This weapon (you) have-not-earned.

4 EXT. DEFIANCE TOWN SQUARE - CONTINUOUS 4 \*

(1) - (Ep308\_SC04\_1\_BEBE.mp3) \*

BEBE/BECKMAN \*

<Dark of the past. Light of the future.  
The blood we shed purifies this planet.  
When Heaven falls to Earth, peace shall reign.>

TRANSLATION \*

Vaino omáspa ksa. Dzhivano oráya ksa.  
Lahanalu zhuríza ksa jemya gyenda do pianjistala.  
Usha ksa farubawa re Urutha ike theku,  
laidizhiwa re shigozunda.

PHONETIC \*

VAI-no o-MAS-pak-sa. Di-zhi-va-no o-RA-yak-sa.  
LA-ha-na-lu zhu-RI-zak-sa JEM-ya GYEN-do PI-an-jis-ta-la.  
U-shak-sa FA-ru-ba-wa-re U-ru-tha-i-ke THE-ku,  
LAI-di-zhi-wa-re SHI-go-zun-da.

Past's darkness. Future's light.  
(We) spill blood this world purifies.  
When heaven earth-to falls, peace shall-reign.

28 INT. SHIPPING CONTAINER HOME - SAME TIME 28 \*

(1) - OMITTED \*

(CONTINUED)

(2) - OMITTED

(3) - (Ep308\_SC28\_3\_TEVGIN.mp3)

T'EVGIN

<You lack honor.>

TRANSLATION

**Vaal gavuuruus dezetsel.**

PHONETIC

VALL gah-voo-ROOS day-zett-SELL.

You lack honor.

(4) - (Ep308\_SC28\_4\_LUKAZZ.mp3)

LUKAZZ

<Devil.>

TRANSLATION

**Haagrombi.**

PHONETIC

haa-GROM-bi.

Devil.

(5) - (Ep308\_SC28\_5\_TEVGIN.mp3)

T'EVGIN

<Yes.>

TRANSLATION

**Vi.**

DEFIANCE 101 "Pilot" Languages 6 05/09/12 253.  
28 CONTINUED: (2) 28

PHONETIC  
VEE.

Yes.

\*  
\*

\*

(6) - (Ep308\_SC28\_6\_LUKAZZ.mp3)

LUKAZZ

<Dialogue to come.>

TRANSLATION  
**TBD**

PHONETIC  
TBD

TBD

\*  
\*

\*  
\*

\*

32 INT. OMEC SHIP - VAULT OF THE MANY - MOMENTS LATER 32 \*

(1) - (Ep308\_SC32\_1\_STAHMA.mp3)

STAHMA  
<Enchanters.>

TRANSLATION  
**Nefkitso.**

PHONETIC  
NEF-kit-so.

Enchanters.

\*  
\*

\*  
\*

\*  
\*

\*

B33 INT. OMEC WORKSHOP - DAY B33 \*

(1) - (Ep308\_SCB33\_1\_KINDZI.mp3)

KINDZI  
<*I showed her everything, father.  
She knows our family sleeps above.  
She knows of our plans for conquest.*>

\*  
\*  
\*  
\*

(CONTINUED)

## TRANSLATION \*

*T'ep k'utts'uhelaz ts'em, bem.  
Ts'ov suuvak kideziat ink'aaredan nilavan pas.  
Ts'ov suuv kigonaaz kihitet.*

## PHONETIC \*

T'EP k'ut-ts'u-HE-laz TS'EM, BEM.  
TS'OV SUU-vak ki-de-zi-AT in-K'AA-re-dan ni-LA-van PAS. TS'OV SUUV  
ki-go-NAAZ ki-HI-tet.

I showed-her everything, father.  
She knows-that our-family sleeps at-here over.  
She knows our-plans (for) conquest.

(2) - (Ep308\_SCB33\_2\_KINDZI.mp3) \*

## KINDZI \*

*<If you free her,  
she will tell the town what she knows.>*

## TRANSLATION \*

*Dzüo ras lumitsuu,  
ts'ov k'udziivet k'ahot'aap ts'ov suuvak.*

## PHONETIC \*

DZÜ-o ras lu-MIT-suu,  
TS'OV k'ud-ZII-vet k'a-ho-T'AAP ts'ov SUU-vak.

If you free-her, she will-tell-what to-the-town she knows.

(3) - (Ep308\_SCB33\_3\_KINDZI.mp3) \*

## KINDZI \*

*<If you let her live,  
she will ruin our plans.>*

## TRANSLATION \*

*Dzüo ts'ov k'umberet gaz,  
ts'ov k'uts'uuzuuset kigonaaz.*

## PHONETIC \*

DZÜ-o ts'ov k'um-BE-ret gaz,  
TS'OV k'u-ts'uuzu-set ki-go-NAAZ.

If she will-live let, she will-ruin our-plans.

DEFIANCE 101 "Pilot" Languages 6 05/09/12 255.  
B33 CONTINUED: (2) B33

(4) - (Ep308\_SCB33\_4\_KINDZI.mp3)

KINDZI  
<You betray our family.>

TRANSLATION  
*Uraz indats'et kideziat.*

PHONETIC  
u-RAZ in-DA-ts'et ki-de-zi-AT.

You betray our-family.

----- \*  
33 EXT. DEFIANCE - SHAMING RACK - DAY 33 \*

(1) - (Ep308\_SC33\_1\_TEENDATAK.mp3)

TEENAGE DATAK (PRELAP)  
<I had no choice.>

TRANSLATION  
*Alana kano myeme shira.*

PHONETIC  
A-la-na KA-no MYE-me shi-ra.

Choice without I was.

----- \*  
34 INT. TARR HOME (SULOS) - PRAYER ROOM - DAY (FLASHBACK) 34 \*

(11) - (Ep308\_SC34\_11\_KIHAKO.mp3)

KIHAKO TARR  
<Attacking a Shanje Oathtaker... with my blade? Are you mad!>

TRANSLATION  
*Shanje Vospitsa do vemelu... Jeso chara nggo je?  
Vekihala she je!*

(CONTINUED)

## PHONETIC \*

SHAN-je VOS-pit-sa-do VE-me-lu... JE-so CHA-ran-go-je?  
VE-ki-ha-la-she-je!

Shanje Oathtaker to-attack... Family blade-with? Are-you-mad! \*

----- \*  
(12) - (Ep308\_SC34\_12\_TEENDATAK.mp3) \*

## TEENAGE DATAK \*

<He called me a thief.> \*

## TRANSLATION \*

**Guvu nppo wongupsa.** \*

## PHONETIC \*

GU-vun-go WONG-up-sa. \*

Stealing-of (he) accused. \*

----- \*  
(13) - (Ep308\_SC34\_13\_KIHAKO.mp3) \*

## KIHAKO TARR \*

<You're a servant, my son. There is honor in that.  
You must learn patience.> \*

## TRANSLATION \*

**Nevitsa ksa wozhe re i, chimáhe ango.** \*  
**Jewa ksa hivizhiwe re nidha.** \*  
**Shivuhilu ksa shimelukswa je.** \*

## PHONETIC \*

NE-vit-sak-sa WO-zhe-re-i, chi-MA-he ANG-o. \*  
JE-wak-sa HI-vi-zhi-we-re ni-dha. \*  
SHI-vu-hi-luk-sa SHI-me-luk-swa-je. \*

Servant you-are, dear son. At-that honor there-is.  
To-be-patient (you) must-learn. \*

----- \*  
(14) - (Ep308\_SC34\_14\_TEENDATAK.mp3) \*

## TEENAGE DATAK \*

<He attacked me!> \*

TRANSLATION  
**Jena zara vemela!**

PHONETIC  
JE-na ZA-ra VE-me-la!

He me attacked!

-----  
(15) - (Ep308\_SC34\_05\_KIHAKO.mp3)

KIHAKO TARR  
<I had to beg to keep you off the shaming rack!  
What if you had killed him?>

TRANSLATION  
**Zara gwolo gira uséa je!**  
**Abe jena kwaza, kyuro sha ksa?**

PHONETIC  
ZA-ra GWO-lo GI-ra u-SE-a-je!  
A-be JE-na KWA-za, KYU-ro SHAK-sa?

I (for) your life begged!  
If he (had) died, then what?

-----  
(16) - (Ep308\_SC34\_16\_TEENDATAK.mp3)

TEENAGE DATAK  
<My actions would be justified.>

TRANSLATION  
**Zara hedhe u.**

PHONETIC  
ZA-ra HE-dhe-u.

I righteous-would-be.

-----  
(17) - (Ep308\_SC34\_17\_KIHAKO.mp3)

KIHAKO TARR  
<Learn to control your rage.  
Or it will consume you.>

## TRANSLATION \*

**Kuvivana ksa feristalu shimelu je.**  
**Shuro kanunda.**

## PHONETIC \*

KU-vi-va-nak-sa FE-ri-s-ta-lu SHI-me-lu-je.  
SHU-ro KA-nun-da.

Rage to-control learn.

Otherwise (it) (you) will-devour.

----- \*  
(18) - (Ep308\_SC34\_18\_TEENDATAK.mp3) \*

## TEENAGE DATAK \*

<*I defended our honor!*>

## TRANSLATION \*

**Zara bandu chaga nupa je!**

## PHONETIC \*

ZA-ra BAN-du CHA-ga NU-pa-je!

I our honor defended!

----- \*  
(19) - (Ep308\_SC34\_19\_KIHAKO.mp3) \*

## KIHAKO TARR \*

<*You were prideful.*

*Honor does not require defense!*

*It cannot be won in the eyes of men,  
only lost in the eyes of God.*

*Rayetso knows you are innocent -- isn't that enough?>*

## TRANSLATION \*

**Nubuvuna ksa.**

**Hivizhiwa ksa zahanula!**

**Foja nggo dizuksulu mera; kworo Rayetsa nggo venefyukswa. Schileje** \*  
**meru Rayeche do hinjila -- lesheganuli she?** \*

## PHONETIC \*

NU-bu-vu-nak-sa.

HI-vi-zhi-wak-sa ZA-ha-nu-la!

FO-jan-go DI-zuk-su-lu me-ra;

KWO-ro RA-yet-san-go VE-nef-yuk-swa.

SCHI-le-je me-ru RA-ye-che-do HIN-ji-la --  
LE-she-ga-nu-li-she?

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 259.  
34 CONTINUED: (4) 34

PHONETIC (CONT'D)  
Pride (you had)! \*  
Honor (one) does-not-defend. \*  
By-men (one) wins-it not; but by-God (one) one-can-lose-it. Guilty \*  
(you) are-not God knows -- that-suffices-not does? \*

----- \*

(20) - (Ep308\_SC34\_20\_KIHAKO.mp3) \*

KIHAKO TARR \*  
<No. You understand one thing.> \*

TRANSLATION \*  
*Gao. Fila avana ksa tamba je.* \*

PHONETIC \*  
GAO. FI-la A-va-nak-sa TAM-ba-je. \*

No. One thing (you) understand. \*

----- \*

44 OMITTED 44 \*

48 INT. TARR HOME (SULOS) - PRAYER ROOM - DAY 48 \*

(12) - (Ep308\_SC48\_12\_TEENDATAK.mp3) \*

TEENAGE DATAK \*  
<*I won passage on an ark.*\*  
*Playing cards.*> \*

TRANSLATION \*  
*Zwadu do dizupsa.* \*  
*Iváli nggo.* \*

PHONETIC \*  
ZWA-du-do DI-zup-sa. \*  
i-VA-lin-go. \*

Passage (I) won. By Ivali. \*

----- \*

(13) - (Ep308\_SC48\_02\_KIHAKO.mp3) \*

(CONTINUED)

KIHAKO TARR

<*I wish you safe journeys.*>

TRANSLATION

**Ripshe verovisk'sa nyava.**

PHONETIC

RIP-she VE-ro-visk-sa NYA-va.

Safe journey (I) wish.

(14) - (**Ep308\_SC48\_14\_TEENDATAK.mp3**)

TEENAGE DATAK

<*I won two seats! You're coming with me!*>

TRANSLATION

**Kama ozwaya ksa dizupsa! Ronuvela!**

PHONETIC

KA-ma OZ-wa-yak-sa DI-zup-sa! RO-nu-ve-la!

Two seats (I) won! (You) are-coming-with!

(15) - (**Ep308\_SC48\_15\_KIHAKO.mp3**)

KIHAKO TARR

<*No, no. I must stay to tend the scrolls.*>

TRANSLATION

**Gao, gao. Fonjizuga ksa kyerulenalu lasozukswa je.**

PHONETIC

GAO, GAO. FON-ji-zu-gak-sa KYE-ru-le-na-lu LA-so-zuk-swa-je.

No, no. The-Sacred-Casti-Scrolls to-maintain (I) must-stay.

(16) - (**Ep308\_SC48\_16\_TEENDATAK.mp3**)

TEENAGE DATAK  
*<Why? Our world is ending.>*

TRANSLATION  
**Sho me ksa? Gyenda re vuzula.**

PHONETIC  
SHO-mek-sa? GYEN-da-re VU-zu-la.

Why? (The) world is-ending.

(17) - (Ep308\_SC48\_17\_KIHAKO.mp3)

KIHAKO TARR  
*<Fire invokes the rain.  
The Scrolls must remain eternally open --  
whether here or in the next world.>*

TRANSLATION  
**Zenggya re hinya do ira.  
Fonjizuga re dare kwodukswa je --  
abe myeme 'ke shi thomaya gyenje 'ke.**

PHONETIC  
ZEN-gya-re HIN-ya-do i-ra.  
FON-ji-zu-ga-re DA-re KWO-duk-swa-je --  
A-be MYE-me-ke shi THO-ma-ya GYEN-je-ke.

Fire (the) rain invokes.  
The-Sacred-Casti-Scrolls open must-remain --  
if here or next world-at.

(18) - (Ep308\_SC48\_18\_TEENDATAK.mp3)

TEENAGE DATAK  
*<I won't leave you.>*

TRANSLATION  
**Zara gwola shuluganula.**

PHONETIC  
ZA-ra GWO-la SHU-lu-ga-nu-la.

I you won't-leave-behind.

DEFIANCE 101 "Pilot" Languages 6 05/09/12 262.  
48 CONTINUED: (3) 48

(19) - (Ep308\_SC48\_19\_KIHAKO.mp3)

KIHAKO TARR  
<You must.>

TRANSLATION  
**Hunudhala je.**

PHONETIC  
HU-nu-dha-la-je.

It-is-necessary.

(20) - (Ep308\_SC48\_20\_KIHAKO.mp3)

KIHAKO TARR  
<Take this blade to the new world, beloved son.  
Carry my name with honor and  
pass it on to your own child. Promise me.>

TRANSLATION  
**Kwonyo gyenda ksa chara do chijuvela, detupso ango.**  
**Hivizhula ksa fazhira do pothila,**  
**kyuro wozo waha ksa shinevila. Vospu je.**

PHONETIC  
KWON-yo GYEN-dak-sa CHA-ra-do CHI-ju-ve-la,  
DE-tup-so ANG-o.  
HI-vi-zhu-lak-sa FA-zhi-ra-do PO-thi-la,  
KYU-ro WO-zo WA-hak-sa SHI-ne-vi-la. VOS-pu-je.

New world-to blade take, beloved son.  
With-honor (my) name carry,  
and your child-to (it) bestow. Promise-me.

(21) - (Ep308\_SC48\_21\_TEENDATAK.mp3)

TEENAGE DATAK  
<I promise.>

TRANSLATION  
**Vospa je.**

PHONETIC  
VOS-pa-je.

(I) promise.

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 263.  
48 CONTINUED: (4) 48

(22) - (Ep308\_SC48\_22\_KIHAKO.mp3) \*

KIHAKO TARR  
<Remember, Datak: pride, greed, ambition --  
these are vanities of the flesh.  
Only honor endures.  
And when honor dies, the spirit dies with it.  
Make me proud.>

TRANSLATION

Shigejilu, Detako: Nubuvuna, shenjizhiwa, daiga ksa --  
jemya ksa fandágyo zarazhiwe re ya je.  
Fivi hivizhiwa ksa kwoda.  
Usha ksa hivizhwa re vuzulu, kyuro feshala ksa vuzuvela.  
Bana do shigustalu.

PHONETIC

SHI-ge-ji-lu, DE-ta-ko: NU-bu-vu-na, SHEN-ji-zhi-wa, DAI-gak-sa --  
JEM-yak-sa fan-DAG-yo ZA-ra-zhi-we-re-ya-je.  
FI-vi HI-vi-zhi-wak-sa KWO-da.  
U-shak-sa HI-vi-zhi-wa-re VU-zu-lu,  
KYU-ro FE-sha-lak-sa VU-zu-ve-la.  
BA-na-do SHI-gus-ta-lu.

Remember, Datak: Pride, greed, ambition --  
these flesh's vanities-are.  
Only honor lasts.  
When honor dies, also (the) spirit dies-with.  
(My) eyes raise. (Expression.)

----- \*  
52 OMITTED 52 \*

59 INT. RAHM'S TENT - DAY 59 \*

(1) - OMITTED \*

----- \*  
(2) - OMITTED \*

----- \*

66 OMITTED

66 \*

END TRANSLATION SCRIPT

\*

## DEFIANCE

\*

#309  
 "Ostinato in White"  
 Votan-1  
 Language Script  
 David J. Peterson  
 04/XX/15  
 Based on FULL GREEN

\*

\*

\*

\*

\*

\*

10 INT. OMEC WORKSHOP - DAY

10 \*

(1) - (Ep309\_SC10\_1\_STAHMA.mp3)

\*

## STAHMA

\*

<Through the lower liro,  
 you give us ground on which to walk;  
 through the upper liro,

\*

\*

\*

\*

you give us light with which to see.  
 Without that light, we are left in darkness.  
 Without that light, we are left alone.

\*

\*

\*

Without that light, there is no need to have the ground beneath our  
 feet, for where are we to go?

\*

\*

\*

And so we praise you, Rayetso,  
 and wait for this darkness to pass.

\*

Though when it does, the skies will never be the same.>

\*

## TRANSLATION

\*

*Chaho lira nggo buzulu chaha do jerustala;*  
*ovásho lira nggo banérulu oráya do jerustala.*

\*

\*

\*

*Jewa oráya kano, omáspta ksa giala.*

\*

*Jewa oráya kano, pombuna do ozustala.*

\*

*Jewa oráya kano, buzunjo me chaha do huniganula:*  
*Shesha ksa wonje?*

\*

*Jeme favizwala do dhera je, Rayetso,*  
*ka omáspta re giftu womuma.*

\*

\*

*Kworo usha ksa giftonje, ováshala ksa rono ugano yunda.*

\*

## PHONETIC

\*

CHA-ho LI-ran-go BU-zu-lu CHA-ha-do JE-rus-ta-la; (1)  
 o-VA-sho LI-ran-go ba-NE-ru-lu o-RA-ya-do JE-rus-ta-la. (2)  
 JE-wa o-RA-ya ka-no, o-MAS-pak-sa GI-a-la. (3)

\*

(MORE)

(CONTINUED)

## PHONETIC (CONT'D)

JE-wa o-RA-ya ka-no, POM-bu-na-do O-zus-ta-la. (4) \*

JE-wa o-RA-ya ka-no, BU-zun-jo-me CHA-ha-do HU-ni-ga-nu-la: SHE-shak-\*  
sa won-je? (5) \*JE-me FA-vi-zwa-la-do DHE-ra-je, RA-yet-so,  
ka o-MAS-pa-re GIF-tu WO-mu-ma. (6) \*

KWO-ro U-shak-sa GIF-ton-je, (7) \*

o-VA-sha-lak-sa RO-no U-ga-no yun-da. (8) \*

Lower liro-by walking ground (you) give;  
upper liro-by seeing light (you) give. \*

That light without, darkness remains. \*

That light without, we are-abandoned. \*

That light without, for-feet ground (we) don't-need:  
Where would-we-go? \*Therefore you (we) praise, Rayetso,  
and darkness to-pass (we) await. \*However when (it) passes,  
the-skies the-same never will-be. \*

## (2) - (Ep309\_SC10\_2\_STAHMA.mp3) \*

STAHMA

&lt;mourning ritual&gt; \*

TRANSLATION

***pongano*** \*

PHONETIC

PON-ga-no \*

mourning ritual \*

## A16 EXT. DEFIANCE - MINI-SKID ROW - DAY

A16 \*

## (1) - (Ep309\_SCA16\_a\_DISHGLOVES.mp3) \*

DISH GLOVES

&lt;new world&gt; \*

TRANSLATION

***kwonyo gyendo*** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 266.  
A16 CONTINUED: A16

PHONETIC \*  
KWON-yo GYEN-do \*

new world \*

----- \*

A21 INT. TARR BATHS - NIGHT 2 A21 \*

(1) - (Ep309\_SCA21\_1\_STAHMA.mp3) \*

STAHMA \*  
<grandson> \*

TRANSLATION \*  
**nikwayo** \*

PHONETIC \*  
NI-kwa-yo \*

grandson \*

----- \*

28 EXT. LAWKEEPER'S OFFICE - MOMENTS LATER 28 \*

(1) - (Ep309\_SC28\_1\_KINDZI.mp3) \*

KINDZI \*  
<Show yourself you coward! Face me!> \*

TRANSLATION \*  
**Ts'u-hel t'ep as, vai-k'ar! Uderaz nit'adaak!** \*

PHONETIC \*  
ts'u-HEL t'ep AS, vai-K'AR! u-de-RAZ ni-t'a-DAAK! \*

Show me you, coward! Stand before-me! \*

----- \*

31 INT. SUBWAY DEPOT - UPPER LEVEL - NIGHT

31 \*

(1) - (Ep309\_SC31\_1\_DOCYEWLL.mp3)

\*

DOC YEWLL

\*

(Indo, unsubtitled)

\*

&lt;Monsters. Devils.&gt;

\*

TRANSLATION

\*

*Ielizhifkeka. Migneka.*

\*

PHONETIC

\*

i-E-li-zhif-ke-ka. MIG-ne-ka.

\*

Monsters. Devils.

\*

-----

\*

37 INT. SUBWAY DEPOT - LOWER LEVEL - MOMENTS LATER

37 \*

(1) - (Ep309\_SC37\_1\_KINDZI.mp3)

\*

KINDZI

\*

&lt;See how obedient I have made her?

\*

You should be proud, father.&gt;

\*

TRANSLATION

\*

*Dagirim ts'o'edol inopaznoket helin gat'ep?*

\*

As gaporrunka naam, bem.

\*

PHONETIC

\*

da-GI-rim ts'o-'e-DOL i-no-paz-NO-ket he-lin ga-T'EP?

\*

AS ga-por-RU-nak NAAM, bem.

\*

See her-belly is-exposed how because-of-me? (Expression.)

\*

You be-proud should, father.

\*

-----

\*

A39 EXT. DEFIANCE MARKET - DAY

A39 \*

(1) - (Ep309\_SCA39\_1\_STAHMA.mp3)

\*

(CONTINUED)

DEFIANCE 101  
A39 CONTINUED:

"Pilot"

Languages 6

05/09/12

268.

A39

STAHMA

<grieving marks>

TRANSLATION

**gwavo ledáwo**

PHONETIC

GWA-vo le-DA-wo

grieving marks

42 INT. TARR HOUSE - DATAK'S STUDY - DAY

42 \*

(1) - (Ep309\_SC42\_1\_STAHMA.mp3)

STAHMA

<Through the lower liro,  
you give us ground on which to walk...>

TRANSLATION

**Chaho lira nggo buzulu chaha do jerustala...**

PHONETIC

CHA-ho LI-ran-go BU-zu-lu CHA-ha-do JE-rus-ta-la...

Lower liro-by walking ground (you) give...

43 INT. OMEC WORKSHOP - INTERCUT

43 \*

(1) - (Ep309\_SC43\_1\_STAHMA.mp3)

STAHMA

<Through the upper liro,  
you give us light with which to see...>

TRANSLATION

**Ovásho lira nggo banérulu oráya do jerustala...**

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 269.  
43 CONTINUED: 43

PHONETIC \*  
o-VA-sho LI-ran-go ba-NE-ru-lu o-RA-ya-do JE-rus-ta-la... \*  
upper liro-by seeing light (you) give... \*

----- \*

44 INT. OMEC SHIP - THE VAULT OF MANY 44 \*

(1) - (Ep309\_SC44\_1\_STAHMA.mp3) \*

STAHMA \*  
<Without that light, we are left in darkness.> \*

TRANSLATION \*  
*Jewa oráya kano, omás па ksa giala.* \*

PHONETIC \*  
JE-wa o-RA-ya ka-no, o-MAS-pak-sa GI-a-la. \*

That light without, darkness remains. \*

----- \*

A45 INT. TARR HOUSE - DATAK'S STUDY - SAME TIME A45 \*

(1) - (Ep309\_SCA45\_1\_STAHMA.mp3) \*

STAHMA \*  
<Without that light, we are left alone.> \*

TRANSLATION \*  
*Jewa oráya kano, pombuna do ozustala.* \*

PHONETIC \*  
JE-wa o-RA-ya ka-no, POM-bu-na-do O-zus-ta-la. \*

That light without, we are-abandoned. \*

----- \*

(2) - (Ep309\_SCA45\_2\_STAHMA.mp3) \*

(CONTINUED)

## STAHMA \*

<Without that light, there is no need to have the ground beneath our feet, for where are we to go?> \*

## TRANSLATION \*

*Jewa oráya kano, buzunjo me chaha do huniganula:  
Shesha ksa wonje?* \*

## PHONETIC \*

JE-wa o-RA-ya ka-no, BU-zun-jo-me CHA-ha-do HU-ni-ga-nu-la: SHE-shak-\*  
sa won-je? \*

That light without, for-feet ground (we) don't-need:  
Where would-we-go? \*

## 49 INT. INDUR THE IRATHIENT'S DWELLING - DAY 49 \*

## (1) - (Ep309\_SC49\_1\_STAHMA.mp3) \*

## STAHMA (V.O.) \*

<And so we praise you, Rayetso,  
and wait for this darkness to pass....> \*

## TRANSLATION \*

*Jeme favizwala do dhera je, Rayetso,  
ka omáspta re giftu womuma...* \*

## PHONETIC \*

JE-me FA-vi-zwa-la-do DHE-ra-je, RA-yet-so,  
ka o-MAS-pa-re GIF-tu WO-mu-ma... \*

Therefore you (we) praise, Rayetso,  
and darkness to-pass (we) await... \*

## (2) - (Ep309\_SC49\_2\_STAHMA.mp3) \*

## STAHMA \*

<Though when it does...> \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 271.  
49 CONTINUED: 49

TRANSLATION  
**Kworo usha ksa giftonje...**

PHONETIC  
KWO-ro U-shak-sa GIF-ton-je...

However when (it) passes...

----- \*  
50 INT. TARR HOUSE - DATAK'S STUDY 50 \*

(1) - (Ep309\_SC50\_1\_STAHMA.mp3) \*

STAHMA  
<... the skies will never be the same.>

TRANSLATION  
**... ováshala ksa rono ugano yunda.**

PHONETIC  
... o-VA-sha-lak-sa RO-no U-ga-no yun-da.

... the-skies the-same never will-be.

----- \*  
END TRANSLATION SCRIPT \*

**DEFIANCE** \*

#310  
"When Twilight Dims The Sky Above"  
Votan-1  
Language Script  
David J. Peterson  
04/XX/15  
(Based on YELLOW)

A4 EXT. DEFIANCE - MARKETPLACE STALL - DAY A4 \*

(1) - (Ep310\_SCA4\_1\_SCRUB.mp3) \*

SCRUB  
<Let's call it six even. >

(CONTINUED)

## TRANSLATION

**Meme vyengga'ks er'stalu.**

## PHONETIC

ME-me VYEN-gaks ER-sta-lu.

Just six let's-say.

## (2) - (Ep310\_SCA4\_2\_SCRUB.mp3)

## SCRUB

<On your way, bitch. I don't sell to traitors.>

## TRANSLATION

**Fyetulu, enyasho. Vehamatsa ksa thasuganula.**

## PHONETIC

FYE-tu-lu, EN-ya-sho. VE-ha-mat-sak-sa THA-su-ga-nu-la.

Beat-it, bitch. Traitors (I) don't-sell-to.

## (3) - (Ep310\_SCA4\_3\_SCRUB.mp3)

## SCRUB

<Of course, esteemed Omec. I apologize, Favi Tarr.>

## TRANSLATION

**Saatheithei, Hómeiki haabaakta kimaa. Emegna egnulu, Favi Tar.**

## PHONETIC

saa-THEI-thei, HO-me-ki haa-BAAK-ta KI-maa. E-meg-na eg-NU-lu, FA-vi TAR.

Of course, Omec great very. I apologize, Favi Tarr.

## 4 EXT. DEFIANCE - DARBY SQUARE - DAY

4 \*

## (1) - (Ep310\_SC4\_1\_STAHMA.mp3)

\*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 273.  
4 CONTINUED: 4

STAHMA \*

<You're alive. Oh, thank Rayetso.

I don't know how and I don't care.

Welcome home, my love.>

TRANSLATION \*

*Hidhala je! Rayetso bihala je! Shidhohe ksa hinjiganula,  
ranggaganula. Jewaya fizhigwo, hanizu.*

PHONETIC \*

HI-dha-la-je! RA-yet-so BI-ha-la-je! SHI-dho-hek-sa HIN-ji-ga-nu-la, \*  
RAN-ga-ga-nu-la. JE-wa-ya FI-zhi-gwo, HA-ni-zu. \*

(You're) alive! Rayetso thank! How (I) don't know, (I) don't care. \*  
Home welcome, my-love. \*

----- \*

7 INT. DARBY BUILDING - MAYOR'S OUTER OFFICE - CONTINUOUS 7 \*

(1) - (Ep310\_SC7\_1\_STURUJE.mp3) \*

STURUJE \*

<Favi Tarr, please keep yourself available -- >

TRANSLATION \*

*Favi Taro, abe henunje zhulawa je --*

PHONETIC \*

FA-vi TA-ro, A-be HE-nun-je ZHU-la-wa-je -- \*

Favi Tarr, if (you) would-keep-yourself-available please -- \*

----- \*

(2) - (Ep310\_SC7\_2\_STURUJE.mp3) \*

STURUJE \*

<Asshole>

TRANSLATION \*

*Moho.*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 274.  
7 CONTINUED: 7

PHONETIC \*  
MO-ho. \*

Asshole. \*

----- \*

8 INT. MAYOR'S OFFICE - SAME TIME 8 \*

(1) - (Ep310\_SC8\_1\_SILORA.mp3) \*

SILORA \*  
<*psychopath*> \*

TRANSLATION \*  
**vekihabolo** \*

PHONETIC \*  
VE-ki-ha-bo-lo \*

*psychopath* \*

----- \*

A14 INT. TARR LIVING ROOM - MOMENTS LATER - DAY A14 \*

(1) - (Ep310\_SCA14\_1\_STAHMA.mp3) \*

STAHMA \*  
<Welcome to our home. I am Stahma of the Shanje Liro.> \*

TRANSLATION \*  
**Pombuno jewaya ksa fizhigwo zhulawa. Nevitsa ksa Shanje Liro no** \*  
**Stame re ya.** \*

PHONETIC \*  
POM-bu-no JE-wa-yak-sa FI-zhi-gwo zhu-la-wa. NE-vit-sak-sa SHAN-je \*  
LI-ro-no STA-me-re-ya. \*

Our home welcome-to please. I Shanje Liro-from Stahma am. \*

----- \*

(2) - (Ep310\_SCA14\_1\_SILORA.mp3) \*

SILORA \*  
<I am Silora of the Valáne Liro.> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 275.  
A14 CONTINUED: A14

TRANSLATION \*  
**Nevitsa ksa Valáne Liro no Silóre re ya.** \*

PHONETIC \*  
NE-vit-sak-sa va-LA-ne LI-ro-no si-LO-re-re-ya. \*

I Valáne Liro-from Silora am. \*

----- \*

16 INT. OMEC WORKSHOP - DAY 16 \*

(1) - (Ep310\_SC16\_1\_STAHMA.mp3) \*

STAHMA \*  
<*new world*> \*

TRANSLATION \*  
**kwonyo gyendo** \*

PHONETIC \*  
KWON-yo GYEN-do \*

new world \*

----- \*

(2) - (Ep310\_SC16\_2\_TEVGIN.mp3) \*

T'EVGIN \*  
<*How frightened are you now?!*> \*

TRANSLATION \*  
**Dzüger i ezünet havan?!** \*

PHONETIC \*  
zee-GAIR ee eh-ZEE-nett HAH-vahn?!

How-much is-there fear now?!

----- \*

24 INT. NEEDWANT - UPPER HALLWAY - NIGHT 24 \*

(1) - (Ep310\_SC24\_1\_GUARD.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 276.  
24 CONTINUED: 24

V.C. HONOR GUARD \*  
<I'll watch the room. \*  
Grab yourself something to eat before it's all picked over.> \*

TRANSLATION \*  
**Rinda ksa banonda. Fanu me agita ks' vangalu yepa re hadhanalu dime** \*  
no. \*

PHONETIC \*  
RIN-dak-sa BA-non-da. FA-nu-me A-gi-taks VANG-a-lu YE-pa-re HA-dha- \*  
na-lu DI-me-no. \*

Room (I) will-watch. Eating for something get birds return before. \*  
(Expression.) \*

----- \*

25 INT. NEEDWANT - SILORA'S ROOM - NIGHT 25 \*

(1) - (Ep310\_SC25\_1\_GUARD.mp3) \*

V.C. HONOR GUARD \*  
<This is the Vice Chancellor's room!> \*

TRANSLATION \*  
**Ji ksa Kame Ozwayo rinje ya!** \*

PHONETIC \*  
JIK-sa KA-me OZ-wa-yo RIN-je-ya! \*

This Vice Chancellor's room-is! \*

----- \*

(2) - (Ep310\_SC25\_2\_GUARD.mp3) \*

V.C. HONOR GUARD \*  
<You're crazy!> \*

TRANSLATION \*  
**Vekihala je!** \*

PHONETIC \*  
VE-ki-ha-la-je! \*

You're crazy! \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 277.  
25 CONTINUED: 25

----- \*  
26 INT. DARBY BUILDING - COMMUNITY ROOM - LATER - NIGHT 26 \*

(1) - (Ep310\_SC26\_1\_SILORA.mp3) \*

SILORA \*  
(in Omec) \*  
<Eksu Tsuroz T'evgin. Noble Omec Lord> \*

TRANSLATION \*  
**Eksu Tsuroz T'evgin. Liazaaz vador Omek.** \*

PHONETIC \*  
ek-SU tsu-ROZ t'ev-GIN. li-a-ZAAZ va-DOR o-MEK. \*

Eksu Tsuroz T'evgin. Lord noble Omec. \*

----- \*  
(2) - (Ep310\_SC26\_2\_TEVGIN.mp3) \*

T'EVGIN \*  
(in Castithan) \*  
<Vice Chancellor Silora Voske.> \*

TRANSLATION \*  
**Kame Ozwayo Voskyo Silóro.** \*

PHONETIC \*  
KAH-may OHZ-wah-yoh Voskyo see-LOH-ro. \*

Vice Chancellor Voske Silora. \*

----- \*  
28 INT. DARBY BUILDING - COMMUNITY ROOM - NIGHT 28 \*

(1) - (Ep310\_SC28\_1\_TEVGIN.mp3) \*

T'EVGIN \*  
<*Did the shapetaker free you?*> \*

(CONTINUED)

TRANSLATION \*

**Niibik k'ulumitsaz as?** \*

PHONETIC \*

nee-BEEK k'oo-loo-MEET-sahz ahss? \*

Shapetaker freed you? \*

---

**(2) - (Ep310\_SC28\_2\_KINDZI.mp3)**

KINDZI \*

&lt;She protected my interests.&gt; \*

TRANSLATION \*

**Ts'ov k'uhak'epaz t'agonaaz.** \*

PHONETIC \*

TS'OV k'u-ha-K'E-paz t'a-go-NAAZ. \*

She protected my-interests. \*

---

**(3) - (Ep310\_SC28\_3\_KINDZI.mp3)**

KINDZI \*

&lt;I wonder what she tastes like.&gt; \*

TRANSLATION \*

**T'ep redzak dzüdaan ts'olureqq'os gerar.** \*

PHONETIC \*

T'EP RED-zak dzü-DAAN ts'o-LU-req-q'os GE-rar. \*

I wonder where her-taste approximates. \*

---

**(4) - (Ep310\_SC28\_4\_TEVGIN.mp3)**

TEVGIN \*

&lt;Why have you come?&gt; \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 279.  
28 CONTINUED: (2) 28

TRANSLATION \*  
**Dzüür as k'unnusaz?** \*

PHONETIC \*  
ZEE-rahss k'oo-NOO-sahz? \*

Why-you have-come? \*

----- \*  
(5) - (Ep310\_SC28\_5\_KINDZI.mp3) \*

KINDZI \*  
<I've just been upstaged.> \*

TRANSLATION \*  
**T'ep mudziikiraksaz.** \*

PHONETIC \*  
T'EP mud-zii-KI-rak-saz. \*

I have-been-upstaged. \*

----- \*  
29 INT. DARBY BUILDING - COMMUNITY ROOM - LATER - NIGHT 29 \*

(1) - (Ep310\_SC29\_1\_DATAK.mp3) \*

DATAK \*  
<Stupid woman.> \*

TRANSLATION \*  
**Bangga fyelo.** \*

PHONETIC \*  
BAN-ga FYE-lo. \*

Stupid woman. \*

----- \*

A30 INT. DARBY BUILDING - MAYOR'S OUTER OFFICE - SAME TIME

A30 \*

(1) - (Ep310\_SCA30\_1\_TEVGIN.mp3)

\*

T'EVGIN  
*<Where are you?>*

\*

TRANSLATION  
***Idzüdaan as?***

\*

PHONETIC  
eed-zee-DAHN AHS?

\*

At-where-are you?

\*

-----\*

32 EXT. DEFIANCE - ALLEY - NIGHT

32 \*

(1) - (Ep310\_SC32\_1\_STURUJE.mp3)

\*

STURUJE  
*<We have you surrounded!>*

\*

TRANSLATION  
***Swadhuso gulo ya je!***

\*

PHONETIC  
SWA-dhup-so GU-lo-ya-je!

\*

Surrounded you-are!

\*

-----\*

33 INT. OMEC WORKSHOP - NIGHT

33 \*

(1) - (Ep310\_SC33\_1\_KINDZI.mp3)

\*

KINDZI  
*<Yes, father. My Indogene reprogrammed our drones.>*  
(then)  
*<Make that my drones.>*

\*

\*

\*

\*

TRANSLATION  
***Vi, bem. T'a'indoe'din k'unibohuusav kivirel. (then) Hu ar:  
t'avirel.***

\*

\*

\*

(CONTINUED)

PHONETIC \*  
VI, bem. t'a-'in-DO-'e-din k'u-ni-bo-HUU-sav ki-vi-REL. (then) hu \*  
AR: T'A-vi-rel. \*

Yes, father. My-Indogene retrained our-drones. (then) But no: MY- \*  
drones. \*

----- \*  
(2) - (Ep310\_SC33\_2\_TEVGIN.mp3) \*

T'EVGIN \*  
<Listen to me, Kindzi --> \*

TRANSLATION \*  
*Otaz, Kindzi --* \*

PHONETIC \*  
oh-TAHZ, KIND-zee -- \*

Listen, Kindzi -- \*

----- \*  
(3) - (Ep310\_SC33\_3\_KINDZI.mp3) \*

KINDZI \*  
<-- no, you listen. You have abandoned the path of reason. Cast \*  
your lot with those who betrayed us. \*  
Yours is not the only heart broken this night.> \*

TRANSLATION \*  
-- ar, as otaz. Uraz k'vekuusaz güraaz babais. K'uhiaakaz dzüv \*  
k'ugdats'az. Ts'omoül inopaznoket siik gevan ar. \*

PHONETIC \*  
-- ar, AS o-TAZ. u-RAZ k've-KUU-saz gü-RAAZ ba-BAIS. k'u-hi-A-kaz \*  
dzüv k'ug-DA-ts'az. ts'o-MOÜL i-no-paz-NO-ket SIIK ge-van AR. \*

-- no, you listen. You have-abandoned reason its-path. Shamefully- \*  
followed those-who betrayed-us. Your-chest is-exposed only this- \*  
night not. \*

----- \*  
(4) - (Ep310\_SC33\_4\_TEVGIN.mp3) \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 282.  
33 CONTINUED: (2) 33

T'EVGIN  
<So it's mutiny then.>

TRANSLATION  
**Av i abakendav.**

PHONETIC  
ah-vee ah-bah-kenn-DAHV.

And-so-it's mutiny.

-----  
**(5) - (Ep310\_SC33\_5\_KINDZI.mp3)**

KINDZI  
<Yes.>

TRANSLATION  
**Vi.**

PHONETIC  
VI.

Yes.

-----  
**END TRANSLATION SCRIPT**

**DEFIANCE**

#311  
"Of A Demon In My View"  
Votan-1  
Language Script  
David J. Peterson  
05/XX/15  
Based on FULL BLUE

5 INT. V.C. TRANSPORT UNIT - DAY (FLASHBACK) 5 \*

**(1) - (Ep311\_SC05\_1\_VCGUARDVOX.mp3)**

V.C. GUARD RADIO VOICE  
<There's something obstructing the road ahead, sir.>

(CONTINUED)

## TRANSLATION \*

**Dizhi do rindalu sha ksa thome nidha, shavilo.** \*

## PHONETIC \*

DI-zhi-do RIN-da-lu SHAK-sa THO-me ni-dha, SHA-vi-lo. \*

Road blocking something ahead there-is, sir. \*

## (2) - (Ep311\_SC05\_2\_STURUJE.mp3) \*

## STURUJE \*

<Can we go around?> \*

## TRANSLATION \*

**Zemuksuli she?** \*

## PHONETIC \*

ZE-muk-su-li-she? \*

(We) can-avoid? \*

## (3) - (Ep311\_SC05\_3\_VCGUARDVOX.mp3) \*

## V.C. GUARD RADIO VOICE \*

<No sir.> \*

## TRANSLATION \*

**Gao, shavilo.** \*

## PHONETIC \*

GAO, SHA-vi-lo. \*

No, sir. \*

## (4) - (Ep311\_SC05\_4\_STURUJE.mp3) \*

## STURUJE \*

<Stop the convoy. Clear the road.> \*

## TRANSLATION \*

**Turákibuna do shiranggalu. Dizhi do ongu.** \*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 284.  
5 CONTINUED: (2) 5

PHONETIC \*  
tu-RA-ki-bu-na-do SHI-ran-ga-lu. DI-zhi-do ONG-u. \*

Convoy stop. Road clear. \*

----- \*

8 EXT. SPACE - OMEC SHIP (FLASHBACK) 8 \*

(1) - (Ep311\_SC08\_1\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI (V.O.) \*  
<Omech Fleet, this is Eksu Tsuroz Kindzi. \*  
Omech Fleet, please respond.> \*

TRANSLATION \*  
**Rekin si'omek, i Eksu Tsuroz Kindzi.** \*  
**Rekin si'omek, nihuural dagvats.** \*

PHONETIC \*  
RE-kin si-'o-MEK, i ek-SU tsu-ROZ KIN-dzi. \*  
RE-kin si-'o-MEK, ni-HUU-ral dag-VATS. \*

Fleet Omech, this-is Eksu Tsuroz Kindzi. \*  
Fleet Omech, respond please. \*

----- \*

9 INT. OMEC SHIP - FLIGHT CONTROL (FLASHBACK) 9 \*

(1) - (Ep311\_SC09\_01\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI \*  
<Omech Fleet, please respond!> \*

TRANSLATION \*  
**Rekin si'omek, nihuural dagvats!** \*

PHONETIC \*  
RE-kin si-'o-MEK, ni-HUU-ral dag-VATS! \*

Fleet Omech, respond please! \*

----- \*

(2) - (Ep311\_SC09\_02\_TEVGIN.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 285.  
9 CONTINUED: 9

T'EVGIN  
<Any answer?>

TRANSLATION  
**I nihuuret mutav?**

PHONETIC  
ee nee-HOO-rett moo-TAHV?

Is-there answer any? \*

----- \*

(3) - (Ep311\_SC09\_03\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI  
<Not yet, father.>

TRANSLATION  
**Iavan ar, bem.**

PHONETIC  
YA-van AR, bem.

At-present no, father. \*

----- \*

(4) - (Ep311\_SC09\_04\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI  
(broadcasting)  
<This is Eksu Tsuroz Kindzi.>

TRANSLATION  
**I Eksu Tsuroz Kindzi.**

PHONETIC  
**i ek-KSU tsu-ROZ KIN-dzi.**

This-is Eksu Tsuroz Kindzi. \*

----- \*

(5) - (Ep311\_SC09\_05\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI  
<All-father T'evgin has discovered  
an Indogene Shape-taker in our engine room.  
We suspect sabotage. Inspect your engines.  
This is Kindzi; Omech Fleet, please respond.>

(CONTINUED)

TRANSLATION \*

*T'evgin Bedor k'vorekaz niibik va'indo'edin nkisuriikelaap.* \*  
*K'rezisk'er kiin innevimedan. Zozoral vasuriikel. I Kindzi, Rekin* \*  
*si'omek, nihuural dagvats.* \*

PHONETIC \*

t'ev-GIN be-DOR k'vo-RE-kaz nii-BIK va-'in-DO-'e-din n-ki-su-rii-ke- \*  
LAAP. \*  
k're-zis-K'ER kiin in-NE-vi-me-dan. zo-ZO-ral va-su-rii-KEL. i KIN-\*  
dzi, RE-kin si-'o-MEK, ni-HUU-ral dag-VATS. \*

T'evgin All-Father has-discovered shape-taker Indogene in-our-engine-\*  
room. \*  
Sabotage we believe. Inspect your-engines. \*  
This-is Kindzi; fleet Omech, respond please. \*

----- \*  
(6) - (Ep311\_SC09\_06\_TEVGIN.mp3) \*

T'EVGIN \*

*<What were you doing here?>* \*

TRANSLATION \*

*As imbirüt lavan?* \*

PHONETIC \*

AHSS im-BEE-rit LAH-vahn? \*

You were-doing-what here? \*

----- \*  
(7) - (Ep311\_SC09\_07\_OMECSABOTEUR.mp3) \*

OMEC SABOTEUR \*

*<Preventing your people from stealing our new home.* \*  
*Planet Earth is ours and ours alone!>* \*

TRANSLATION \*

*Imboget vason indzenet kilain vaas. Votanabo igakiin av gakiin* \*  
*agernit!* \*

PHONETIC \*

im-BO-get va-SON ind-ZE-net ki-LAIN VAAS. vo-ta-NA-bo i-ga-KIIN av \*  
ga-KIIN a-ger-NIT! \*

(MORE)

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 287.  
9 CONTINUED: (3) 9

PHONETIC (CONT'D)  
Preventing your-people stealing our-home new. Planet-Earth is-ours \*  
and ours alone! \*

----- \*  
(8) - (Ep311\_SC09\_08\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI  
<Omech Fleet, does anyone read me?  
Confirm transmission!> \*

TRANSLATION  
*Rekin si'omek, inotedin? Ni'orekal iivin!* \*

PHONETIC  
RE-kin si-'o-MEK, i-NO-te-din? ni-'o-RE-kal II-vin! \*

Fleet Omec, anyone-listening? Confirm message! \*

----- \*  
(9) - (Ep311\_SC09\_09\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI  
<Father, no one is answering!> \*

TRANSLATION  
*Bem, i nihuuret ar!* \*

PHONETIC  
BEM, i ni-HUU-ret AR! \*

Father, there's answer none! \*

----- \*  
(10) - (Ep311\_SC09\_10\_TEVGIN.mp3) \*

T'EVGIN  
<No. > \*

TRANSLATION  
*Ar.* \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 288.  
9 CONTINUED: (4) 9

PHONETIC \*  
ARR. \*

No. \*

----- \*  
(11) - (Ep311\_SC09\_11\_OMEC SABOTEUR.mp3) \*

OMEC SABOTEUR \*  
<Death to the Enchanters!> \*

TRANSLATION \*  
**Memet ganefkitso!** \*

PHONETIC \*  
ME-met ga-NEF-kit-so! \*

Death to-the-enchanters! \*

----- \*  
11 INT. OMEC SHIP - FLIGHT CONTROL (FLASHBACK) 11 \*

(1) - (Ep311\_SC11\_1\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI \*  
<The other families...> \*

TRANSLATION \*  
**Deziat sipak...** \*

PHONETIC \*  
de-zi-AT si-PAK... \*

Families other... \*

----- \*  
(2) - (Ep311\_SC11\_2\_YOUNGKINDZI.mp3) \*

YOUNGER KINDZI \*  
<Are we alone?> \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 289.  
11 CONTINUED: 11

TRANSLATION \*  
**Kiin gernit?** \*

PHONETIC \*  
KIIN ger-NIT? \*

(Are) we alone? \*

----- \*  
**(3) - (Ep311\_SC11\_3\_TEVGIN.mp3)** \*

T'EVGIN \*  
<We have each other, Kindzi. Never forget that.> \*

TRANSLATION \*  
**Kiin ink'uledin, Kindzi. Pilaz haar.** \*

PHONETIC \*  
KEEN in-K'OO-leh-din, kin-ZEE. PEE-lahz HAHR. \*

We have-us, Kindzi. Forget never. \*

----- \*  
**12 INT. SUBWAY DEPOT** 12 \*

**(1) - (Ep311\_SC12\_1\_KINDZI.mp3)** \*

KINDZI \*  
<I love you, father.> \*

TRANSLATION \*  
**T'ep maadaz, bem.** \*

PHONETIC \*  
t'ep MAA-daz, bem. \*

I love-you, father. \*

----- \*  
(CONTINUED)

14 INT. OMEC WORKSHOP - DAY 14 \*

(1) - (Ep311\_SC14\_1\_KINDZI.mp3) \*

KINDZI \*  
<enchanted> \*TRANSLATION \*  
**hiakim** \*PHONETIC \*  
hi-A-kim \*

enchanted \*

----- \*

19 INT. TARR HOUSE - DAY 19 \*

(1) - (Ep311\_SC19\_1\_NELLON.mp3) \*

NELLON \*  
<Use her as a shield, more like.> \*TRANSLATION \*  
**Rindáwa ksa palu, shirala.** \*PHONETIC \*  
rin-DA-wak-sa PA-lu, SHI-ra-la. \*

As-a-shield (her) use, more-like. \*

----- \*

20 INT. OMEC WORKSHOP - DAY 20 \*

(1) - (Ep311\_SC20\_1\_KINDZI.mp3) \*

KINDZI  
<*warrior echo*>

TRANSLATION  
**t'ovik nilusii**

PHONETIC  
t'o-VIK ni-lu-SII

warrior echo

\*  
\*

\*  
\*

\*  
\*

\*

(2) - (Ep311\_SC20\_2\_NOLAN.mp3)

NOLAN  
<*warrior echo*>

TRANSLATION  
**t'ovik nilusii**

PHONETIC  
t'o-VIK ni-lu-SII

warrior echo

\*  
\*

\*  
\*

\*  
\*

\*

(3) - (Ep311\_SC20\_3\_KINDZI.mp3)

KINDZI  
<You've disappointed me.>

TRANSLATION  
**As k'upvats'iraz nit'ep daak.**

PHONETIC  
AS k'up-va-TS'I-raz ni-T'EP DAAK.

You have-disappointed-yourself at-me in-front-of.

\*  
\*

\*  
\*

\*

\*

(1) - (Ep311\_SC32\_1\_TEVGIN.mp3)

\*

DEFIANCE 101 "Pilot" Languages 6 05/09/12 292.  
32 CONTINUED: 32

T'EVGIN \*  
<*Kindzi!* No!> \*

TRANSLATION \*  
***Kindzi!* Ar!** \*

PHONETIC \*  
KIND-zi! ARR! \*

Kindzi! No! \*

----- \*  
**(2) - (Ep311\_SC32\_2\_TEVGIN.mp3)** \*

T'EVGIN \*  
<*Kindzi, stop this! Right now!*> \*

TRANSLATION \*  
***Kindzi, pogaz!* Iavan!** \*

PHONETIC \*  
KIND-zi, POH-gahz! YAH-vahn! \*

Kindzi, stop! Right-now! \*

----- \*  
35 INT. SUBWAY DEPOT 35 \*

**(1) - (Ep311\_SC35\_1\_KINDZI.mp3)** \*

KINDZI \*  
<*the Dread Harvest*> \*

TRANSLATION \*  
***Maret Adziim*** \*

PHONETIC \*  
MA-ret ad-ZIIM \*

Dread Harvest \*

(CONTINUED)

----- \*  
(2) - (Ep311\_SC35\_2\_TEVGIN.mp3) \*

T'EVGIN  
<second skin>!

TRANSLATION  
**zek batsin!**

PHONETIC  
ZEKK baht-SEEN!

skin second!

----- \*  
(3) - (Ep311\_SC35\_3\_TEVGIN.mp3) \*

T'EVGIN  
<You are forgiven.>

TRANSLATION  
**Uraz niguderadzis.**

PHONETIC  
oo-RAHZ nee-goo-DAY-rahd-ziss.

You are-forgiven.

----- \*  
(4) - (Ep311\_SC35\_4\_KINDZI.mp3) \*

KINDZI  
<You are old and stupid.>

TRANSLATION  
**Uraz boz av mugots.**

PHONETIC  
u-RAZ BOZ av mu-GOTS.

You are-old and are-stupid.

DEFIANCE 101 "Pilot" Languages 6 05/09/12 294.  
35 CONTINUED: (2) 35

----- \*  
(5) - (Ep311\_SC35\_5\_KINDZI.mp3) \*

KINDZI \*  
<You left me no choice.> \*

TRANSLATION \*  
**As k'udgamaz gebet ar.** \*

PHONETIC \*  
AS k'uud-GA-maz GE-bet AR. \*

You gave-me decision none. \*

----- \*  
36 INT. OMEC SHIP (FLASHBACK) 36 \*

(1) - (Ep311\_SC36\_1\_KINDZI.mp3) \*

KINDZI \*  
<There's nothing out there. We're alone.> \*

TRANSLATION \*  
**I siir ilavik. Kiin gernit.** \*

PHONETIC \*  
i SIIR i-LA-vik. KIIN ger-NIT. \*

There's nothing out-there. We (are) alone. \*

----- \*  
(2) - (Ep311\_SC36\_2\_TEVGIN.mp3) \*

T'EVGIN \*  
<Our enemies abide. Never forget.> \*

TRANSLATION \*  
**Kihikaaz erar. Pilaz haar.** \*

(CONTINUED)

PHONETIC \*  
kee-hee-KAHZ ERR-arr. PEE-lahz HAHR. \*

Our-enemies abide. Forget never. \*

----- \*  
**(3) - (Ep311\_SC36\_3\_KINDZI.mp3)** \*

KINDZI \*  
<Our "mission" is futile. \*  
We're never going to find this "Earth" the Votans fled to. > \*

TRANSLATION \*  
**Kigonaaz gavuuruus gür.** \*  
**Kiin k'uboreket Votanabo Votan k'udzavaz haar.** \*

PHONETIC \*  
ki-go-NAAZ ga-vuu-RUUS GÜR. \*  
kiin k'u-bo-RE-ket vo-ta-NA-bo vo-TAN k'ud-ZA-vaz HAAR. \*

Our-mission lacks (a) point. \*  
We will-find-this Earth the-Votans fled-to never. \*

----- \*  
**(4) - (Ep311\_SC36\_4\_TEVGIN.mp3)** \*

T'EVGIN \*  
<Be patient.> \*

TRANSLATION \*  
**Eraz ger gop.** \*

PHONETIC \*  
AIR-ahz gehr GOPE. \*

Be patient. \*

----- \*  
**(5) - (Ep311\_SC36\_5\_KINDZI.mp3)** \*

KINDZI \*  
<That's no Votan language I've ever heard. \*  
Where is the signal's origin?> \*

TRANSLATION \*  
**I nuk'aaz sivotan t'ep k'utssuvavaz haar.** \*  
**Sidzüdaan i iivin?** \*

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36 CONTINUED: (2) 36

PHONETIC \*  
i nu-K'AAZ si-vo-TAN t'ep k'uts-SUU-vaz HAAR.  
sid-zü-DAAN i II-vin? \*\*

That's (a) language of-Votanis I have-known-it never.  
From-where is the-signal? \*\*

----- \*  
(6) - (Ep311\_SC36\_6\_TEVGIN.mp3)

T'EVGIN \*  
<Our new home.> \*

TRANSLATION \*  
**Vaas kilain.** \*

PHONETIC \*  
VAHS kee-LINE. \*

New our-home. \*

----- \*  
37 INT. SUBWAY DEPOT - OFFICE 37 \*

(1) - (Ep311\_SC37\_1\_KINDZI.mp3)

KINDZI \*  
<Duty guide my hand.> \*

TRANSLATION \*  
**Güraaz ts'vavaz t'alüos.** \*

PHONETIC \*  
gü-RAAZ TS'VA-vaz t'a-lü-OS. \*

Grand-purpose guide my-hand. \*

----- \*  
(2) - (Ep311\_SC37\_2\_KINDZI.mp3)

KINDZI \*  
<Your strength will become my own.  
Your spirit will become my own.> \*

TRANSLATION \*  
**Raraget k'utluset gat'ep. Ra'ii k'utluset gat'ep.** \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 297.  
37 CONTINUED: 37

PHONETIC \*  
ra-RA-get k'ut-LU-set ga-T'EP. ra-'II k'ut-LU-set ga-T'EP. \*  
Your-strength will-come to-me. Your-spirit will-come to-me. \*

----- \*  
(3) - (Ep311\_SC37\_3\_KINDZI.mp3) \*

KINDZI \*  
<And I swear this world will pay for coming between us.> \*  
TRANSLATION \*  
**Av t'ep iivuusak nik'ol pavan k'uznihuuret gluset kiin arit.** \*

PHONETIC \*  
av T'EP ii-VUU-sak ni-K'OL PA-van k'uz-ni-HUU-ret GLU-set KIIN a- \*  
RIT. \*

And I swear world this will-answer for-coming us in-between. \*

----- \*  
42 INT. OMEC SHIP - VAULT OF THE MANY 42 \*

(1) - (Ep311\_SC42\_1\_KINDZI.mp3) \*

KINDZI \*  
<Brothers and sisters. We have arrived home.> \*

TRANSLATION \*  
**K'uurik av niirik. Kiin k'ulusaz lain.** \*

PHONETIC \*  
K'UU-rik av NII-rik. KIIN k'u-LU-saz LAIN. \*

Brothers and sisters. We have-arrived home. \*

----- \*

43 INT. CARGO CONTAINER - NIGHT

43 \*

(1) - (Ep311\_SC43\_1\_DATAK.mp3)

\*

DATAK  
<bitch>\*  
\*TRANSLATION  
**enyasho**\*  
\*PHONETIC  
EN-ya-sho\*  
\*

bitch

\*

-----

\*

END TRANSLATION SCRIPT

\*

**DEFIANCE**

\*

#312  
"The Awakening"  
Votan-2  
Language Script  
David J. Peterson  
05/XX/15  
Based on DRAFT\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

12 INT. MAYOR'S OFFICE - DAY

12 \*

(1) - (Ep312\_SC12\_1\_AMANDA.mp3)

\*

AMANDA  
<taking-of-power>\*  
\*TRANSLATION  
**gapoliraaz**\*  
\*PHONETIC  
ga-po-li-RAAZ\*  
\*

taking-of-power

\*

-----

\*

16 INT. CARGO CONTAINER - CONTINUOUS - DAY

16 \*

(1) - (Ep312\_SC16\_1\_DATAK.mp3)

\*

DATAK  
*<devil Enchanters>*

\*  
 \*

TRANSLATION  
**omeke nefkitso**

\*  
 \*

PHONETIC  
 O-me-ke NEF-kit-so

\*  
 \*

devil enchanters

\*

-----

\*

20 EXT. CARGO CONTAINER YARD - DAY

20 \*

(1) - (Ep312\_SC20\_1\_DOS.mp3)

\*

DOS  
*<Lower of Earth>.*

\*  
 \*

TRANSLATION  
**Uursu sedolaaz**

\*  
 \*

PHONETIC  
 UUR-su se-do-LAAZ

\*  
 \*

Earth betas

\*

-----

\*

(2) - (Ep312\_SC20\_2\_DOS.mp3)

\*

DOS  
 (off Yewll)  
*<Stupid Indogene.>*

\*  
 \*  
 \*

TRANSLATION  
**Mugots Indo'edin.**

\*  
 \*

PHONETIC  
 mu-GOTS in-DO-'e-din.

\*  
 \*

Stupid Indogene.

\*

-----

\*

21	<b>INT. CARGO CONTAINER - DAY</b>	21 *
(1) - (Ep312_SC21_1_TRACE.mp3)		*
	TRACE <i>&lt;Let's go!&gt;</i>	*
	TRANSLATION <b>Avin!</b>	*
	PHONETIC A-vin!	*
	Go-we!	*
	-----	*
23	<b>EXT. CARGO CONTAINER YARD - DAY</b>	23 *
(1) - (Ep312_SC23_1_UNO.mp3)		*
	UNO <i>&lt;Get him!&gt;</i>	*
	TRANSLATION <b>Gevuu!</b>	*
	PHONETIC GE-vuu!	*
	Get-him!	*
	-----	*
A29	<b>INT. MCCAWLEY HOUSE - DAY</b>	A29 *
(1) - (Ep312_SCA29_1_STAHMA.mp3)		*
	STAHMA <i>&lt;love&gt;</i>	*
	TRANSLATION <b>waho</b>	*
	PHONETIC WA-ho	*
	love	*

(CONTINUED)

DEFIANCE 101  
A29 CONTINUED:

"Pilot"

Languages 6

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301.

A29

-----\*

END TRANSLATION SCRIPT

**DEFIANCE**

#313  
"Upon The March We Fittest Die"  
Votan-2  
Language Script  
David J. Peterson  
05/XX/15  
Based on DRAFT

5 EXT. CARGO CONTAINER YARD - DAY

5 \*

(1) - (Ep313\_SC05\_1\_DOS.mp3)

DOS  
<*Dread Harvest*>

TRANSLATION  
***Maret Adziim***

PHONETIC  
MA-ret ad-ZIIM

Dread Harvest

-----\*

(2) - (Ep313\_SC05\_2\_DOS.mp3)

DOS  
<*The Lowers of Earth*>

TRANSLATION  
***Uursu sedolaaz***

PHONETIC  
UUR-su se-do-LAAZ

Earth betas

-----\*

(3) - (Ep313\_SC05\_3\_KINDZI.mp3)

\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 302.  
5 CONTINUED: 5

KINDZI  
<*Savages.*> \*

TRANSLATION \*  
**Adziimotsk'er.** \*

PHONETIC \*  
ad-zii-mots-K'ER. \*

Savages. \*

----- \*

(4) - (Ep313\_SC05\_4\_UNO.mp3) \*

(DAVID: This could be the same as (2) if the article "the" doesn't \*  
matter...) \*

UNO \*  
<*Lowers of Earth*> \*

TRANSLATION \*  
**Uursu sedolaaz** \*

PHONETIC \*  
UUR-su se-do-LAAZ \*

Earth betas \*

----- \*

(5) - (Ep313\_SC05\_5\_UNO.mp3) \*

UNO \*  
<*Pray for guidance.*> \*

TRANSLATION \*  
**Gavuuraz bohuuset.** \*

PHONETIC \*  
ga-VUU-raz bo-HUU-set. \*

Wish-for guidance. \*

----- \*

6 INT. LAWKEEPER'S OFFICE - DAY 6 \*

(1) - (Ep313\_SC06\_1\_STAHMA.mp3) \*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 303.  
6 CONTINUED: 6

STAHMA \*  
(angry) \*  
*<I married a fool.>* \*

TRANSLATION \*  
**Docha ksa kufyupsa je.** \*

PHONETIC \*  
DO-chak-sa KUF-yup-sa-je. \*

(A) fool (I) married. \*

---

-----\*

E29 INT. OMEC SHIP - TRANSIT PAD E29 \*

(1) - (Ep313\_SCE29\_1\_YEWLL.mp3) \*

DOC YEWLL \*  
*<control center>* \*

TRANSLATION \*  
**ts'ubakaap** \*

PHONETIC \*  
ts'u-ba-KAAP \*

control center \*

---

-----\*

41 INT. OMEC SHIP - FLIGHT CONTROL 41 \*

(1) - (Ep313\_SC41\_1\_YEWLL.mp3) \*

DOC YEWLL \*  
*<Unauthorized access. System purge. System purge.>* \*

TRANSLATION \*  
**Reypluziro. Kostat vulihutlet. Kostat vulihutlet.** \*

PHONETIC \*  
REY-plu-zi-ro. KOS-tat VU-li-hut-let. KOS-tat VU-li-hut-let. \*

Misaccess. System purging. System purging. \*

---

-----\*

(CONTINUED)

DEFIANCE 101 "Pilot" Languages 6 05/09/12 304.  
41 CONTINUED: 41

(2) - (Ep313\_SC41\_2\_YEWLL.mp3) \*

DOC YEWLL \*  
<system purge> \*

TRANSLATION \*  
**Kostat vulihutlet.** \*

PHONETIC \*  
KOS-tat VU-li-hut-let. \*

System purging. \*

----- \*

42 INT. OMEC SHIP - CORRIDOR - INTERCUT 42 \*

(1) - (Ep313\_SC42\_1\_YEWLL.mp3) \*

DOC YEWLL PUBLIC ADDRESS VOICE \*  
<Remove unknown body corridor seven! Remove!> \*

TRANSLATION \*  
**Liirel ros: heyrtutlapri chasunan! Chasunan!** \*

PHONETIC \*  
lii-REL ROS: HEYR-tut-la-pri CHA-su-nan! CHA-su-nan! \*

Corridor seven: Unknown-thing remove! Remove! \*

----- \*

(2) - (Ep313\_SC42\_2\_YEWLL.mp3) \*

DOC YEWLL PUBLIC ADDRESS VOICE \*  
<Remove!> \*

TRANSLATION \*  
**Chasunan!** \*

PHONETIC \*  
CHA-su-nan! \*

Remove! \*

----- \*

(3) - (Ep313\_SC42\_3\_YEWLL.mp3) \*

(CONTINUED)

DEFIANCE 101  
42 CONTINUED:

"Pilot"

Languages 6

05/09/12

305.

42

DOC YEWLL  
*<Remove unknown!>*

TRANSLATION  
**Heyrtutlapri chasunan!**

PHONETIC  
HEYR-tut-la-pri CHA-su-nan!

Unknown-thing remove!

-----\*

(4) - (Ep313\_SC42\_4\_YEWLL.mp3) \*

DOC YEWLL  
*<Systems acquiring target>*

TRANSLATION  
**Kostanik inoreket gonaaz.**

PHONETIC  
KOS-ta-nik i-no-RE-ket go-NAAZ.

Systems finding target.

-----\*

43 INT. OMEC SHIP - FLIGHT CONTROL

43 \*

(1) - (Ep313\_SC43\_1\_YEWLL.mp3) \*

DOC YEWLL  
*<Unauthorized access to engines -->*

TRANSLATION  
**Yassivlizhik reypluro enirtu ar--**

PHONETIC  
YAS-siv-li-zhik REY-plu-ro E-nir-tu AR--

Engines access not-allowed not--

-----\*

(2) - (Ep313\_SC43\_2\_YEWLL.mp3) \*

DOC YEWLL  
*<preparing to open airlocks thirty-eight through -- >*

(CONTINUED)

## TRANSLATION \*

**Imbusimedan lumitset hatfatlalla gowhidzizhik  
hömmuz diim k'a--**

## PHONETIC \*

im-BU-si-me-dan lu-MIT-set HAT-fat-lal-la GOW-hid-zi-zhik  
höm-MUZ DIIM k'a--

preparing to-open air locks thirty eight to--

-----\*

(3) - (Ep313\_SC43\_3\_YEWLL.mp3) \*

## DOC YEWLL \*

<-- *foreign body detected*>

## TRANSLATION \*

-- **k'vorkaz pots slavan ar.**

## PHONETIC \*

-- K'VOR-kaz POTS SLA-van AR.

-- found body from-here not.

-----\*

END TRANSLATION SCRIPT \*